



Voodoo Knights

Amanda Rose

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This is a 300 page full-length novel

Four dark and dangerous spirits haunt me.

They're black magic manipulators, voodoo masters—and they say they're here to be my teachers.

But can I really trust a man who turns into a cat? A motorcycle riding jerk with a bag of souls? How about his top hat wearing friend or the weirdo that lives in the tree in my backyard?

Don't think so.

Then again, I might have little choice but to accept their help.

Somebody murdered my grandma and now that same somebody wants me dead, too.

These four guardians borrow their powers from mine:

Kriminal LaCoste. Samuel Baron. Sebastian GranBois. Zandor Red.

If I reject them, I'll be left alone in a world of monsters, magic, and madness.

My destiny is within reach ... as long as I don't die before I get there.

***VOODOO KNIGHTS is a full-length young adult reverse harem (four love interests for the one female main character) novel. This is book one of three in the "Black Magic Harem" series. Contains mature language, violence, and sexual situations.

Voodoo Knights Details

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From Reader Review Voodoo Knights for online ebook

Funzee Shu says

*** 3.5 Stars ***

To be honest, I randomly picked this book mostly just because of the cover. But when I read the blurb, I decided that I need this book as a 'refreshment' from my usual routine MM/gay romance genre. So, the next thing I know I devouring the book in one sit...

Serefine Laveau inherited a creepy old house from her late grandmother who she never met. And now she must stay in that house alone for couple of days before his father joining her to live there together.

What he didn't expected is her meeting with four hot smexy strangers guy who said that they bound to her as her 'Voodoo Knights' and lived to serve and protect her from the supernatural being called The Invisibles that want her life.

Shocking with the surprise fact that his 17 years old life wouldn't be normal and same again, plus the non-stop terror from the scary creatures that threatening his life since she first stepped into the house, Serefine must believe and learn how to use her power as the next Voodoo's Queen, to protect herself and save her beloved people from the death.

The question is, could she be what she destined to be and took her grandmother place as the protector for the place she live now?

???

I must admit that I have no big expectations when I chose this book beside the pure curiosity mostly caused by these lines, *"...a man who turns into a cat? A motorcycle riding jerk with a bag of souls? How about his top hat wearing friend or the weirdo that lives in the tree in my backyard?"* - from the blurb.

But I do interested more about the 'reverse harem' thing.

So, with the thought that there'll be some sexy scenes that include four sexy guy AND a girl (grinning sheepishly), I jumped to the story...

Well, there are indeed four hot smexy guy here, who taking turn in flirting with the young virgin girl while they're trying to protect her, and I must admit that the sexual innuendos among them can be say as hot enough, but still feels like a young adults scenes to me with all the kisses. Well, this kinda 'disappointed' me a bit because in fact there's NOTHING actually happen between the girl and one of the knights until the very last page of the book before the story ended in semi-cliffy ending with the promising premise that the next book will still interesting enough to follow.

And after what Sam did at nearly end of the book, I'm very curios what will Krim, Bas and Zandor do next!
smirks

Can't wait to see what will happen next with them on the next book!

Irestia says

I really liked the idea of this story and I was entertained enough to finish it, even though the writing quality took a nosedive about halfway in and I had some issues with the characterization and the story's lack of consistency. Side note, this book was weird because it had a sort of YA feel (school concerns, MC gets grounded, etc.), but it also had more cursing (pun intended) and sexuality than I think most adults would be comfortable with their young adults reading.

I didn't like the MC very much. I immediately thought that the author was trying too hard to make her a "cool" girl, and then the MC actually said, "Eww, I sound like a heroine in a romance novel. I would much rather be a cool chick in a video game or an anime" (as if we get such great portrayals of women in video games and anime *eye roll*). She later bemoaned girls in horror movies as well. Look, girls in romance novels and horror movies can be annoying, but it was like this character thought that she was the only acceptable type of girl, and it was annoying. I thought the author could have done a better job with some aspects of the MC as well. For example, at one point, the MC calls her dad "a stereotypical Asian parent," but that's the only mention of him or the MC possibly being Asian. Also, I don't like the c-word anyway because it's always seemed violent to me, but I especially disliked when the MC said it during sex because it didn't seem like something a 17-year-old virgin girl would say.

I suppose I like the guys well enough. They're entertaining when they're all together, anyway. That said, I'm not quite sure what to make of them. The author says that they're loa, and the MC (perhaps jokingly) refers to them as gods, but I'm not sure how that actually works in practice. At one point, Krim says "the boy that this body belonged to," implying that he somehow acquired someone's body? How did that happen? Did the boy's body go to a sale rack when he died, or did he somehow lose his soul while alive, allowing Krim to take possession of the body? Do any of their bodies really belong to them? Are the guys immortal, and if so, how old are they? Zander has a bit of a juvenile feel, though that's part of his charm. For example, he definitely seems like an actual 17 year old when he starts comparing the size of his penis to those of the other harem members. I'm actually surprised that hasn't happened in more RH books, tbh.

I like that the author gives the MC a male friend who isn't in her harem, though he's a bit flat and is just sort of there. I liked Hannah at first, but she ruined it when she started thirsting after Krim and Zan after the MC said they were in a relationship. She starts excitedly talking about "real-life yaoi," and I thought it was offensive and dehumanizing; she acted as if gay people only exist in media that are consumed for entertainment purposes and aren't real people. Hannah doesn't say that they make a cute couple or that she thinks they make a good match; she just immediately starts objectifying them and picturing them in sexual situations. I imagine most girls would be offended if a guy started drooling over a lesbian couple like that, and the same standard should apply here.

This book also had several problems with consistency. For example, at one point, the MC lifts a bat, but the author hadn't mentioned that the MC had carried the bat outside with her, so it seemed to come out of nowhere. Later, the MC describes some voodoo ingredients that she learned about and mentions gunpowder-laced rum. But just a bit later, she asks about what Sam is dropping into the rum, and when Bas tells her that Sam is making gunpowder-laced rum, she thinks "That's a new one." At one point, Zan says, "Bas is right," even though Krim is the one who spoke. Another time, the MC said that she thought Zan was asleep but he literally just finished talking to her. Furthermore, I could have sworn that Hannah was at her house when the bad guy found her and that the MC and harem told her to hide in her bathtub. However, they look for her at

the school instead of her house. The following may not be an inconsistency, but it was definitely an odd moment: “‘I’m not a prize to be won!’ I manage to squeeze out, certain that my cheeks are flaming with color. That line sort of reminds me of the movie *Mulan*.” That’s actually a quote from *Aladdin*, which she should know because she watched it with Zan earlier in the book. The biggest inconsistency, however, is in the way that the author handled Krim’s back story. They go to The Old Magnolia Cemetery so that Hannah and Scott can do some ghost-hunting, and Krim reveals that he doesn’t trust people because someone close to the boy that his body used to belong to betrayed that boy and, under the influence of the Harpy Marionette, killed the boy’s entire family. It stands out for the obvious reasons but also because that was when the MC realized that Krim isn’t all bad. But then, when someone mentions that the Harpy Marionette is involved in the current situation, the MC says, “I have no idea what has [Krim] so upset but whatever it is it must be bad.” Seriously? She can’t remember the name of what killed his entire family? A bit later, one of the guys explains Krim’s back story to her: “‘I was hoping Kriminal would tell you himself. Marionette killed every member of the LaCoste family who is buried there.’ Now Krim’s reaction when he saw the red feather makes so much more sense. ‘Um. Wow I wish someone would have told me sooner.’” Girl. He told you himself. Either the MC is an idiot, or the author forgot that she had included the cemetery scene, which is a pretty big blunder considering how important that conversation was.

This book had issues with writing mechanics as well. I could just leave it at that, but I really want to communicate how extensive these issues were. People I follow DNFed at 30% and still saw grammar issues. I saw some too around that point, but around 50%, the quality just took a nose dive. It was like the editor just quit midway through the work and the author never bothered to read it after writing it. The book was consistently missing apostrophes and commas (and sometimes words). For example, I was confused when I read “No time like the present. I think grabbing the book of named loa off the shelf carrying it over to the table.” This would have worked so much better as “*No time like the present*, I think, grabbing the book of named loa off the shelf and carrying it over to the table.” The author also omitted commas in lists such as “handsome debonair and suave.” One thing that really bothered me was that the author repeatedly finished questions with periods rather than question marks. It took me a bit to realize that the following was actually supposed to be a question: “‘Zan, you down here.’ No response.” I was also super distracted with some capitalization issues because the issues were in terms that pretty much everyone knows should be capitalized: for example, “united states” and “harry potter.” The author also included a **TON** of typos/incorrect words: for example, “to” instead of “too,” “replay” instead of “reply,” “them” instead of “then,” “is” instead of “its,” “he” instead of “the,” “is” instead of “his,” “than” instead of “then,” “no” instead of “not,” “though” instead of “thought,” “an” instead of “and,” “on” instead of “in,” “mush” instead of “much,” and “decent” instead of “descent.” There were also instances of missing words or the inclusion of words that the author must have forgotten to delete after reworking the sentence: for example, “five are of us are,” “and a baby all six all with the same death date,” “the only positive is at this point is they’re are both still conscious,” and “my both my pants and my panties.” I was also unsure who was speaking a few times in the dialogue.

This book was definitely frustrating, and I’m not entirely sure why I’m willing to continue reading the series, but I am. I just hope the author gets a decent editor this time. One major issue with this book is that I’m not sure who is supposed to be the main bad guy, so hopefully that will be more clear in the next book. I also really hope I get some answers to the questions I have about the guys.

PROGRESS UPDATES

15% “I hear the voice one last time before I lose consciousness again. ‘In the morning, Precious.’” Sorry but Gollum ruined that term for me.

Sh3lly (grumpybookgrrrl.com) says

DNF 30%, no rating. Buddy read with Reverse Harem Revolution.

So, I really wanted to like this. Awesome cover. I just don't think I am the right audience for this. It has some cool voodoo magic elements with creatures you don't see too much in paranormal fantasy.

The book could use a really good editing job, as there were many mistakes and hardly any use of commas, which makes the sentences read strange.

Maybe I'm too old to appreciate this. It's sort of YA, but not really. There is a LOT of unnecessary cursing that makes the dialogue weak (in my view).

I think there is a lot of potential, but it didn't grab me enough to keep going, and I have a TON of other books waiting for me, so... moving on.

Ang says

I liked the book but felt there could have been a lot more added to build both the characters and the story line. Will definitely read the second book in the series but overall it just felt a little rushed and with a little more info and more storyline to build the characters and their relationships it could have been better.

Deborah says

My friend sent me the link for this book since we've both read Four Psychos and Three Trials. She assumed at first glance that this was the next book, the one we've been waiting for. But no despite the cover and the fact that it's a reverse harem this is a different book by a different author.

If I was C.M.Owens (Kirsty Cuning) I'd be feeling a little ripped off right now.

Marguerite (Lady RH) ❀ says

Buddy Read with the girls at Reverse Harem Revolution (team #eatallthecake) ~

DNF 25%

I just can't get into it.

Nicole Thompson says

First off the things I didn't care for the editing and proof reading needed to be gone over again. More background on the guys and Sera, Why all of a sudden did Sera need to bond with the knights? Don't get me

wrong I love a great bonding but other than so they all won't die what's the reason?

NOW The good things ! LOVE LOVE LOVE the knights and their personalities and the way they mesh with the Main Character! I loved the story setting in Louisiana, the moss covered trees to the huge plantation home, the bayou, I really enjoy the legends told in this story about the haunted houses and the voodoo families. I hope the next book will tell us more about the HISTORY of the knights and the history of Sera family. Do we really trust Hannah and Scott? Great story line would defiantly recommend!

Tammy says

Really liked this one - yes it says it's a full-length novel, but it's short. One of my biggest frustrations is this books I really enjoy, with fun characters and bam..the book is over before I'm ready to be done reading. Also, I'm totally pretending that the MC is like 25 and not 17, because I'm pretty sure the men in the book aren't 17, and that's actually cringe-worthy, so I'm changing her age. Bring on book 2

Cassie Guest says

Rushed

The story line and characters were excellent, but I thought the whole story was rushed. There should have been more time spent on the heroine developing her powers and learning about her circumstances. She just automatically accepted everything and the guys?? Please even I who would love a harem of delicious men would have trouble with it because it is not normally done. So basically the author failed on the emotional and build up of the story in my opinion. But overall it was an entertaining read and I hope the second one will go into more detail.

BleuBelle says

DNF Chapter 3

Not for me. Boring and 17 year old Heroine.

Jeanny says

1.5 I like the idea but the execution & editing needed serious work. Tbh it was a chore to finish.

Pet peeve: h is a virgin

Pet peeve: cliffhanger ending

Not going to continue the series

Katie says

Ms. Rose needs to get herself a better editor or beta readers. This book was o.k. and full of typos. Its as if a 15 year old wrote this book. The story was all over the place and the heroine was a very childish and selfish girl. Her dad was also a non-factor in this story, he's a totally useless character. You really never get the backstory on how her grandmother died, that might have been helpful in understanding what was going on and why the bad person wants her dead? And maybe we could get a better description of her "knight's" because we know next to nothing about them too? This book needs better world building and more life to it.

Anna says

You know how, in the beginning of *Dracula*, when Jonathan Harker was driving in the carriage toward the castle and when people on the street would see him, they'd start to pray and cross themselves? And all the while he would think "what weirdos"? Well, that's what the beginning of *Voodoo Knights* reminded me of. Serefin could be so completely clueless at times. Like, the truth would be staring her right in the face, and she would not see it. Overall, I did not much like the MC, she was so condescending and full of herself, it was annoying. And when you don't like the MC, the rest of the story does not stand much of a chance. I felt bored most of the time. Things were either rushed or not properly explained. It seemed as though the author was trying too hard to make it all just right and ended up laying it on way too thick.

Like, for example:

"I wasn't talking about riding in a car. I was talking about me riding you."

Holy shit. I'd be lying if I said that wasn't one of the sexiest things I've ever heard in my life". I mean, are you serious? Just no.

Also, I don't usually pay much attention to misspellings and grammar errors, but here it really bugged me. All in all, I just wasn't into the story. I felt zero connection to the characters and was not at all interested in what was going on. I don't think I will be reading the next book.

Tina J says

It needs another edit. There were some spelling mistakes and I noticed the story jumped unnaturally from scene to scene. I guess my hopes were high because the cover was GORGEOUS. There was also some speech where it wasn't clear which character said it or it didn't seem to flow. Great idea though. I'd give the next one a read in the hopes of better editing. A rough diamond.

Good Reads Fanatic says

A Mixed Review

I'm struggling here because I know this is a debut novel. I don't want to be harsh but I want to be

constructive and realistic.

To start off -

The Good:

A fantastic plot.

Great humor.

Awesome characters and names.

Great sexual tension.

The Not So Good:

This was an editors nightmare, I'm not going to lie. I don't know what happened but the author needs to take the book back into editing. It was interesting because it seemed like everything was well thought out, but there were run-on sentences, no comma's, mis-spelled words. What was strange is that I didn't notice any of that in the first 5 chapters. It's almost like the editing was great at first and then either not completed to get the book out quickly... or maybe the author had a different editor after the first 5 chapters? Either way - the book could rock worlds if spelling and grammar could get cleaned up. It was on every page. :(

I was a bit disappointed with not getting more insight into the characters. They are such good characters. Especially the Knights. I love the names and personalities. I love how Sera interacts with them. I felt like we had very shallow explanations of who these characters are and their backgrounds. Maybe the author intends to give more of that up in the next book? I'm not sure.

There is also little explanation as to why Sera's family has this amazing legacy. A lot of things are glossed over. Including how these guardians came to be hers and why they need to "bond". It's difficult for me to believe because the MC just accepts most of the minimal information she gets without complaint.

Basically, I was sucked into reading this book because of the awesome cover and the synopsis. Once I read the very well edited sample chapters off Amazon I thought I was in for a unique ride. While this story is unique it has the potential to be absolutely epic. I feel like the author will do herself a disservice down the line if she doesn't find a new editor ASAP.

I will also say this is the first time I've read a brand new RH book from an unknown author that has no reviews yet. I tend to read books that are established (with lots of good reviews) and I know will yank me in.

I'm struggling so hard because I want to give this book all of my love because of the awesome plot and characters... but it needs to be cleaned up and the plot and characters fleshed out a little bit more.

I gave it three stars because truly... awesome plot.
