



Who's That Girl

Blair Thornburgh

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Junior Nattie McCullough is totally OK with her place in life: Latin whiz. Member of the school's gay-straight alliance. Joni Mitchell superfan. Seventeen-year-old who has never been kissed. So when last summer's crush and her former classmate—Young Lungs lead singer Sebastian Delacroix—comes back to town with his new hit single "Natalie," she can't bring herself to believe it could possibly be about her...could it?

As Nattie sorts through the evidence (the lyrics, Sebastian's elusive text messages, and their brief romantic encounter last year), the song's popularity skyrockets, and everyone starts speculating about "Natalie's" identity. If that wasn't mortifying enough, Nattie runs into another problem: her confusing, flirtation-packed feelings for her good friend Zach. With her once-average life upended, Nattie is determined to figure out once and for all if her short-lived past with Sebastian was something love songs are made of—or just a one-hit wonder.

Who's That Girl Details

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Author : Blair Thornburgh

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From Reader Review Who's That Girl for online ebook

Sam (AMNReader) says

Adorably adorable, predictably predictable but also had me chuckling multiple times. Fun characters. A great debut but doesn't add anything to YA genre for me.

Katherine Locke says

This was an entertaining, funny, awkward as hell in a very deliberate way and a VERY UPSETTINGLY REAL WAY romantic comedy. It's ripe for TV, so someone really needs to get on that, okay? Just. The parents! The exchange student! The friends! THE AWKWARD! Natalie's voice! UGH SEBASTIAN.

This was an utter delight and YA contemporary fans, this is a must read. It hits alllll the right buttons. Super recommend for fans of Cath's voice and awkwardness in FANGIRL and the friendships and quirk of Morgan Matson's THE UNEXPECTED EVERYTHING.

Tracey Neithercott says

Well, this was all sorts of adorable. is the kind of book you want to curl up with after a long and possibly terrible day. That's exactly what I did, and I couldn't help but smile pretty much the entire time I was reading it. Part of that came from Nattie's quirky family, especially her father, who was hilarious and stole every scene he was in. If you loved the parents in *Easy A*, you'll adore Nattie's, too.

Then there are her friends, each of whom I completely adored, especially Zach. Because *of course* Zach. His relationship with Nattie was the cutest, straight from the start. Like I said: Nonstop smiling.

Particularly well done was the setting—in Philly and its suburbs. I lived there years ago, and *Who's That Girl* made me so nostalgic for it.

If you need a feel-good book with a wonderful voice (or just love adorable romances), definitely check this out. It's especially great for fans of Robin Benway's *Audrey, Wait!*

Eric Smith says

ADORED this. Full review soon.

Jodi says

I received an ARC in exchange for an honest review. This book has some of the best dialogue I've read in a looooong time. The snappy banter between the characters was one of my favorite things about this fun new YA! I felt like I was right there hanging out with the two Zach's, Tess, and Nattie, and following all their inside jokes (Jamba Alert!). This book's clever hook will draw you in from the get-go, but the well-rounded, awesome characters will keep you turning the page.

Tink Magoo is bad at reviews says

While this was cute and easy enough to read, it felt a little forced. I'm all for diversity but the YA genre has been inundated lately and for me, this felt like a bit of everything had been added in just for the sake of it. There was no feeling of authenticity and instead felt a bit over the top.

Julie says

this book was perfect with the romance and the friendship. I loved tess, Sam, and and Zach, and the whole gang. natty was so normal and loved her parents. this book was perfect ❤️❤️

Danielle (Life of a Literary Nerd) says

3.5 Stars

This was a really fun story that combined everything you could want in a summer contemporary: friend drama, romantic drama, family drama. Basically a lot of drama, but in a fun and light-hearted way. The story was a breeze to read and I found myself laughing a lot!

Things I Liked :

The **family dynamic** was so fantastic. It felt like a scripted sitcom family, but in the best way possible. There was such great situational humor blended with incredibly real relationships and conversations.

The **friend group** was also fantastic. You clearly get the characters personalities from the dialogue. Nattie, Tess, Tall Zach, and Anarchist Zach friendship felt really genuine and relatable.

This was **adorkable** in the most endearing way. Nattie is so awkward and self conscious, but it never felt like a weird look-at-me thing. And all of her potentially romantic interactions never went as plan, and made for some great entertainment.

Things I Didn't Like :

I felt like it took too long to get to what the **Talent show incident** was. There was so much buildup and the reveal was a little lack luster.

I would have liked to **see more of Tall Zach**. I feel like we got to know him the least, and that he wasn't as

much a part of the group as everyone else.

Overall this was a really fun and quick read. It was cute, funny, and kept my attention. The ending wasn't as strong as the first 2/3rds, but it was the perfect book to read between SFF reads!

I received a copy of the book from HarperTeen via Edelweiss in exchange for an honest review.

Samantha (WLABB) says

Rating: 3.5 Stars

This was a super-cute rom-com that had me laughing out loud and often. I am pretty sure I wore a smile from the beginning until the end of this book. I am a lover of all things fun and cute and this one really delivered.

Things I loved:

*Nattie was adorable, quirky, a little nerdy, and a bit awkward. I really enjoyed her Lucy-esq antics, and that she was just so normal. Her emotions, fears, and joys were so commonplace. It was easy to relate to her.

*Nattie's friends were such a wonderful, eclectic group. I adored listening in on their conversations. There was some great banter going on here, and it was often very amusing. Her squad was very special and as Nattie was dealing with all these emotions, I was glad she had her squad there to support her. They were all special, but Tess stood out, because she played such a huge role in the secondary plot. I liked that Thornburgh made her a little more than a sidekick, and I had a mile-wide smile when her big plot line was fulfilled.

*Another wonderful group of people in Nattie's world was her family. The quirky apple didn't fall far from the tree here. We get lots of laughs with each visit to her parents and her "brother", foreign exchange student, Sam. They were all very warm and open, and their home seemed like a lovely place to grow up. I really liked that her relationship with Sam evolved a little over the course of the book, and that it may have been stronger than she had anticipated. Lots of warm and fuzzy feels on the family front here.

*The romance was adorable. It was a total slow burn, with one party being totally oblivious to its existence! There were so many times that I wanted to shake some sense into Nattie and tell her to open her eyes. But alas, these things take time, and that just made it so much sweeter when it finally happened.

I will not lie, the main plot hardly mattered to me, as I was enraptured by this lovely group of people that Thornburgh assembled. Who's That Girl was a fun story of love, friendship, family, and being oneself, which kept me jolly and fully entertained.

Warning: There is a lot of baking and baked goods in this book. Beware reading this on an empty stomach.
=)

**I would like to thank the publisher for the advanced copy of this book.

??Hannah?? says

I'm in the minority for this but that's okay. It happens. I was not impressed with any of the characters. Nothing special about the main character. Her friend Tess or whatever was a complete piece of work. She reminded me too much of someone I don't like in real life. I tried but this just wasn't for me.

Ava says

I can't think of anything I hated about this book, so I think it's more of a case of it didn't impress me very much or stand out in any way. Review to come later.

Hristina says

A fun read overall. Here are the remarks from my notes:

- the lead's behavior was a little confusing at times
- the whole Tall Zach & Zach the Anarchist thing isn't pulled off properly, going back to reread happened a few times cause I had no idea which Zach was talking
- odd comments here and there that could've been worded better disrupted the flow ("“*That's how we're going to turn a profit.*” *Zach narrowed his eyes at me as I chewed the cookie. It was, of course, really good.*” is the example that stuck with me, the 'of course' bothers me quite a lot.)
- some evident dialogue problems
- there were some unrealistic plot points here and there (mainly about how fast Sebastian's career was progressing)
- the writing was okay (although I would've loved more creative dialogue tags)
- the conclusion of the story might be the most anticlimactic one I have ever read

Lola says

Bring this book to the beach, you won't regret it.

It's a light contemporary romance story that does discuss serious themes from time to time. Nattie and her friends struggle to make this gay-straight alliance strong at their school and Nattie is proud some of her friends are gay or lesbian.

Though what is mainly on Nattie's mind is the new song Sebastian—her crush—composed and sang at this mini-concert. Her name is mentioned, but still, she's not sure it's actually about her. Though she hopes it is.

I never liked Sebastian much. His song is not that great and I couldn't stop imagining Dylan Marshall from Modern Family singing it to Haley and we all know how that relationship went.

The characters are very perky, which doesn't make them seem all that realistic. I don't trust characters or friendships that are seemingly or literally perfect, and Nattie's friends are the best friends someone could have. And most events are unlikely to happen in real life, but hell, this is fiction, and one can be creative with fiction.

So I did like the weirdness a lot. I was hooked from the very beginning, with the mentioning of Nattie's crazy dad, and throughout the story as more and more happened in Nattie's life.

The romance is predictable to anyone, even those who do not pay good attention, because as we get to know Nattie, we realize what her choice will be. But I liked it. I prefer guessing and satisfactorily closing a book than being awfully shocked and disbelieving a revelation.

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Carolyn says

First thoughts: Just okay.

Review: Had to bring this one down to two stars. My biggest problem with this book is that I didn't care for Nattie. She had no personality, she had nothing going on in her life, she was just there.

Nattie has a crush on Sebastian, who graduated the prior summer and is an aspiring musician. Sebastian's band has a hit song, "Natalie." So for some reason, Nattie freaks out and becomes a shell of a person. Makes some really odd decisions and allows others to make plans for her. Nattie couldn't communicate, as in she was unable to really form a conversation. Her friends, family, and Sebastian talked at her, but she rarely responded with a coherent thought. Somehow, she is great at Latin but can't do simple math. Yet, somehow she is funny, and we know this because everyone says she's funny. She is also pretty, but her hygiene habits, as presented by her, are not the best. I get that there are quirky girls, and perhaps Nattie is supposed to be one, but she is shallow and judgmental, yet she has nothing going on for her.

The supporting characters were interesting, but it wasn't enough.

Stacee says

I loved this synopsis so much and I sort of breaks my heart to say 3 stars might be too high of a rating.

Nattie was a decent enough MC. Her inner monologue was rough for me to settle into and I'm not sure I ever really did. There were a lot of secondary characters, but they all felt flat and clichéd. I struggled with Tess and Zach because I didn't get to know them: it was pretty much all Nattie, all the time.

Plot wise, I straight up loved the idea. I think it was the execution that didn't work for me. Nattie is so obsessed with the song and trying to stay anonymous that she just draws attention to herself. Instead of it being cute or charming, I found it annoying. Especially the extra loud talking whenever she heard it play.

I know it sounds like I hated it, but I didn't. Overall, there were some cute parts and bits of excellent

dialogue, but I found myself skimming parts just to see how it ended.

Huge thanks to Harper Teen for providing the arc free of charge
