



The Wedding Night of an English Rogue

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Award-winning author Jillian Hunter weaves another enthralling tale in which the path down the aisle is paved with startling twists of fate . . . and temptation.

Lord Heath Boscastle's attraction for Julia Hepworth begins with a bang. She shoots him at a hunting party--accidentally, of course. Though the shot grazes his shoulder, her beauty pierces his heart. Sparks fly soon after when they find themselves dangerously close to a compromising position. Too inexperienced to understand such overwhelming emotions, Heath and Julia part ways.

Now, years later, Heath is a high-ranking intelligence officer, asked to protect his commander's fiancée, Julia, while he chases down an elusive spy. Heath quickly regrets his promise when he meets Julia again--and their mutual desire still burns hotter than ever. Of course he will protect her.

There is danger in the air. And Heath would never think of betraying his friend, until he learns that Julia herself has been betrayed. Suddenly seduction Boscastle style is the name of the game. Yet Julia has a trick or two up her own sleeve--and is determined to be a player, and not a mere pawn, in his wicked game.

The Wedding Night of an English Rogue Details

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Sombra says

Me ha gustado mucho aunque no tanto como los dos primeros.

La historia es sencilla, se lee fácilmente y tiene toques de humor que son muy comunes en esta autora y que hacen que disfrutes aún más de su lectura. Hay una trama de misterio a lo largo de la historia que, al ser tan pausada, hay veces que te preocupan más otras situaciones, como el triángulo amoroso llevado a cabo por los Heath y Julia y el prometido de ésta, que no es otro que el amigo y salvador de Heath.

El final me ha gustado, pero ha sido un poco precipitado y el triángulo no pasa de una simple anécdota.

Lo que me ha fastidiado la lectura ha sido la traducción (en defensa de ello diré que no he leído la traducción oficial) y es que muchas veces se me hacía pesado y extraño algunas de las expresiones y palabras de los personajes. (Leer la palabra cachonda en un libro histórico creo que no es común)

Aún así, esta serie a pesar de algunas acciones poco "históricas" en alguna ocasión y de las traducciones (repite, no oficiales en su mayoría), seguiré leyéndola, ya que son lecturas rápidas, divertidas y con una familia de pícaros encantadora que hace que quieras saber más y más de ellos.

Stephanie Burkhart says

Hunter crafts an engaging tale of longing and seduction with "The Wedding Night of an English Rogue." Heath Boscastle, a dedicated officer in the English Army, is given the daunting task of protecting the "wicked" Lady Whitby. He's harbored deep feelings for her since the moment they met – six years ago. Heath's story of reuniting with a past love is one that will touch the reader's heart and keep them turning the page.

The novel begins with Heath, a handsome rogue of a Boscastle, talking to his superior officer, Colonel Russell Althorne. Althorne is going to France to chase down a notorious, spy, Auclair, and asks Heath if he'll act as his fiancée's protector until he returns. Heath is stunned to find out the woman is Lady Julia Hepworth Whitby, a lady whom he met six years ago, and who he had a romantic encounter with. Heath tries to refuse, thinking Julia has hardened her heart to him, but Russell insists. Reluctantly, Heath agrees.

The sparks fly between Heath and Julia as soon as they are reacquainted. Both recall their previous liaison six years ago and how their passion brought them to the brink of lovemaking, but they pulled back before it could go further. Both harbored thoughts of finding each other again.

As Heath settles into his role as Julia's protector, secrets start to pop out. Heath learns that Julia's fiancé, Russell, keeps mistresses and one is pregnant with his child. Grayson, Heath's brother, confirms it. It's the tipping factor Heath needs to make a play for Julia himself. Mysterious things are also happening at Julia's estate where she stays with her Aunt Hermia. Gloves are misplaced. Julia's sapphire bracelet goes missing. Baron Brentford takes an interest in Julia that seems forced until Heath scares him away. These strange happenings unnerve Heath, and he increases his diligence in guarding Julia.

After a serious conversation between Heath and Julia were they discuss what their past encounter meant to them, Heath turns up the heat. Julia wages a war between her heart and her mind until her aunt's gentleman friend, Odham, tells her about her cheating fiance. Julia follows her heart and gives it to Heath. They consummate their passion at the Boscastle estate in the country.

When Heath and Julia return to London, odd things continue to happen. A scandalous sketch Julia made of Heath finds its way into the papers. Too late, Heath realizes Auclair has been in London all along. Auclair takes Julia hostage, and Heath races to her rescue.

This is the third of the Boscastle romance series, and I've enjoyed all of the stories immensely. The novel is fast paced, and dives the reader into the action from the start. Heath and Julia are interesting characters. Both of them are well developed and their back story is compelling. By the time they consummate their passion, it isn't just sex for them – it's love.

The supporting cast is also engaging as bits and pieces of them are revealed throughout the novel. The plot is credible with no holes.

Hunter's love scenes are passionate and tasteful. The scene where Heath and Julia consummate their passion is more than a sex scene, it's a love scene. I especially liked an endearing scene where Heath and Julia flirt with each other after they've made love with furtive glances while Aunt Hermia is in the room. Heath's seduction of Julia in the ivy cave is another powerful love scene. "The Wedding Night of an English Rogue" is a delicious romantic escape that is hard to put down.

Nanette says

her plots are often weak but this was the worst! heres just one example--a gentleman with no connection spends the night in the house of a semi-scandalous woman--a widow infact! with no harm to her reputation? in addition to the author going on and on about how each character felt and how amazing they were, blah blah blah.

hunters characters are interesting and dynamic but she trapsn bore everyone silly. them in such stupid plots that they have nothing better to do beyond bore everyone silly.

Océano de libros says

En este tercer libro de la serie "Boscastle" el oficial de inteligencia y hermano más discreto de la familia Heath se reencuentra con un viejo amor al que debe proteger de un enemigo del pasado. Julia Hepworth fue alguien especial en la vida de Heath y ahora se va a casar con el mejor amigo de éste, un reencuentro que aviva sentimientos enterrados.

A la tercera va la vencida y yo me rindo con esta autora y sus novelas. En esta ocasión literalmente me dormí, la novela es lo más aburrido que he leído este año; lo más emocionante lo encontraréis en la sinopsis, el resto es pura paja y tonterías sin sentido. Una trama que ni es trama ni nada parecido, unos personajes que no tienen química...no he encontrado un pasaje en el que pudiera leer algo interesante y mira que en aproximadamente seiscientas páginas (es la edición digital y puede variar) no hay nada que merezca la pena

mencionar.

Los protagonistas no salvan esta estrepitosa historia: Julia desde el primer momento no me gustó nada, no entendí a esta mujer y sus reacciones, por cierto en la sinopsis se da a entender otra cosa de ella. Me pareció insulsa y sin nada reseñable.

Heath es otro personaje que parecía que iba a dar más de sí, ya en las otras novelas se vislumbraba algo...pero nada que ver. Un personaje que no tiene nada que ofrecer, ni siquiera la historia de amor me gustó.

Y el desenlace...uf, es decir, ¿para eso aguanto yo seiscientas páginas? No he visto desenlace más tonto, simplón, insustancial, más mal hecho en mi vida.

Bueno lo mejor de todo es la portada española, eso es la guinda del pastel. Yo la definiría como el "Paco Clavel" de las portadas. Dos gaviotas envidia de los más "peperos" sujetando el dosel de la cama de la abuela estilo años setenta, todo ello en un blanco prístino y virginal. Yo más bien creo que el que la ideó no tenía mucha idea de photoshop en ese entonces y para que no se notaran los bordes lo fundió todo en blanco y... ¡a tomar por culo! Lo siento pero no me pude contener y mejor no hablo del título que no acabo ;)

Bueno, como veis me ha encantado el libro, son todo cosas positivas, jajaja. Le voy a dar una merecida estrella, sin recores, por las molestias ;)

IzamaRi H. Fabela says

En la familia Boscastle, los escándalos nunca faltan.

Los hermanos parecen estar en una competencia para ver quien escandaliza más a la sociedad londinense. Excepto por Heath, el único Boscastle que ha decidió llevar sus aventuras en privado. O al menos así era hasta que volvió a encontrarse con la viuda lady Whitby.

Julia ha vuelto a Londres con el temor de volver a ver Heath Boscastle. Aunque han pasado años desde aquel encuentro en la biblioteca, Julian no puede sacarse al hombre de su mente y teme que al volver a verlo, todos esos sentimientos vuelvan a ella.

Entonces, cuando la vida les da una segunda oportunidad y a pesar de los peligros que corren, Heath se decide a tener a Julia si o si.

Después de leer este libro tengo que decir que: ¡QUIERO UN BOSCASTLE!

Y es que estos chicos son la perdición de toda mujer (según todas las revistas de cotilleo), con esos ojos azules, cuerpo de dioses y galanura de... Ok, ok, ya. Supongo que ya captaron que quiero uno xD

“Donde hay humo, normalmente hay un Boscastle cerca”

La historia en si es bastante sensilla y en realidad se centra más en el romance que en cualquier otra cosa. Vale, durante todo el libro Julia y Heath tienen el peligro sobre ellos, pero a la hora de la verdad, en un parpadeo el peligro termina. Mientras que el romance se extiende y extiende, pero como dije, los Boscastle son tan geniales que no resulta ni empalagoso ni aburrido.

La forma de narrar de la escritora es bastante divertida, pues cada dos tantos, se venía algún argumento o situación que me hacían reír como loca (y mi mamá me vea con cara de WTF?). Como por ejemplo, Julia chantajeo a Heath para que aceptara posar para su club de pintura y a la muy pilla (¿notan como se me pegan las frases del libro? xD) hizo un dibujo donde cierta parte central de Heath resaltaba más que otras y cierto

dibujo fue a parar a las manos de toda persona viva en Londres. Realmente me morí de risa al ver todo el drama que causo el dibujo.

Quede encanta con el libro y con la escritora y ahora tengo muchas, pero muchas ganas de seguir leyendo sobre esta familia tan genialosa. Y si, se los recomiendo muchísimo, no es el clásico libro de romance donde a los personajes les sale miel por los poros, en este libro van a encontrar una agradable historia de amor, con alguna que otra escenita subida de tono (Insisto, los Boscastle son los mejores) y mucha, pero mucha diversión.

Laura V. says

Es un poco engañoso que el libro se llame *La noche de bodas* cuando los protagonistas ni están casados ni se van a casar en el transcurso del libro.

Me gustó mucho. Es muy simple, no hay nada de drama, hay un asesino suelto pero jamás la trama gira en torno a eso, es cursi-cursi, divertido, Julia y Heath tienen buena química, se la pasan riendo y la tensión sexual que los rodea le da un empujón al libro. Todos los Boscastle son unos demonios encantadores, y Heath le pasa la antorcha a Drake, uno de sus hermanos menores, así que allí vamos.

(Normalmente, en todas las series que empiezo me quedo estancada en el tercero, me alegra saber que pude haber superado ese obstáculo en mi afán por terminar todas las series que dejé a medias a lo largo de los años)

Rachel Rogers says

Smacked quite a bit of Balogh's "slightly" series - right down to similarity in the surname, but still a fun, steamy read. I liked Heath and Julia right away, and didn't like Russell, Julia's betrothed. The ego was a bit too big.

This was the first new book to catch my interest in nearly 2 months, so it was nice to break the ice and get caught in something like this. I'll definitely be looking for the others in the series.

I was a little annoyed on a reread on 2 things: Julia was strong enough to have killed Auclair herself and was prepared to do so. It irked me that the menfolk did it. Her interview with Russell the next day also bothered me. She should have handed him his head.

Desi says

leído en Oct 2010

Kit says

4.5 rounding up...This has been my favorite of the 3 Boscastle romances that I have read. The plot started off with a bang, and continued to capture my interest. Heath was just the right combination of jaded yet romantic and Julia was very endearing. The dialogue is fun and also poignant. The family dynamics are very modern, I know I'm being overly generous in my rating but I'm coming to really enjoy and look forward to what happens next with this family.

Ana says

The Wedding Night of an English Rogue is a fun read but that didn't surprise me. How could it be anything else when the heroine shoots the hero in the first chapter?

Book three of the series is fast-paced with many twists and turns that will keep you turning the pages. Maybe it's just me but I did expect more heat between the hero/heroine than what was served up. I didn't feel a connection to the hero until well into the book and I think it hampered the sizzle. With that said, The Wedding Night of an English Rogue is a fun (and funny) read with a handful of scenes that left me with a grin on my face. With each book I'm enjoying this series more and more. Stay tuned! ~ Cerise,
www.ireadromance.com

Kathleen J says

This book was pretty good. I liked the characters. There was just too much time spent on internal thoughts, REPETITIVE internal thoughts, eg., regrets about what had happened in the past, desire for the other in the present, concern about not being able to have the relationship work out. I got so tired of hearing these same thoughts described again and again and again and....

Abby says

Heath and Julia's story was so delicious! I think it was my favorite of the series. The actions were well-motivated and the characters different enough from the traditional hero/heroine, but not so far removed that they felt anachronistic or poorly developed.

One thing I couldn't understand was, when Julia found out that her fiance had a pregnant mistress (and a few others on the side) she was all "Oh! I am betrayed!" and Heath was all "How dare he!" Except that Heath and Julia WERE DOING THE SAME THING! They were making out and having crazy hot sex before Julia broke it off with her fiance. How is that any different from what the fiance was doing with his mistress?? It was a little too hypocritical for me and the integrity of the characters suffered a bit because of that.

Danielle The Book Huntress (Back to the Books) says

This was a pretty good historical romance, a story of reunited lovers, with plenty of steamy romance. However, I never felt that zing, that sense of connection with the characters and that compulsion to keep reading. I felt like it was fine to pick this book up when I had a free moment, and to put it down when I had more important things to do.

I'm not a big fan of lovers reunited stories, but I liked that Heath and Julia are older and wiser, and have lived their lives, and know very well that what they have together is very good and it's worth committing to this time around.

There were some fun moments, especially with the salacious sketch of Heath that falls into the wrong hands. I really liked when Heath realized that he wasn't going to let Julia get away from him this time, no matter what. I love a hero in pursuit! I wasn't that into the whole "Boscastle Antics" aspect of the story. It reminds me unfavorably of how there is a tendency to wink and nod at a family in a series, and to draw readership for the later stories by reminding the reader of how crazy the family is. Of course, I love series books. No question. I just think that the author's job is to make a storyline so compelling that we can't help but race for the next book. I'm not that intrigued with the other Boscastle rogues at this point. I'll keep reading because I like this author a lot. But it's not an urgency for me right now.

This is a solid B read for me. A nice past-time with plenty of sexual tension between Julia and Heath that I'm sure many readers will really enjoy.

Overall rating: 3.5/5.0 stars.

Melissa says

Julia and Heath make quite a nice couple. The mystery/thriller aspect of this book was also quite nice.

One carping note, scars do not disappear and reappear when needed. Heath's scars (from being tortured) are on his chest and would be readily visible when his shirt is off. In scene #1, when Julia asks him to take off his shirt to have a scratch cleaned, she makes no mention of the scars. In scene #2, when Heath is being treated for a head wound - and they get his shirt off, Julia comments on the scars. Plothole.

Bookabulary says

Read the full review on Bookabulary.

I might not have enjoyed this book as much as I wanted to--too high of an expectation?--but I still remain a fan of JH and look forward to finding the second book in this trilogy. Or any of her other books.

