



Henri Cartier-Bresson: Masters of Photography Series

Photo Poche (Photographs) , Henri Cartier-Bresson (photographer)

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Henri Cartier-Bresson reveals--as only a few great artists have done--the variety and richness of human experience in the twentieth century. This second volume of Aperture's *Masters of Photography* series confirms the genius of the photographer who--with the new, smaller, hand-held cameras and faster films--defined the idea of "the decisive moment" in photography. Cartier-Bresson's imagery is intimate but utterly respectful of his subjects. In his travels throughout the world, he has captured glimpses of individual lives in scores of countries. Taken together, Cartier-Bresson's works constitute a personal history of epic scope. This volume presents 42 of the artist's photographs, each recognized as a masterpiece of the medium. In addition, Cartier-Bresson offers a brief statement about what drives his work.

Henri Cartier-Bresson: Masters of Photography Series Details

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Author : Photo Poche (Photographs) , Henri Cartier-Bresson (photographer)

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From Reader Review Henri Cartier-Bresson: Masters of Photography Series for online ebook

Puja says

hella fantastic at composing photographic images with 35mm... this is a great (but small) introduction into this famous photographer's work. not quite up to par with his work during the magnum years... lots of good stuff taken in russia though.

CD says

One in the Aperture Series that like so many others, is great as far as it goes. Thus the 3 Stars rather than 4. The quality writing and beautiful image selection and reproduction are first rate in all these books. As a comparative reference to the 'other photographers' in the series these are essential library additions for the photographer/historian, art-artist/historian, etc. As definitive works for photographers in the series they are slightly lacking.

HC-B is a somewhat difficult subject due to the breadth of time his productive career covered. Do you spend more time on MAGNUM work or on his 'personal' work? Is the 'street' photography element more important or is the war and journalism coverage of greater important. In a book of this brevity these are valid editorial questions.

Well done, just not enough and as with all of these works, I would have liked a different physical format in dimension. Also like the rest of the Aperture series, this book does inspire most to look farther for more information and other works.

A starting point and the whole set or sets of this collection is quite a start on a compact history of photography.

Italo André says

Sobre as imagens do Cartier-Bresson, não há o que comentar. Sobre o livro, é um produto de qualidade: simples, material bom e um preço acessível - o que é muito bem-vindo, uma vez que não é tão fácil achar livros de fotografia a um preço baixo. Este foi meu primeiro contato com a editora Cosac Naify, que parece ser extremamente competente.

Jon(athan) Nakapalau says

A master - my words would not do justice to these images.

James says

As secret Santa gifts go, this had got to be one of the best ones. Although it's in French (a language I don't read) and the book is heavily coffee stained (at least I hope it's coffee) it is a great collection of photographs.

Beyond the introduction, it's 63 classic Bresson photographs. Each labeled with the year the photograph was taken and the location and title.

I never did find out who it was from...

Paul Baker says

This brief book contains 42 of the world's greatest photographs, all taken by Henri Cartier-Bresson. It is tempting to linger on the images long after one has turned the last page. Simply brilliant!

Karena says

For inspiration.

Katie says

His photos are amazingly inspirational.

Open any page to find his grip of decisive moments. No need a word.

Alfonso de Castro says

Una forma sencilla, accesible y muy adecuada de acercarse al extensísimo trabajo del que está considerado por muchos como el principal fotógrafo del siglo XX. A pesar de que se trata de un libro de formato pequeño, las fotografías de la colección Photo Poche están muy bien editadas lo que permite que podamos disfrutar viendo los matices de cada imagen.

Joe says

HCB... his photographs need no explanations; they always speak volumes all by their lonesome. The biggest thrill would be to see them mounted on a wall, but this small book's display of them does these 40 plus classic shots justice and is so inspiring that it warrants many viewings. Most of the material in this book

predates the 60's and the proof of their brilliance is that they still hold much value way into the 21st Century.

Freda Anderson says

This is a photography book. Whoever decided which photos would make it into the book did a fantastic job. This is some of his best work. A lot of it I hadn't seen before.

Dan says

a good, small, selection of HCB's photos. I want to find a bigger book with more. It's a good start though. HCB is great.

arcobaleno says

Poesie in bianco e nero

Questo libretto contiene poco più di sessanta foto di Henri Cartier-Bresson. Non esauriscono quelle della mostra, ma tutte sono presenti nell'allestimento presso la Mole Vanvitelliana di Ancona (fino al 17 giugno 2018). Naturalmente le immagini sono in formato cartolina, quindi ridotto, ma hanno il pregio di essere silenziose. Perché gli scatti di HCB non hanno bisogno di parole di accompagnamento né di spiegazioni; pur fissando un istante in un'immagine, essi sintetizzano un divenire e contengono una storia: basta saper osservare, leggere al di là delle figure e lasciarsi trasportare da quelle poesie di luci e ombre, di bianchi e neri. E allora tutta la storia appare ed emoziona.

Nota: qualche anno fa avevo acquistato un analogo "libretto-ricordo"; casualmente entrambi riportano in copertina la stessa foto, ma molto diverse sono le edizioni. Inutilmente verbosa e pretenziosa quella, essenziale e pulita questa.

Lidia says

Decir "read" es hacer trampas, porque apenas hay un prólogo y algunas palabras de Cartier-Bresson. Pero quería ponerlo por aquí porque lo he sacado de la biblioteca y me fascina lo que consiguen transmitir los fotógrafos. Me fascina su capacidad para inmortalizar lo ordinario y lo extraordinario. Si te gusta la fotografía, es un librito con el que se disfruta mucho.

Me quedo con la foto: Rumanía, 1975.

Pedro Aquino says

Sempre inspirador.

