



Avatar Volume 2: The Last Airbender

Michael Dante DiMartino (Creator) , Bryan Konietzko (Creator)

[Download now](#)

[Read Online](#) ➔

Avatar Volume 2: The Last Airbender

Michael Dante DiMartino (Creator) , Bryan Konietzko (Creator)

Avatar Volume 2: The Last Airbender Michael Dante DiMartino (Creator) , Bryan Konietzko (Creator)
Aang must face his destiny as he fights for the Water Tribe's safety--and his life. But even with the help of Katara, Sokka and his flying bison Appa, will he be able to escape Zuko's deadly clutches? Based on the hit show on Nickelodeon. Full color.

Avatar Volume 2: The Last Airbender Details

Date : Published August 8th 2006 by TokyoPop (first published May 1st 2006)

ISBN : 9781598169188

Author : Michael Dante DiMartino (Creator) , Bryan Konietzko (Creator)

Format : Graphic Novels 85 pages

Genre : Sequential Art, Graphic Novels, Manga, Fantasy, Comics, Young Adult

 [Download Avatar Volume 2: The Last Airbender ...pdf](#)

 [Read Online Avatar Volume 2: The Last Airbender ...pdf](#)

Download and Read Free Online Avatar Volume 2: The Last Airbender Michael Dante DiMartino (Creator) , Bryan Konietzko (Creator)

From Reader Review Avatar Volume 2: The Last Airbender for online ebook

Lissibith says

The tale of Zuko and Aang trying to bring peace to the world and finding it difficult and complicated. The stakes ramp up with predictable but seemingly inevitable speed, and things seem to be headed the wrong way.

The B story with Toph and Sokka... I won't spoil it except to say it has a cute and satisfying conclusion and I will miss it in the third book :)

Melissa says

2.5 stars

I just wanted to read this graphic equivalent of Nickelodeon's animated series the Legend of Aang. Although the images of every page accurately resemble the scenes, the dialogue --as with the book 1, sadly needs a lot of editing. My 11 year old daughter wouldn't even dare continue after reading the first few pages of the that book.

This follow-up to the initial volume of Book 1:Water, tells how Sokka & Katara's tribe was attacked by Zuko, the fire prince, in his pursuit of Aang, the long lost Avatar. Sokka & Katara realize that their destiny is now to help Aang fill in the role of the Aavatar to end the war that the fire nation has started. They help Aang escape from Zuko, and with Aang's flying bison Appa, they fly to search for a master to teach them both water bending skills, the first of the four elements which Aang needs to learn.

To fully enjoy this story, however, it's best that the reader should really watch the animation first. It is way better in comparison to these pathetic books, which fails to show Aang's lovable self. Aang's vocal expression really endears him to me, and without it, it just makes him seem like a very poor character. 5 stars to the animation and 2.5 for this.

Esteban De La Cruz says

I think this book is average

Izza says

3.25 stars |

Twillman says

Boring on my first read

Panda says

I have such a hard time rating graphic novels. This was also barely a graphic novel... it was very small and the story was very choppy; perfect for a younger child for whom I am sure this edition of the comic was meant. I still absolutely love the story, hence the three stars, the book and the quality of the storyTELLING was subpar.

Kailey (BooksforMKs) says

I love and adore everything to do with Avatar, but this little book was really just a cut and paste of screenshots from the TV show, and that doesn't exactly work well for a book.

If there had been new art that was created for a book format, it would have looked better and flowed better for a written story. A lot of the time the action wasn't clear, because the panels weren't created to make that action clear on paper.

Other Avatar comics that I've seen (like The Search or The Rift) were actually created to be comics, and those are wonderful and work perfectly and the artwork is fantastic! So I was disappointed to see that this is so poorly organized.

As far as the story goes, of course I adore Aang and Katara and Sokka! The plot is perfection, the characters are marvelous, and the world building is phenomenal! I just wish this little comic did them justice.

Holland And says

I like this book because it is funny. LANCE

Sammy C says

Books are incredible. I can escape to them when I am frustrated. this one is special because there is all kinds of things I like in avatar. they are just like us, growing up in a conflicted world.

Samantha says

The Fire Nation is on the Southern Water Tribe's doorstep, all thanks to Aang. But the young Airbender is nowhere to be found, banished for his foolishness. Only the Avatar, master of all four elements, can protect the village from Prince Zuko's wrath. The question is, will he arrive in time? And what if the Avatar is the

one who needs saving?

I feel as if this book was better than the last, but not by much. I bought it for cheap, and more of because I try to collect everything Avatar than because of me wanting to read it. Then I ended up having some time to kill, so I cracked this book open.

Just like the first book (and the rest of this series), this book is made up mostly of screenshots from the show coupled with lines of dialogue from the show. How lame and lazy can you get?

However, I don't think this book has any many problems as the last—but there were still problems.

In 'The Story so Far...', I take some issue with how they say Prince Zuko found the Southern Water Tribe. '...freeing Aang has alerted a Fire Navy warship...' Yes, Zuko did notice the light from Aang coming out of the iceberg, and that led him to poking around more, but Zuko didn't really find the village until Aang set off the flare by accident.

Also, knowing this show as well as I do, each time a piece of dialogue was missing, it pulled me out of the story a little. Some dialogue was also added in, such as Zuko's line on page 35 of, "Just a teenager, eh?" That pulled me out more than anything, as I wasn't expecting anything new.

I felt like half of this book was simply exposition. There was more action in this episode than the first, and that didn't transfer well into a book like this. After a few pages of the little text boxes telling me about the action that was going on in the screenshots, it got a little boring—no, a lot boring.

The back of this book has a section on animals, and the first section is about the Air Bison. "Due to their enormous size, they cannot fly for long periods of time, often needing to stop and rest." Where did the author pull that bit of information from? Sure, there are a few episodes where Appa gets a little tired, but that's when he's put under extreme circumstances. He's not some fragile leaf who needs to stop and rest all of the time.

So, this book is a little better than the first, in that it has less errors in it, but it's not worth much money or much time.

Luis T says

This book is about a yung kid thats named Ang witch is the avatar that was frozen with his bison for 100 years .Then two kids found him and now needs to learn the next 3 elements.Now his headed to the earth kingdom and met the king then the king said to the avatar that he needs to do the tasks that the king tells him to do if not he will freeze the avatar's friends.This book is fiction because people can't airbend,waterbend,earthbend,or firebend.I liked this book so I gave it 5 stars.I recomended to my brother cause he likes avatar.

Srikanan says

The book was great it's about how Aang is the new avatar. Aang must need a teacher to teach him water bending to become the avatar. But when the fire tribe know that the new avatar is at the secret place of the water village. Aang goes with the fire tribe for their safety. The best part when the powers of the avatar were awakened.

The reason I pick this book is because I bought it like 3 or 4 years ago and I read it now because I forgot about it the day I bought it.

The reason I finished this book is because it seemed interesting by the cover.

I would recommend this book to people who like magical powers and wants to see some situational irony

Romedog says

it is awesome at the start, the show is the same as the show and has more conflict in words.

Dina says

I like this comic. It tauhgt how to fight in truth way.
