



A Pop-Up Book of Nursery Rhymes: A Classic Collectible Pop-Up

Matthew Reinhart

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Matthew Reinhart's phenomenal paper engineering, as evidenced in *Cinderella* and *The Jungle Book* brings an added dimension -- literally -- to the classic telling of Mother Goose's most treasured nursery rhymes. With six spreads of pop ups and mini book, this book is a phenomenal family keepsake to read for years to come.

Six spreads with full pop ups on each spread and mini books with pops throughout; book will be shrinkwrapped.

A Pop-Up Book of Nursery Rhymes: A Classic Collectible Pop-Up Details

Date : Published September 22nd 2009 by Little Simon (first published January 1st 2009)

ISBN : 9781416918257

Author : Matthew Reinhart

Format : Novelty Book 12 pages

Genre : Childrens, Nursery Rhymes



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From Reader Review A Pop-Up Book of Nursery Rhymes: A Classic Collectible Pop-Up for online ebook

paula says

I am noticing, lately, an excellent use of the color purple. Eleanor Davis uses it as an outline color, in Stinky and to a lesser extent in The Secret Science Alliance. There's another graphic novel that I can't think of that uses purple for outlines. And Matthew Reinhart, he of the chunky woodcut-like line and the fabulous paper constructions, uses purple as his outline color all the way through this super book.

Ok, that might not be the first thing most people notice about A Pop-up Book of Nursery Rhymes. I am sure that most people will notice the pop-ups. The Itsy-Bitsy Spider's drainpipe that unfolds until it rises eight inches above the book. The little curly mousie tails that wiggle as the mice dance under the first star they see tonight. The Scanimation (TM) stars outside a little girl's window, and the mouse peeping out of his hole in her bedroom floor.

One main and two small pop-ups on each spread mean the reader gets his or her money's worth.

Calista says

I enjoy the art of the Pop-up. It is a unique art. I love origami and this is like movable origami. I read this to my nephew and he still loves Humpty Dumpty and this had a whole pop-out for him. My nephew sat for 5 minutes with this page watching the egg fall and repair. He read this through twice and we sang a few of the song.

There are little flaps for little stories on each page with the big pop-up. The neatest one to me was the Twinkle twinkle Little star where a whole room pops-out. It's a beautiful book.

The nephew gave this 5 stars. After seeing some amazing books, this did not live up to those, so I gave it 4 stars.

Paul says

The pop up were definitely elaborate and can be a bit scary. But after the initial shock, its actually quite well designed and the pop-ups are fun. I think the pop ups dominate the nursery rhymes more in this book.

Gabrielle Pulito says

Title: *italicize* A Pop up Book of Nursery Ryhmes

Author: Mother Goose Rhymes

Illustrator: Matthew Reinhart

Genre: Nursery Rhymes

Theme(s): Rhymes, Mother Goose, Songs

Opening line/sentence: Hey Diddle Diddle

Brief Book Summary: This interactive pop-up book contains a series of popular Mother Goose classics.

Some of these popular rhymes include Hey Diddle Diddle, Twinkle Twinkle Little Star and Humpty

Dumpty.

Professional Recommendation/Review #1: Children's Literature - Eleanor Heldrich

This chunky, little—six by eight by almost two inches—pop-up book is much too complex and elegant for pre-school children. True, the book contains the familiar words and images of fifteen well-known verses for the very young, but its dazzling movements and sophisticated illustrations would be wasted on children too young to understand or appreciate its artistry, nor would their little fingers have the patience to return small folded parts back into their places. Each of the five double page spreads contains three different nursery rhymes with one of them on each page given an extra-large, multi-layered pop-up and the remaining two having smaller combination pop-up and lift-the-flap presentations. The feature rhymes are "Hey Diddle, Diddle," "Humpty Dumpty," "I'm a Little Teapot," "The Itsy Bitsy Spider," and "Twinkle, Twinkle Little Star." Of these the "Itsy, Bitsy Spider" has the largest pop-up, and "Twinkle, Twinkle Little Star" is the most amazing with stars twinkling outside a bedroom window. All ten of the smaller pop-ups are just as awesome, only smaller. Older children and adults will be enchanted all over again with this very special book of nursery rhymes. Reviewer: Eleanor Heldrich

Professional Recommendation/Review #2: Publishers Weekly

The small format of Reinhart's latest pop-up book belies the number of classic nursery rhymes he packs inside. A pop-up Humpty Dumpty falls from a red brick wall (and begins to crack up) as his spread opens, while smaller flaps to the side open to reveal the garden of "Mary, Mary, Quite Contrary," as well as a cake marked with a "B" for "Pat-a-Cake." Additional spreads feature three rhymes each; in perhaps the most dramatic pop-up, a more cute-than-scary "Itsy Bitsy Spider" rides on a wave of water gushing from a towering waterspout. Ingenious details abound—the thoughtfulness put into every movement is evident.

Ages 3–up. (Sept.)

Response to Two Professional Reviews: Too complex and elegant for preschoolers. There are a large amount of details and thoughtfulness throughout the book, however it is better for an older age group who could appreciate it more. Also, a very thick book that is a little chunky to hold and bring around.

Evaluation of Literary Elements: Rhyming throughout the whole book allowing kids to recognize similar sounds and words that are alike. Also repetitiveness is displayed, giving students the ability to learn new words and sounds. Extremely visual aspect with the pop ups. Bring life to the book, and give an hands on aspect to it allowing children to interact while reading the rhymes.

Consideration of Instructional Application: Students could talk this book and be asked to act out one of the nursery rhymes in groups with other classmates. Older students could also be asked to memorize and recite one of the nursery rhymes practicing their writing and public speaking skills. Art can also be incorporated by having students make their own pop up picture based on one of these nursery rhymes.

Eastofoz says

One of the best pop up /discovery traditional English nursery rhymes books I've come across. The pop ups are very intricate, quite large and there are many on the same page. Some pop ups need to be opened by the child which adds further excitement and reading pleasure.

Phillip says

My two-year old can't get enough of this book. It lasted us a good year, from about 1 yr, 3 mos. to early in year 2. It was an every night book for a long time, and even now and then, he'll ask to read it again.

Tina says

I love this as much as my 2 year old.

Katelyn Bognatz says

Title: A Pop-Up Book of Nursery Rhymes: A Classic Collectible Pop-Up

Author: Matthew Reinhart

Illustrator: Matthew Reinhart

Genre: Nursery Rhyme

Theme(s): Nursery Rhyme

Opening line/sentence: Every nursery rhyme has a different opening.

Brief book summary: Matthew Reinhart put a twist to the classic telling of Mother Goose's most treasured nursery rhymes by making them pop up out of the book.

Professional Recommendation/Review #1: This chunky, little--six by eight by almost two inches--pop-up book is much too complex and elegant for pre-school children. True, the book contains the familiar words and images of fifteen well-known verses for the very young, but its dazzling movements and sophisticated illustrations would be wasted on children too young to understand or appreciate its artistry, nor would their little fingers have the patience to return small folded parts back into their places. Each of the five double page spreads contains three different nursery rhymes with one of them on each page given an extra-large, multi-layered pop-up and the remaining two having smaller combination pop-up and lift-the-flap presentations. The feature rhymes are Hey Diddle, Diddle, Humpty Dumpty, I'm a Little Teapot, The Itsy Bitsy Spider, and Twinkle, Twinkle Little Star. Of these the Itsy, Bitsy Spider has the largest pop-up, and Twinkle, Twinkle Little Star is the most amazing with stars twinkling outside a bedroom window. All ten of the smaller pop-ups are just as awesome, only smaller. Older children and adults will be enchanted all over again with this very special book of nursery rhymes.

Professional Recommendation/Review #2: The small format of Reinhart's latest pop-up book belies the number of classic nursery rhymes he packs inside. A pop-up Humpty Dumpty falls from a red brick wall (and begins to crack up) as his spread opens, while smaller flaps to the side open to reveal the garden of "Mary, Mary, Quite Contrary," as well as a cake marked with a "B" for "Pat-a-Cake." Additional spreads

feature three rhymes each; in perhaps the most dramatic pop-up, a more cute-than-scary “Itsy Bitsy Spider” rides on a wave of water gushing from a towering waterspout. Ingenious details abound—the thoughtfulness put into every movement is evident.

Response to Two Professional Reviews: Both the reviews liked the pop up version of the book. I can totally agree with them. The pop up gives the children a little something more to look at rather than just a flat page.

Evaluation of Literary Elements: The pages literally pop out at you. Each story has a different set up for the pop-up. It gives the stories a more real life feel. I love it so much and the children do too! It gives them something touch and look at that is fascinating to them.

Consideration of Instruction Application: We can have the children try to make their own pop-up nursery rhyme. It would be awesome for them to make something similar to the book. When they are all done, we could put them together and make our own pop-up nursery rhyme book.
