



Crossed, Vol. 5

David Lapham , David Hine , Jacen Burrows (Illustrations) , Eduardo Vienna (Illustrator)

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Extreme horror for desperate survivors in a world overrun by psychopaths (think The Walking Dead meets Texas Chainsaw Massacre), as written by best-selling authors David Lapham and David Hine!

Journey back to the earliest days of the Crossed outbreak, when an outbreak of viral insanity first plunged an unsuspecting world into darkness, in two tales scribed by the masters of modern horror, David Lapham and David Hine! In high school, Edmund earned his nickname “Yellow Belly” by running away and hiding whenever confronted by conflicts or fears. But when the Crossed infection ignites at a local circus, when a world of color and delight turns to anguish and misery, perhaps it’s that very same cowardice that will save him in the end! Meanwhile, a group of self-centered and hedonistic college kids head to a writer's retreat to explore their inner selves... but end up surrounded by berserk killers. What depths will they sink to in order to survive the grinning, gruesome hordes hunting them through the wilderness? Collecting editions #10 - 18 of the Badlands title.

Crossed, Vol. 5 Details

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Author : David Lapham , David Hine , Jacen Burrows (Illustrations) , Eduardo Vienna (Illustrator)

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Download and Read Free Online Crossed, Vol. 5 David Lapham , David Hine , Jacen Burrows (Illustrations) , Eduardo Vienna (Illustrator)

From Reader Review Crossed, Vol. 5 for online ebook

Ryk Stanton says

This "zombie apocalypse" series is waking up the writer in me. I would never be able to write as gruesomely as other books in this series, and I would prefer to write as prose instead of as a graphic novel, but the possibilities are intriguing.

Take a flawed character and give him a decent backstory. Then have the world go crazy around him and make him figure out how to survive. Or her. Sorry for the gender pronouns.

This volume - number 5 - presents two stories. One is about a teenager who is bullied by his classmates. He goes to the circus when all hell breaks loose and has to team up with those classmates to survive against the Crossed. The second is about a guy who goes to a writers retreat where the participants are supposed to lay themselves bare and act on their aggressions and impulses; and then the Crossed come and show how it's really done. That one had an interesting conclusion.

I'd like some answers, though. I think that's a trope within zombie apocalypse tales - not knowing what started it all - but I am now five volumes done, which is about 35 issues ... I'd like some questions answered.

Don't read this series, unless you're into this sort of horror writing. If you're not sure you are, then you're not. Trust me.

Sooraya Evans says

The crossed are referred to as Geeks in this volume, with a travelling circus as the point of outbreak. Nothing spookier than the crossed in clown make up. There are two unrelated stories here. The first one is told from the POV of a high school loser. He joins a biker gang at some point with a surprise cameo from a familiar face. The ending was quite a shocker (yet satisfying). But nothing compared to the second story overall. I'm still disturbed. So, I don't feel like talking about it. But this doesn't mean I'm not eager to get my hands on the next volume.

Quentin Wallace says

Still continues to be one of the best horror series I've read, and also continues to be extremely gruesome.

For those of you have never read any of the Crossed series, let me just say up front don't get too attached to any of the characters. Each volume is pretty much an anthology with new characters, so you never know how things will end up.

This volume had 2 stories. The first dealt with a high school kid who always considered himself a wimp and then finds himself in the middle of a Crossed outbreak, at a circus no less. So we end up with infected zombie clowns, which is just as scary as you'd expect. Then things morph into bikers vs zombie clowns, and it's on. And the ending on this one...

Next we have a very original story regarding a Crossed outbreak at a writer's retreat. Some college students come to a retreat with a famous writer, which is weird and depraved enough on its own. Then there's a Crossed outbreak, and it just gets worse. The protagonist is similar to the one in the prior story, a sort of wimpy guy with personal issues who finds himself in quite a situation. The ending on this one is...well, no spoilers.

Side note, I do think the violence involving children in this series sometimes crosses a line, and the rape is excessive. However, it does always tie right into the story and even when it seems gratuitous, it is still playing a part.

I sometimes think this entire series is some type of commentary on humanity that's over my head, like something to do with humanity's cynicism and apathy towards graphic violence. Either way, it's always a good read for a horror fan.

Isaías Manuel says

La primera mitad, no más de 3 estrellas y quizá dos, pero la segunda llegó a cinco, así que un 4. Ahora bien en cuanto al contenido gore... más moderado, pero bueno si es lo que se busca. En cuando al contenido adulto, extremo. La trama general fue buena.

Conal Cochran says

Probably two of the best (in different ways) arcs of Badlands yet. Yellow Belly is callow and stupid and gross, and feels very much like Richard Laymon wrote it. This is a good thing (especially because the art is great).

The Golden Road is just straight up brilliant--half of it reminds me of Clive Barker, and the other half reminds me of Black Gas, and it's really smart. Not as smart as it thinks it is (which is a problem endemic to this franchise), but still really smart. Easily the best non-Ennis written Crossed story.

47Time says

[Edmund's father takes him and his brother to the circus in a neighbouring town. A crossed shows up out of nowhere and starts infecting people. Edmund survives by hiding in a barrel, but everyone else gets killed or infected. In Edmond's

Koen says

Okay, two interesting stories to say the least :)

Justin says

Shit fuckin rrrrrrocks!!!

Timo says

Two stories in this one. The Lapham one starts oh-so-promising but ends with a meh. But has great art. The other one by Hine is more solid. Very gruesome bits, but then again, that is about the whole point in Crossed. But the art by Eduardo Vienna is just bad. During the Crossed series one thing has been certain: Nice crisp and detail rich art. Vienna ruined that one.

Kaisersoze says

Collecting editions 10-18 of the Badlands title, this volume represents a relative return to form for the Crossed series, with two stories that offer different perspectives of the early days of the viral outbreak that decimates the world. The first by David Lapham again features a very flawed protagonist whom at times is difficult to root for, but nevertheless manages to be compelling. The art here by Jace Burrows is by far the superior of the two stories, especially when compared to that found within David Hine's tale of a writing retreat that goes predictably badly for all concerned.

There are all the usual extreme scenes, offensive language, horrendous gore, and multiple character deaths associated with the Crossed series. But I did not find this as needlessly offensive as the previous two volumes, and to some degree, this has restored my interest in the series. Make what you will of my psyche because of that ...

3 Yellow-Bellied Writers for **Crossed Volume 5**.

Dann says

Crossed keeps on getting better and better. Art style, great. Writing, lovely. Crossed continues to be a darkly enjoyable delight in my comic collection.

Vittorio Rainone says

Continua il viaggio negli orrori degli scricciati, con un nuovo split volume che raccoglie due racconti: Pisciasotto e La via dorata. Il legame fra i due pare l'indole iniziale dei protagonisti, che appaiono remissivi e introversi, salvo poi superare nel modo peggiore entrambe le caratteristiche, acquistando quel tratto sociopatico tipico dei sopravvissuti all'epidemia. Nel primo caso, Pisciasotto è il classico emarginato delle High School, quello che ragazzi e ragazze non fanno altro che prendere in giro. QUando gli scrociati entrano

nell'equazione, in un circo dove il protagonista vedrà morire il fratello e morire (oltre che perdere la verginità anale) il padre, per lui è il momento di fuggire, avvisare altri, ma essenzialmente nascondersi. La storia lo segue fino all'unico atto di eroismo, che lo porta, per sbaglio, ad uccidere una ragazza sana, e alla punizione per tale atto, che ci conduce al finale. In "La via dorata", ci ritroviamo nella folle villa di un multimilionario, scrittore di successo, che accoglie gruppi di aspiranti narratori con il solo scopo di portarli all'eccesso e cercare di farli impazzire o crollare. Tutto quello che comunica di aspirare a fare, e cioè la liberazione dei suoi ospiti attraverso il raggiungimento dell'onestà sessuale, diventa orrenda realtà quando gli scrociati raggiungono la sua villa. La storia è raccontata dal suo ospite più timido, che si trasforma in aguzzino e quindi succhia il sangue da un dito infetto per diventare scrociato e portare a compimento la sua vendetta. Insomma: due racconti che ci riportano a quando è iniziato tutto, e ci mostrano tutta l'anormalità di un mondo normale popolato da normali cattive persone. Difficile dire, dopo i precedenti volumi, se Crossed continua davvero a colpire. Forse sarebbe ora di iniziare a cambiare registro e proporre una evoluzione della faccenda, invece di continuare la carrellata di schifezze. In ogni caso, leggendolo di tanto in tanto, Crossed continua ad essere una lettura abbastanza divertente (a modo suo).

Gustavo Santos says

I was getting a little bit frustrated to read the Crossed series...
but...

Finally I can give Five stars in one book of the Crossed series!

I'm giving five stars to this volume, because compared with the volumes 1 to 4, the volume 5 it's in my opinion the best until now.

In this volume, all the characters were very well described, and the plot of the two stories were amazing, so I don't have nothing to complain about the Crossed Volume 5.

I highly recommend that you read this book!

Gianfranco Mancini says

First story was so good that I'm going to forgive Lapham for his awful previous volumes of Crossed. Which horror fan doesn't like gangs of bikers set against circus crazies? And that twisted ending was an hilarious 5 stars one.

Sadly second story, a sick and gross version of Poe's Masque of Red Death, was just too much extreme and terrible for my taste.

Jesse A says

Still gross to the extreme. Still sexually gross to the extreme. I cant recommend this to anyone but I cant look away.

