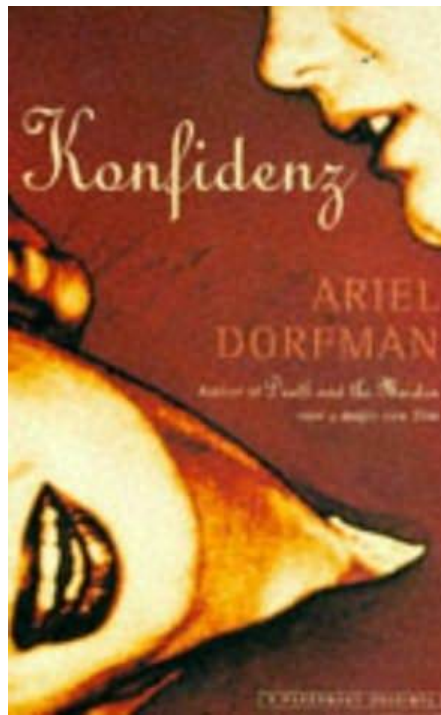




Konfidenz

Ariel Dorfman

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Konfidenz

Ariel Dorfman

Konfidenz Ariel Dorfman

Ariel Dorfman construye en 'Konfidenz' una compleja novela de amor y de espionaje en diferentes planos narrativos y temporales, cuyos protagonistas pueden situarse en cualquier epoca y parte del mundo donde deba pelearse contra las dictaduras y las guerras, donde haya que luchar por darle cuerpo a los sueños.

Konfidenz Details

Date : Published January 27th 1998 by Random House Value Publishing (first published 1994)

ISBN : 9780517199244

Author : Ariel Dorfman

Format : Hardcover

Genre : Fiction, Literature, Latin American Literature, Cultural, Latin American

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Do you like Intrigue/Suspense stories?

Ditto. Not exactly a fan either.

Metafiction? Surprise plot twists? Contentedly complacent about not *really* knowing?

We are all PoMo.

When a woman checks into her Paris hotel room, she is immediately contacted by Leon, a *friend* of her fiancé. A conversation ensues. He knows a lot about her. She's never heard of him. He knows more than seems likely, or prudent. Someone is listening in. Others are listening in on them all—and watching them. The reader is watching all of them—and listening (reading) in. Some matter. Some matter more than others. The narrator's interest in the reader, suggests he (or she) matters, but questions linger. Transitional chapters advance the plot, frequently addressing the reader, questioning him (or her), misleading him (or her), challenging him (or her) to make sense of it all. Then, WHAM, sorta.

It seems to me the transitional chapters, where the narrator addresses the reader (constantly as a male reader) detracts from the suspense developed in the conversational chapters. They aggravate empathy. They deaden the impact (view spoiler). Dorfman does a lot well. But... Give it a try. We'll talk.

"Just that your picture was like a dream."

"A dream? You indulged in an ironic statement?"

"It was a way of surviving."

Mysterious. Funny. Sad. Confusing. Sadder. Life during war time, saddest.

????? says

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