



The Long, Sandy Hair of Neftoon Zamora

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A musician, entranced by an intriguing voice he hears on an old tape, embarks on a mission to find the ever-mysterious Neftoon Zamora, whose voice he has been listening to. Beginning in Mississippi, he soon finds himself traveling through the New Mexico desert, encountering strange and mystical inhabitants who all have conflicting yarns to spin about the ephemeral Neftoon. Is she an Indian High Priestess? Is she part martian, part Delta blues singer? Was she born in Mississippi -- or on Mars? As the story continues, Neftoon's spirit grows stronger, gradually encompassing everything. People, animals, objects -- all are affected by her legend, and all are imbued with a greater meaning beyond their mere existences. Therein lies the beauty of the Neftoon myth. By encircling all, it excludes none. Ultimately, this is a look at a unity so complete, a peace so profound, that we cannot bear to look away.

The Long, Sandy Hair of Neftoon Zamora Details

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Author : Michael Nesmith

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From Reader Review The Long, Sandy Hair of Neftoon Zamora for online ebook

jillaryjigs says

I of course bought this book offline because my favorite Monkee Michael Nesmith wrote it and I was altogether curious. However upon finishing it I have to say that I am quite surprised and very satisfied. The story is beautifully spun through fact and fiction and is at times mesmerizing. Great read, awesome story.

Greg says

I really wasn't sure what I was going to get when I stumbled on this at Half-Priced Books last fall. For one thing, it turned out to be an autographed copy!

I've always been a fan of the Monkees, and of Michael Nesmith's solo music, and comedy projects. Students might recall "Irish Language Learning Lab". From other short pieces of Nez's writing as well as his music I've always known he's a deep thinker, especially on introspective, spiritual issues. "The Long, Sandy Hair of Neftoon Zamora" went exactly down one of those roads.

The book reminds me most of "The Kin of Ata are Waiting For You" and "Lost Horizon". All three have that "hidden, mystical place that most people just are not ready for" concept at the core. I think I would call this an easy read, that comes across very light-hearted, but goes much deeper. Nez hit the mark for me with this one.

Amanda says

Technically I listened to the audiobook version of this, (c'mon, it's Michael Nesmith! He could read the phone book and I'd still be there!) This book was a really interesting mix of bizarre, gritty Americana storytelling with an aspect of audiobiography woven in. At times the book becomes more about abstract ideas and the authors strong views rather than actual storytelling, but as it's broken into fables and legends in places it works pretty well. It's the sort of book where I think different readers will take away different things. At heart it's a quest story, but it seems more about taking ordinary viewpoints and putting them on their heads. Will look forward to getting my hands on his other book in due course.

Rick Phillips says

Mike Nesmith of the Monkees has written a good but not a great novel. The main character tries to find the legendary Neftoon Zamora. The journey seesaws between being metaphysical and an action/adventure/comedy. What could have been a huge mess of a story winds up being quite entertaining and like almost everything he does Mr. Nesmith is always entertaining.

Ashley says

It's not that I didn't like this book, but I don't think it's the type of book I would normally read. I mostly read it because Mike Nesmith wrote it. It's very well written. I just don't feel like it took me on a complete journey, or maybe not the one I thought it would. If you like Nez I would recommend reading this book.

Steven Drachman says

shocking to me that I haven't reviewed this book yet. I read it when it was first published, and it's lived in vividly in my memory since then. It's haunting and beautiful, and it's also an incisive satire. Maybe you can judge a writer by his admirers, and just look at what Douglas Adams and Wendy Wasserstein had to say about "The Long Sandy Hair". There's been no greater artistic innovator than Michael Nesmith, and that he's been overlooked in so many different genres is a shame. This is a great book.

Margaret says

beautiful love story set in a magical land of characters that will change your thinking about life and the purpose of following your heart and dreams. I high recommend this book - I especially love the the audio book with the soundtrack of so many good times on it available on the authors website. www.videoranch.com

MC

Chris Leib says

May need to read this one again. Pap Nes tried his hand at writing a novel and came up with his fantasy/autobiography/fictional tale of a mythological, sci fi, love story with the protagonist, Nez, searching for truth. Admittedly, it confused the heck out of me when I first read it, so it's worth a trip back to see if I've gotten any smarter.

Fox says

Here, let me lay down a tale of Neftoon Zamora...

Thus begins Michael Nesmith's folkloric tale of the importance of respecting knowledge above ignorance - of spirituality beyond power and earthly means. The most important things in life are often the things that we overlook. Simplicity is often better than complexity - and oh so much more precious.

Nesmith's prose is like his music - beautiful in its simplicity and apt to sneak up on you with a laugh when you least expect it. Nesmith's brilliance shines through in his writing and in his insight into some of the most overlooked aspects of the human conditions.

While *The Long Sandy Hair of Neftoon Zamora* may not change your life, it will certainly make you think a little harder. It will allow you to question some previously held tenets of - if not your life, then certainly the lives of others.

I would highly recommend this book to anyone who can get their hands on it. While some elements of it come forth only after multiple readings, the basic premise and nature of the piece is well worth at least one go around.

Taksya says

Non posso dire che Michael Nesmith fosse il mio Monkees preferito, perché non ricordo quale dei quattro lo fosse. Ma, trovandomi tra le mani un suo libro in offerta, ho sentito il *dovere* di comprarlo.

La storia, scritta nel 1998, è una sorta di viaggio iniziatico, autobiografia, hippy nostalgico, dove le azioni si succedono senza apparente soluzione di continuo, scaraventando il protagonista (ed il lettore) in varie situazioni cliché di una certa narrativa di evasione.

Una misteriosa e mitica figura porta il protagonista sulle tracce di ben due villaggi misteriosi, nascosti dal mondo e raggiungibili solo se scortati da un abitante... o per sbaglio.

Poi abbiamo una mezza setta fondata da truffatori, un cattivo più cattivo a capo di un'organizzazione criminale, illuminazioni sulla via di Damasco e decine di occasioni durante le quali il protagonista può dimostrare di essere abile in qualsiasi cosa si debba fare in quel momento.

Se fosse una fanfiction, avremmo il perfetto *Marty Stu*, alterego perfetto per l'autore, con il quale condivide il soprannome e alcuni tratti biografici.

Il romanzo in sé si lascia leggere, ma temo che finirà nel dimenticatoio molto rapidamente.

Amy Rosenkoetter says

I expected something just about this esoteric from Mike Nesmith (yes, THAT Mike Nesmith, of the Monkees), and this did not fail to meet my expectations head on. He chronicles the rather zen journey of a guy only known as "Nez" (which is, duh, "zen" backwards; it is also a possible nickname for Mr. Nesmith himself, which does not surprise me in the least). It is a fascinating journey, but it leaves a lot of questions unanswered, just the way a lot of our real-life events do. I have no doubt that Mike did that very purposefully. From a literary standpoint, the book was very well composed and the characters fleshed out just exactly as much as they needed to be and no more. No extraneous information was released. I am looking forward to reading more of his work!

Angelina Neale says

Somehow this works. An old favourite...and not just because I was gifted a signed version. A journey worth reading. X Angelina.

Birdie says

So when I heard Mike Nesmith wrote a book I knew it would be my TBR, but then I found out he also read the audiobook and I knew it would be the next book I read. So this book took me through this journey through fantasy then reality then science fiction and then to I don't know what.

At first I thought it was just a random character written, but then I quickly realized that Nesmith was writing about himself so it makes me wonder how real this book is supposed to be.

The best part of the book was when Nesmith describes how he falls off the cliff and into the river. I was actually cringing as I listened to it. I gave it 3/5 stars because there were a lot of confusing parts in it, though I think a lot of them were supposed to be confusing.

Caitlin Carney says

Definitely a favourite of mine - the characters are brilliantly fleshed out but it's the story that is so brilliant. To paraphrase Cars, it moves, rises, falls, curves and twists along the road of the setting. It's the first book I've read for a while that I have not wanted to put down. A love story with a twist to be read over and over, and discover something new every single time.

Brian Frey says

This is Nesmith's first (only) novel and it's just as strange as you'd imagine it would be. The book evolves like a long daydream. At times the lines between Neftoon Zamora's real-world and fantasy-world are extremely blurry, but the confusion pays off in the end. Word of warning: If read this book stoned you may lose your mind.
