



The Search of Mavin Manyshaped

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Science Fiction novel.

The Search of Mavin Manyshaped Details

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Author : Sheri S. Tepper

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From Reader Review The Search of Mavin Manyshaped for online ebook

Opalears says

Not as good as the previous books and ultimately unsatisfying.

Hanneleele says

Selline 80ndate muinasjutu-fantaasia. Osa sarjast, aga piisavalt eraldiseisev, et lugeda ja mitte guugeldada, mis imelukad siin tegutsesid.

Marie says

Felt structurally... stretched. Unsure?

The story idea is solid. And as usual there are very imaginative monsters and environments to encounter. The lake of faces is creepy and terrifying and no ink is spared on describing just how awful Harpies are.

But... yeah... it dragged. Third book syndrome? She knew what had to happen and had to fill in the spaces between? I dunno.

Tim Weakley says

The third book of this set was a little less than the first two in terms of story. I still find it funny that Tepper seems to invert the sin of male authors by making all female characters strong, and all male characters weak.

Helen says

Interesting, fills in some of the gaps in True Game

carol. says

It's been twenty years since Mavin Manyshaped has left Danderbat Keep, and it's now time for the long-planned reunion with the wizard Himaggery at the hotel Mudgery Mont. She arrives at the inn only to be greeted with brief messages from Windlow and from Himaggery, who wrote an emergency love letter in case he is unable to make their meeting. She heads to out of the city to meet Windlow's messenger, only to run into Throsset, a rebel woman shapeshifter who also hailed from Danderbat Keep. After discussion, she resolves to search for Himaggery, and heads north, following his footsteps to his first stop at a wizard's

demesne. On the way, she runs into an unusual lake known as the Lake of Faces, and is attacked by a harpy as she investigates. Though suspicious of the wizard Chamferton and his relationship with the harpy, she stays with him a day or two, learning what she can about Himaggery's search. From there she heads north following a mysterious group of runners, until she meets a Dervish. The Dervishe directs her to a tower of shadows, and helps her solve the mystery of Himaggery. Shadows follow her home as she leads a pair of transformed wizards to a "place where no shadows are," but luckily she will have help from her old friends, the Shadowpeople.

The weakest of the three Mavin-focused books, I still find *Search* worth the read. It's somewhat more somber, somewhat less whimsical, but Tepper's continually inventive, most notably in the lake of faces. More than anything, the three Mavin books remind me of a woman's evolution in sex consciousness: in the first book, she learns the constraints and unfair expectations of her family group; in the second, she indirectly struggles against a society's and religion's constraints; and in the last, Mavin struggles with how love can be similarly constraining. It's somewhat of a feminist diatribe at the end that I understand far better now than I had when reading at fifteen. While I wouldn't disagree with Mavin's choice, the whole pretense of meeting after twenty years seemed somewhat unrealistic from the start, a romantic idealization more suitable for a younger person. I would have rather had a Mavin adventure than the end arc of a romantic journey.

Andy Bird says

Very good. The conclusion of this second trilogy. It's a good strong conclusion to this trilogy, it keeps the momentum going from the previous books leading to a good ending. As with the other books the characters are very good, the story is original and quirky. Tepper is one of my favourite authors and this is a good series, it is a bit more fantasy than her usual. You shouldn't read this book on its own, but I would recommend the whole trilogy.

Arlene Allen says

My favorite Tepper series ever.

Ab says

An excellent series of books, but this one wasn't my favorite. There seemed to be a lot of back and forth roaming that got kind of boring. I did, however, like the idea of the Lake of Faces, and the shadow Tower with the bell that can only sometimes, sort of be seen, with the menacing shadows that track you down if you get too close. And the Dervish's garden of "eden" so-to-speak. But the second Mavin Manyshaped book is definitely my favorite. Yay, Sheri Tepper!
