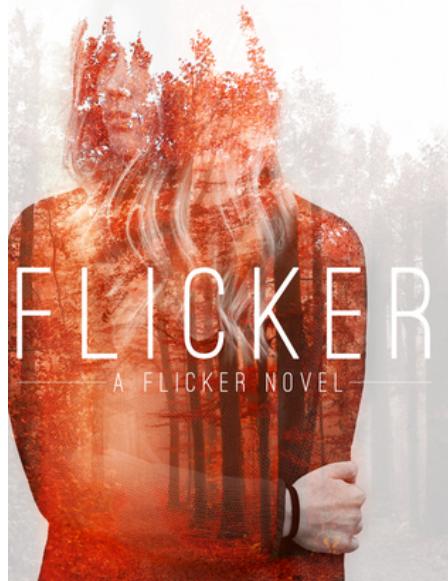


KAYE THORNBRUGH



## Flicker

*Kaye Thornbrugh*

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# **Flicker**

*Kaye Thornbrugh*

## **Flicker** Kaye Thornbrugh

Lee Capren's life is perfectly ordinary, thank you very much—right up until she's spirited away by faeries and forced to serve them as a portrait artist. She escapes with the help of Nasser, a human boy whose magic has always been more of a curse than a gift. But what felt like a night in Faerie spanned years in the human world, and Lee returns only to find that her old life is gone.

Now living above a shop that caters to the city's beguiling magical crowd, Lee doesn't think her life can get more complicated. Then again, she never expected clashes with Filo, her prickly new roommate and unwilling magic tutor, her growing feelings for Nasser—or the cunning faerie bent on dragging her back to the world she just escaped.

## **Flicker Details**

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Author : Kaye Thornbrugh

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Genre : Fantasy, Young Adult, Paranormal, Fairies, Fae

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## From Reader Review Flicker for online ebook

### **Melissa Simmons says**

Flicker is Kaye Thornbrugh's brilliant debut novel and the first in what will be a new series. We were very lucky to be contacted by the author and offered the chance to review this book. Lana and I were both instantly interested in the story. So, of course, we had to say yes. This is one of my new favorite books about the fey.

Written in the third person perspective, the narrative flows beautifully making it nearly impossible to stop reading. I simply had to know what would happen next to the amazing characters Thornbrugh created. Superbly plotted and vividly descriptive, this book captivated me from the very beginning. I had no idea what would happen next and I loved it.

I love these characters. Even the slightly (and not so slightly) evil ones are compelling. I love that none of them are perfect; everyone has their demons and flaws. It helps make them more believable and makes it very, very hard to not like them. And they grow and adapt as the plot unwinds, learning from their mistakes.

All the characters are fun to read about but my favorites are Filo and Nasser. Nasser has to be one of the sweetest male characters I have ever read. Not only does he rescue Lee from the revel, he is determined to protect her, his brother and friends with little regard for his own safety. His loyalty and bravery are beyond commendable. Where Nasser is sweet and protective, Filo is all rough edges and terrified of showing any kind of real emotion. For all his outward harshness, Filo is the most dynamic and interesting of all the characters. Yes, you sometimes want to smack him for his seemingly callous treatment of the others but if you look a little closer you can see his struggle to protect himself from further pain and loss. Mostly, I wanted to give him a hug and tell him everything would work out.

This book is the total package; intriguing, fast paced and peppered with both humor and sadness. It's unique, very well written and leaves you feeling bereft when it's over.

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### **Marie says**

I just couldn't get into this.

First try I had to put it down -it was just mind-boggling.

I couldn't keep up with the story. And honestly, I found it a little boring which didn't help matters when I was already growing confused.

I decided to pick it back up the next day and try again although my confusion kept growing and I decided to start again from the beginning- at this point I was becoming agitated and frustrated with it all.

But the same happened I grew bored and tired of it and yes, confused. I kept reading hoping it would pick up and something would grab my attention. I hoped that my confusion would pan out as I got more into it. And it did. Soon I picked up exactly what was going on and worked through my scrambled thoughts.

And although I finally grasped the context and what was going on I was still bored. Nothing grabbed my

attention and demanded me to read it, I simply read it-to read it. As I can't NOT leave a story unread once I begin.

I think some people will enjoy this, it just simply wasn't to my taste.

It's a good story it just wasn't for me.

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### **Jen ♥Star-Crossed Book Blog♥ says**

\*\*\*2.5/5 Stars\*\*\*

**Oh no. This book was not for me. The premise was interesting, the world building was fun, but the characters and I did not hit it off. At all.** And for me? That's one of my *favorite* parts of a book. To feel everything they are going through. To hold my breath, to smile, to cry, to be nervous right along with them. Not only then do I became lost in the pages, but I truly feel immersed in the story. Sadly, that did not happen with Flicker. **I became adrift, confused and could not find a way to care about any of the characters.**

**But at first, I was completely intrigued in chapter one.** The story started off with Lee and her best friend at a house party. What seemed normal, quickly escalated into something else when Lee would catch a glimpse of an image that truly could not be there. A girl with green hair and black spines growing from her back, a girl with pointed ears, a boy with a snout and wolf's ears....but when she would take a second glance, they were just normal teenagers. When things started to become too uncomfortable for Lee, she escaped the party and ended up in the land of the Fey. Where she stayed for the next 7 years (not by choice)! At this point, I was SO intrigued. I was nervous about what was going to happen to Lee and I couldn't wait to see how she was going to escape.

In the next chapter, everything seemed to change. We were introduced to two boys, Filo and Nasser, but I quickly became lost. We would spend a few pages with one of them and then quickly switch to the other. Then after only a few pages with that one, then we would go back to the other character. **While the switching between characters did eventually become more spaced out, I could never feel attached to any of them. To know Lee, Nasser or any of the other characters inside out. Or at the very least to understand their voices.** And with each switch, a lot of times I felt discombobulated. I never really knew who we were starting out with. Their voices blended together and felt blurred to me.

**I also struggled with the introduction of so many characters within the first few chapters.** We meet Lee, Alice, Morgan, Newman, Jason, a hob, a dryad, Rodney and a lot of names from the Summer Court. Oh my goodness, I became so confused. Honestly, it took me close to 32% to have a good grasp on who was who without having to look at my highlighted notes. Usually the characters I read about became vivid in my mind and I can visualize every detail about them. But in Flicker, I wasn't able to do that. Their descriptions became long forgotten. Especially since I struggled with just keeping up with who was who.

So unfortunately, Flicker was not for me. While the premise was definitely interesting, I struggled with the changes of viewpoints and the influx of characters. What connection I had initially made, became disjointed and then lost. So suffice to say, I will not be continuing on with this series.

\*\*\*ARC was kindly provided by the author in exchange for an honest review\*\*\*

*For more of my reviews, please visit:*

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## **Barb Lie says**

We meet the heroine of the book right from the start. Lee Capren is a 16 year old girl, who loves to draw, and does not socialize much, and even alienates her one friend. Lee takes a walk into the woods after her argument with her friend, and her mother. She steps into an unseen realm of the fey.

Filo Shine and Nasser meet up, while Nasser is looking for his brother, Jason. Once close friends, Nasser and Filo only talk when necessary. But Nasser needed to find Jason, and asked Filo for help. Later Nasser steps into the Fey realm to look for his brother. Nasser, being seer, has enough magic to prevent the Fey from reaching out to him. It is there, that Nasser sees the beautiful young girl, totally out of it, drawing all kinds of designs. Something about the girl attracts Nasser. He tries to take the girl away, as he knows she is human. But Byrony, a dryad, and a deal is made to allow Nasser to take the girl. Something that will come back to haunt them later on.

When Lee is taken by Nasser to stay temporarily with Filo, to keep her safe, she doesn't understand why she can't go home. She finds out, though it takes her time to believe it, that in what she thinks is only a short time, perhaps an hour or two has passed, Lee discovers 7 years have passed. Fey time moves faster than the human world.

I have to admit, in the beginning of this book, the story went back and forth between first Lee, then to Filo, then to Nasser, and I found it somewhat confusing. It really wasn't until all of them came together, that I found the story to start get interesting.

I found myself liking Lee a lot. Wheras, Filo and Nasser had the sight and magic, Lee did not. But she did have some ability for magic, as seen in her drawings. Filo, though not happy that Lee was there early on, gives her books to read on learning how to use magic.

Kaye Thornbrug creates a different world, with faeries and the creatures that they are. But what I find very well done, is the characters that she has created. They are mostly likable, developed characters. I enjoyed Lee; Filo at first was annoying, but he got better; Nasser was a nice guy from the start, and you knew he and Lee would be a pair, keep in mind, in the first book at least, there is no romance at all; Jason was a nice guy, who also did not have the sight, but like Lee, he had some magic and his talent was music; then there was Alice, who grew up with the three guys, and also left Filo, like Nasser and Jason. I really like Alice, and she has potential to be a great character. Alice has magic, and the sight, as much as Filo and Nasser. Very good characters that you end up caring about by Thornbrug.

We get to see some of the Faerie world, as they play a huge part of the story, but more so in the eyes of the 5 above and the Byrony, the dryad, who is out to get them. We also get to see two faeries (Morgan and Neman), that own Filo, and how they have taken care of him all his life. We see their cruel, and at times (not often) nice side, and their treatment of Filo & humans. We also get a nice look at Umbriel, the faerie prince, who kept Lee for 7 years (or 1 hour in her mind), as a pet, but he was at least nice, and very handsome.

The last third of the book was very well done, adventure, action, and an exciting climax. Lee was my favorite

character, and I would like to see how she matures in future books, and I also would like to see more of Alice, not to mention Filo, Nasser and Jason. They made a nice team. Kaye Thornbrugh did a good job with this world building, and her characters. I did feel the book was slow and somewhat confusing early, switching back and forth. But once the team came together, it turned out to be a good book.

Barb  
The Reading Cafe

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### **Jennifer says**

Alright, so I have to start off this review by saying that I freaking LOOVE this cover! I just love it so much! And was happy to find that Lee is a redhead! <3 I so love red hair, it must be because I have it, as well as my daughter! But yes, the cover is gorgeous and I also love the font they chose for the title. So about the story, I also really enjoyed it! I think it is a wonderful debut novel and am going to be looking forward to more from Kaye.

Flicker revolves mostly around Lee, a 16 year old artist, who wanders into a faerie revel and loses the next seven years of her life. Lee is finally rescued when Nasser comes to the revel looking for his brother Jason, only he sees Lee and makes a trade to free her. When the faerie Prince and Queens find out that someone has traded her off when the Prince is so attached to her, they send that person, who is a dryad named Bryony, after Lee to bring her back. Bryony is quite desperate to bring her back as she loves the Prince and would do anything to be able to be with him. So there is a lot going on in the story because Lee finds out that she can use magic and she really, really likes Nasser. But her comes Bryony trying to capture her and take her from her new life. So the story line is pretty fun and I was always eager to see what would happen next.

There are a lot of major characters in this story. There's Lee of course. Nasser, her love interest and hero. Jason, Nasser's brother. Filo, a grumpy Seer who hates everything and everyone, especially Lee, who has been left in his care. Then there is Alice, who isn't as big of a character, but she is still pretty awesome. And then Bryony, a vindictive dryad who lets nobody get in her way of her love.

Overall, Flicker is a fun read. It's full of heartbreak, adventure and romance. I felt terrible for Lee, losing seven years of her life, but then look what comes of it. She meets a great guy. I think Kaye Thornbrugh is an author that you should watch out for and if you are at all into books about faeries, you should definitely give this book a read. If you've never read a book about faeries, maybe you should start with this one. It's definitely a cute, fun read.

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### **Gretchen Hohmeyer says**

This review originally appeared on my blog, *My Life is a Notebook*, with an interview with Kaye and a giveaway that ends August 30, 2012! Click [HERE!](#)

I will readily admit that Flicker is not the kind of book I would pick up at first glance. For reasons of personal preference, I don't often read books about fairies. However, when Ms. Thornbrugh contacted me about reading her novel, I was intrigued enough to say yes.

And I'm so very glad for that.

Actually, the book got off to a fairly rocky start with me. It opens up with Lee worrying about very cliché things I see in almost every single teen novel where the MC goes to some form of high school, where the main character is the loner type losing her best friend to the lust for popularity. Lee's best friend, Kendall, was fairly stock and not overly interesting. I could already see several cliché plotlines coming up.

And then Thornbrugh went and blew them all away.

Anything cliché about this book disappeared after Nasser rescues Lee from Faerie. One of the things that hit me instantly was the quality of all the characters after that fact. Nasser, Lee, Nasser's brother Jason and their friends Filo and Alice are all interesting, real people with depth and a definite 3D nature. Even the background characters had layers to them. This is hardly a common occurrence in teen lit, and it made me practically overjoyed.

However, that transition into all these new characters wasn't entirely painless. The rest of the novel is told from several points of view, and directly after Lee is rescued from Faerie they are a little squashed together. Four or five POVs literally switch within paragraphs of each other. Though there are clear paragraph breaks, it was almost a little bit too much to handle, especially because we hadn't been introduced to all these characters yet, or even know why they existed at all.

Still, after that transition evens out at the POVs stop switching so quickly, it settles into being a really enjoyable read. Another thing that struck me was that there wasn't just one thing going on. Sometimes in teen lit, you have one plot where the characters are trying to get from point A to point B and they go there in a straight line, with everything they do pertaining in some way to that goal. Thornbrugh had legitimate subplots and side adventures, which helped not only give other characters depth, but also keep the story moving without pause while continually being interesting.

I also tip my hat to her for the romance. While Nasser and Lee didn't exactly have a huge base on which to begin their relationship, they felt real to me. Also, with so much going on, there wasn't an overly large amount of time dedicated to their relationship, which was nice. I'm all for romance, but I don't like when it is THE focal point of a story. Nasser and Lee were just two people who ended up falling in love in the midst of several bigger conflicts. My favorite kind.

I did, however, dock a few points for some subplot holes that didn't make sense, but they weren't numerous and really don't matter to the overall plot. They were just me being nitpicky because of Thornbrugh's excellent writing up until that point.

It should be mentioned that Thornbrugh is a very descriptive writer. Some people like this, some people don't—in fact, I usually don't. I prefer the book to move as fast as possible at all times. However, with the emphasis put on magic and art, I found her lyrical and descriptive prose to be the perfect way to tell the story, and it didn't really bog down anything all that much.

Overall, Flicker was a definite love for me. It had plenty of action, magic and gorgeous description, as well as a FANTASTIC group of characters that made me so happy at every page. There was romance, but not an overly large amount, but it felt real the way that it happened—two pluses for me. I've seen this book on a couple of "maybe" lists on Goodreads, but in my personal opinion it should be on some "definitely read" lists! It certainly is going on my "recommended" one!

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### **Dawn17 says**

I really loved this book. It had everything I like to see in a fantasy--faeries, adventure, and great characters!

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### **Tracy Shea says**

I Absolutely LOVED this book! Miss Thornbrugh is a wonderful story teller who pulled me in and held me thru the whole story. I often use reading as an escape, which I was able to do with the characters and places in this book. I truly hope there will be a sequel. Would love to find out what happens with Nasser and Lee, Filo and Alice. And whether Nem and Morgan come back. How Lee's powers grow. Great writing and quite engaging tale. Will watch with baited breath for a sequel.

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### **María says**

This cover is so *Amy Pond*... you cannot deny it.

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### **Crystal says**

AMAZING. HIGHLY RECOMMENDED READ. Kaye has a wonderful gift with words. She makes you feel a part of the story and her world. I look forward to reading more from Miss Kaye in the future.

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### **Natalie says**

Likable characters, deep friendships, harsh lessons, court intrigue, colorful magic, and an abundance of perseverance make for a fascinating tale. Kaye Thornbrugh weaves a vivid world dancing just beyond normal sight. *Flicker* is a great read. I look forward to reading future works by this author. This is Kaye's first novel and I think she did fantastic!

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### **Bailey says**

*Flicker* was a book I'd never stumbled upon until Kaye Thornbrugh, the author, contacted me asking if I'd be willing to review her book. I totally jumped on the chance and said yes! It sounded like an interesting story and the cover instantly pulled me in.

Lee Capren is just a normal nerdy sixteen year old girl who likes comic books and often gets lost in her head when she draws. She's totally normal with her red hair bright green eyes and freckles... or so she thought. Little did she know that all around her there were things that were there, but she couldn't see them. Little did she know that she had magic inside of her. Lee is suddenly thrust into a world full of magic and fairies and soon she's got a faerie out looking for her. A faerie who from the start doesn't like Lee one bit and she'll do

anything it takes to get Lee where she wants her.

Lee was a character I instantly connected with. She was a character who was easy to like and the more you got to know her and the more she grew the more you connected and liked her. We first meet Lee and she's on a swing and she's seeing some creatures out of the corner of her. But before she can really look at them, they're gone. Lee is a really well developed character, as are all of the characters in this book. She starts off a bit scared as she adjusts to this new life, but she grows into this really strong character.

Instantly you know that this is a book that is going to take off in the action immediately. This book doesn't waste time it dives right into the crazy world Lee didn't know even existed. Though it does take right off, it isn't one of those books you think took off a bit too early. It starts and finishes and you don't feel like you missed out on anything important and I really liked that about this one. You could get immediately thrust into the world full of Seer's and faerie and there wasn't a second of confusion. Kaye Thornbrugh describes everything so clearly and vividly that each creature was unique and easily created in my head.

Flicker is told from a lot of different point of views. This surprised me. I don't know why I'm always surprised when books are told from different points of views. I suppose it's because I'm just expecting one point of view. But I really liked that this one was split up in the different points of views. It allowed you to see some characters in a better light than you might have without them having their own point of view. My favorite's would have to be Filo's and Lee's. Those were my two favorite characters and I liked it best when it was told from their point's of view on things.

Filo Shine. The moment he graced the page I liked him. I honestly can't begin to tell you why I liked him because he was this moody guy who never cracked a smile. But I liked him. And the more there was of Filo Shine the more I liked him. And the fact I liked Filo so much is probably why I didn't connect to much with Nasser. Don't get me wrong though I did like Nasser, I really did. He's got all the qualities you want in a love interest, but the moment I fell for Filo Nasser just didn't stand a chance. I will also admit I was secretly hoping Filo and Lee would end up together. I just didn't feel the chemistry between Lee and Nasser like I did with Filo and Lee. Let me just say there is a very high chance that I was not feeling the chemistry between these two because of the fact the whole time reading in the back of my mind I was rooting for Filo and Lee. I don't foresee anything actually happening between these two but I couldn't help while reading hoping something would.

There were so many amazing characters in this book worth mentioning in this review. Like Jason, Nasser's younger brother, I really liked him. I felt he was misunderstood a lot by Nasser. Jason acted out for a reason Nasser just couldn't see. Alice, she was a really interesting character. I liked the fact that she was a female character who could handle herself and for being so small was tough. Morgan and Neman. I hated Morgan, there was nothing about her to like. She was just...cruel. Neman on the other hand as much as I wanted to dislike her...I just couldn't. Yes she's been cruel herself, but I felt like she had some nice and redeeming qualities in her. Granted she didn't do anything when Morgan had a rage..but I still I just couldn't dislike her. And that scene at the end! Kaye Thornbrugh made it so hard to hate Neman even though she probably deserved to be disliked. There are so many fantastic characters in this book that this review would be a mile long with all the good things I could say about them.

This book ended great. I wasn't expecting that big thing that happened at the end, but I loved it and Lee got to show that even though she hasn't been around magic long she can handle it. She's strong. It all ended so perfectly that I can't wait to see what is in store for Lee and her friends in the next one!

I haven't read many books containing fey in them, but I felt like this book had a nice unique touch to it.

Everything about the creatures and the way the world worked was so well thought and described it made it so easy to fall into the story. I'm looking forward to reading more books by Kaye Thornbrugh. Flicker is getting 4.5 out of 5 stars from me. Flicker was a captivating read with fantastic characters and a well developed world. I'd recommend it to anyone who likes a good read or books containing faerie.

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### **Allana Kephart says**

My original review is posted over on Girls \*Heart\* Books but I am gonna post another one here. Why?  
Because I can. Allow me to begin-

*Hot. Mother.*

I will be honest with you all and say I've been in a Faerie Funk after "Lament" (Maggie Stiefvater) because I love Luke, and I haven't really been sucked into any others since I read that. I'm not sure why. A "Book Hangover" I suppose. But I've been wanting to get back into the Fey novels, so when Kaye contacted Mel and I about reviewing her book, I was interested. I had high expectations that this would be really good, but I was scared I would be disappointed- After all, I was comparing it to "Lament" of all things.

GOD. This book blew any other book about the Fey out of the water. I have never been so enamored in a story before, nor have I ever read something where not ONE ship left me disagreeing. No, no. I found myself doing this-

-more times than I'd like to admit. It's embarrassing how obsessive I got with Nasser, Filo, Alice, Jason and Lee.

#### **SPEAKING OF FILO.**

Luke, love, you have some serious competition if someone doesn't snatch up that boy, and soon.  
Ahemhemhem.

All right, let's not give away more spoilers... ANYWAY. Enough of my drooling. Back to crying. Because the end was coming way too fast. And I was gonna have a serious issue without more Filo- I mean, more Flicker. Yeah.

But! Then! I come to find out there is a sequel. It is titled Brightly. It is scheduled for publication sometime in 2013- Early!

My life is made.

So, um... I guess the waiting needs to start now, huh?

...meanwhile, you should all go read this. Like, really. Stop reading my review. Get on Amazon, and download this baby to it.

Don't have a Kindle? **GET ONE**. Then order a physical copy, dammit! And wait, at the front door, for the mail man to get to your house, and when he does, hug him, because he has just brought you the best book of the fey in the history of all time.

The End.

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### **Amber says**

I had a hard time getting into this book at first. To me, it didn't seem like the friendship between Lee and her 'best friend' seemed very deep. The friend seemed to not understand Lee, or agree with who she was. I liked the anger that Lee showed to her friend when her friend pushed her to change in a way that she didn't want. No, there is nothing wrong with branching out and meeting new people at a party, but no one should be forced to do things that would make them unhappy. Lee's personality was more quiet and subdued. Not unfriendly, or unhappy, just easy going. She seemed very comfortable to be herself, which is really a good thing for a teenage girl. I wished that there had been more of a foundation for their friendship.

I didn't get pulled into the book until Nasser saw Lee when she was painting in the revel. It really sparked my interest. I wanted to know what was so special about Lee, that made Nasser risk giving his name to a Fairy in order to save her. Giving your name gives the Fairy control over you, which you would avoid at all costs. It seemed extreme to do that for someone you didn't know anything about. I also liked that he was willing to risk everything, for something he saw in her.

I was sad to see that Lee no longer had the mother she loved, and the way it was written, brought up the right emotions in the character for the circumstances.

I did not like Filo. He seemed cold, hard, and uncaring toward the people he had regarded as family, but as the author built the story, and took you back through some of the experiences that Filo had lived through, you understood that he was just protecting himself from further hurt. His emotions and reactions were dead on with how people react in real life. I ended up loving and identifying with Filo. When we are hurt as people, we shut them out, and put up walls, to prevent ourselves from letting anyone else in, and getting hurt again in the process. He leads a very lonely life, trying to fill up the empty places in his heart with work, and more work. You could see his personal struggle to respect Neman and Morgan because he didn't like the cruelty that they were capable of, but they were all he had left. What I didn't like about the Fairy's was the cruelty that they showed to him when he did something they didn't like. No child, no matter how grown up they feel they are, deserve to be cut or bruised or beaten to get them to fall into line.

I do understand that as you get to know them more, you see that in their own way they are trying to get him to stand up and be himself, and take control of his own life, but I still don't like the way they went about it. I do understand that this is also part of the Fairy persona.

I like how when Lee realizes that she is not going to go back to her old life, she decides to make the best of the circumstances she is in, without too much wallowing. She helps Filo, even if it isn't wanted, and she teaches herself magic. I liked the way the author described the way that Lee felt the colors and feelings of other peoples magic. It was a unique but effective way to make this story stand apart from other magic stories.

I loved the fact that the romance between Nasser and Lee, was not a ridiculous love at first sight, can't be away from each other for two seconds love story that makes me want to give up on the book. The beauty of relationships is when you start small, and it develops deeply on its own. There are several reasons that I would read this book again, and the top two are this: Very believable characters, and a reasonable start to an epic romance.

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### **Kathy LaMee says**

Must-Read YA Fantasy!

I was immediately drawn into Flicker! Kaye does an amazing job of throwing the reader right into the deep end along with sixteen year old Lee as she is taken from everything she knows and forced to serve in Faerie. When happenstance puts Nasser, a seer, in the same faerie revel as Lee, their lives change forever. Once Lee is freed from her Faerie prison of endless painting she discovers she can never go back home. What was only days in Faerie has been years in the real world. Nasser takes her back to Bridgestone City, to his friends, and to a world Lee could have never imagined co-existing with her own. The story follows Lee, Nasser, and three others with different magical abilities as they fight to grow up, discover themselves, and avoid getting stolen back to Faerie.

I am a fanatic about character development and this story had it all! One of my favorite elements is the way Kaye has woven Faerie folklore in with other mystical creatures. I'm not a huge fan of Faeries, in fact, they sort of creep me out, much like clowns- so it was easy to be on the side of this misfit band of teens as they fought off the evil Faeries. I definitely am a fan of Neman and Morgan, the nasty folk who had apprenticed Filo, one of the most conflicted characters in the book. They are nasty with a capital 'N' and I love it! There are so many opportunities for other stories to spawn from these four amazing characters, and I really hope Kaye brings them back. Although she played a minor role in this book, I have a feeling Alice has an amazing story to tell about where she has been and what lies ahead.

Overall I enjoyed the plot, it was very well developed. The perspectives of the main characters and those of the Faeye were very well written and delivered seamlessly. I almost think the book could stand on its own without the first chapter and all of its 'normal' teen drama; focusing on Lee and her experience at the park. I definitely recommend Flicker as it appeals to a wide range of readers! Read and Reviewed for TracyRiva.com / Tracy Riva Books and Reviews.

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