



## Only for You

*Beverley Kendall*

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*Alternate title & cover - ISBN13: 9780983800651.*

College freshman Olivia Montgomery is thrilled at the chance to start over, escape the rumors that plagued her in high school. And she can finally put her juvenile crush, Zachary Pearson, where he belongs--in her past. Then her unrequited love strolls into her French class, shattering Olivia's newfound peace, and the feelings she'd thought buried for good come rushing back. Now she can't shake her unwanted attraction to the one guy who can twist her stomach into knots with just a smile...but has never given her the time of day.

Zach's good looks may have always gotten him his pick of girls, but it's the star quarterback's skill on the football field that gives him his pick of the Big Ten colleges. To escape the crushing demands of his win-at-all-costs father, Zach opts for a private university in upstate New York where...his present and past collide. And the one girl he's always wanted but can't have--and a class trip to Paris--turn out to be the ultimate game changer that has him breaking every one of his rules.

Recommended for readers +17 and up

New Adult - mature content (language & sex)

## Only for You Details

Date : Published by Season Publishing LLC (first published December 30th 2012)

ISBN :

Author : Beverley Kendall

Format : Paperback 294 pages

Genre : New Adult, Romance, Academic, College, Contemporary Romance, Contemporary

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## From Reader Review Only for You for online ebook

### Lara says

You can't expect a book like this to be realistic or original or to have a higher value. However this was exactly what I needed: a fun, hot and easy read. It made me read through the night and forget everything. I won't say this novel is flawless cause it's not. Some things are annoying and everything's quite superficial and all but that's nothing new for a NA romance, right? So yeah, I quite enjoyed this novel.

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### Rose says

This is going to be a short review, but I cannot begin to say how disappointed I am with this book.

I picked up Beverley Kendall's "When in Paris..." looking for a refreshing read and I think the moment I hit about page 16 or 17, I realized what the problem with the narrative was - the style of the writing. It did not work for the story at all - it was mostly telling, not showing, and none of the characters were identifiable. Their voices didn't feel authentic, the only thing that really defined them were their pining feelings for each other, lust over each other's bodies, and jealousy factors for each other's competing love interests. Seriously, it was the only thing I really got out of this story in the read and getting through the story was a chore. People do not think or act like this in real life and it was incredibly shallow and a struggle to read.

It tries to evoke a college atmosphere, but that was threadbare; it tries to define some of the other characters and their relationships, but there's a lot of naming and shaming, girl on girl confrontations and drama that felt manufactured for the sake of conflict. It seemed like the only reason Zach hated Olivia initially was because she seemed like she was fake, down to her boobs. To which she grabs his hands and let's her handle her boobs to show they are real. Not long after that, they fall in love. I didn't feel a bit of it, sadly. The conflicts to that love felt just as static as the development of their relationship, and the trip to Paris? Not evocative. I actually became angry as a revelation about one of the characters came to pass near the end of the book, and it felt like that was thrown in just to supposedly drive the characters further together.

I think from the style of the writing and feeling like the experience was a waste of time, I'll be skipping the rest of the series.

Overall score: 0.5/5

Note: I received this as an ARC from NetGalley, from the publisher Season Publishing.

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### Maida says

This book was "okay"... I didn't "hate" it, so I won't write a scathing review. There were a few parts of the novel that I DID like, but there were even more parts that left me feeling indifferent. At times, the writing was choppy & lacked fluidity.... Furthermore, the novel ended somewhat abruptly, & in my opinion, the story seemed "unfinished." \*2.5/5 stars (at most)\*

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## Musing says

Beverley Kendall's 'When in Paris' - WOW! What a book!! One that I devoured and was so engrossed in, which is unusual for its Young Adult genre. It was humorous, had spunky characters, emotional highs and lows, strong character development, sizzling moments, and was just a downright, fabulous story!

Gorgeous and feisty Olivia Montgomery was happy to leave her High School years well behind her, starting afresh at an upstate New York University. She had yet to decide her major, understandably, still trying to work out who she is and what she wants for her life. The effect of rampant and fabricated rumours about her, largely spread by insecure teenagers, was that Olivia's prior four years had been fairly isolated and lonesome. She's close to her family, yet still seemed largely alone, apart from her vivacious best friend (and super model to come) April. She had learnt, from a friend's betrayal, that it was wise to be cautious in friendships, and thus her gutsy, strong and vibrant personality went largely unnoticed. Her only weakness - her total infatuation of and lust for High School 'Hottie' Zachary Pearson. When it came to Zach, she was so NOT immune! She thought her fresh start would allow her to 'move on' from her attraction to him, so it was her nightmare realized when he walked into her French Class!

Thanks to Kendall's clever switching from Olivia to Zach's POV throughout the story, the obnoxious, conceited, 'cocky Football star' boy you thought was Zach from Olivia's point of view, was not the thoughtful, tenacious and sensual man Zach actually was. Despite his youth, this was a young man who was not only chivalrous and faithful but was loyal to his family and friends, almost to his detriment. He was also cautious in whom he opened up to, and was in the process of deciding what life held for him - a future dictated by the wants of his father, or the a future following his own dreams, once he acknowledged them. As Olivia and Zach's friendship grew, this was the man that Olivia started to fall in love with. (And can I say here - who wouldn't?? Ok - yes he also oozed sex appeal!!!)

Zach was equally distraught in his discovery that Olivia, the girl he had avoided for personal reasons unknown to her, was going to ensure four more years of torture for him. He was not only incredibly attracted to her, more than just physically, he felt drawn to her like a moth to a flame. We all know what happens when long-held (sexual) tension explodes. (as a reader, you will rub your hands together with glee here!!!)

The story challenges the idea of holding fast to preconceived misconceptions, particularly in the name of self preservation, and how that can severely damage relationships and erode trust. It was also a heady, sensual journey for young lovers, and by sensual, there were times that the tension, so well written, was so intense, that not only was my heart pounding, but i could feel my own face flushing! In other words, at times it was HOT!!

The humour was timed brilliantly. The repartee between all the characters was fitting, believable and witty. Thanks to the snippets of back story provided about the extraordinarily beautiful and bubbly April, I simply can't wait until her story, 'Love Italian Style' is released. Thank you Beverley Kendall for a fantastic read in return of an honest review. I can say without reservation, that this is a book I would recommend to anyone who loves fun, intensity, tension and a lot of passion! ;-)

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## Emily says

### FIRST READS

Beverley Kendall generously gave me an e-book version of her new novel, When in Paris in return for an unbiased and genuine review.

This is the first book of 2013 that I've read. I started the evening of 1/1 and finished up early afternoon of 1/2. This was a fantastic way to start off my New Year.

Beverley Kendall, has wowed me once again with this very sensualicious (my term)tale of two college kids who fight against the sexual lure they have with each other. It's like an emotional cat and mouse game that keeps you engaged until the end.

I have to admit that I was slightly skeptical about reading a book based on two college kids, since I'm a 31 year old woman, but I was hooked from page 1. After reading the synopsis, and getting the opportunity from Beverley Kendall to read her new book, I was giddy with excitement to get started.

I was immediately transported back to being a college freshman. When I was 18, I was already in long term relationship...now, I'm married to that man. Reading this book, made me remember how I was. At that age, a woman in love is on an emotional roller coaster; Beverley Kendall has captured this perfectly in the character of Liv. She also does an amazing job with Zach's character. I absolutely loved how the book was laid out. Beverley Kendall uses the perspective of both Olivia and Zach. This technique really gives the reader the best of both worlds. Like the saying goes, "there's two sides to every story," and Beverley Kendall accomplishes this perfectly.

I can't say enough good things about this book. The New Adult categorization works. I'm not sure it would be appropriate for anyone under 17, but there's a note warning readers about this. The subject matter is sexual in nature, so if I had a teenage daughter, I'm not sure if I would approve of her reading this (even if she were over 17). With that said, I'm an adult, and I thoroughly enjoyed the book, and I'll probably read it again. Then again. And, most likely, again. This easily makes it on my favorite contemporary romance shelf.

The sexual tension and loves scenes certainly got my pulse pounding. All those delicious flutters reminded me what I felt like as a teenager...ah, teen love \*sigh\*

This is book #1 in a series LANGUAGE OF LOVE. It looks like April and Troy's story is up next; maybe after that Becca and Scott's? I certainly hope so. I'll definitely be continuing with this series.

Beverley Kendall does not disappoint. Her books are engaging, sensual, and simply amazing. She's a very talented writer, and a great storyteller. It's no easy task writing a book with such a great pace and flow, but Beverley Kendall has accomplished this perfectly.

I highly recommend that you purchase this book and read it. Although I have this on kindle, I'm very tempted to purchase a physical copy. It's just one of those books that I know I'll return to over-and-over again.

Go to your preferred online bookstore and click the BUY button, sit back, and enjoy the read. Get ready to fall head over heels for Beverley Kendall's When in Paris. Merveilleux!!!

Happy Reading!

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### **Anne OK says**

Pretty typical of the NA genre's college football player and the sweet little virgin trope. Both, of course, are carrying backpacks full of angst, secrets and hormones! There's a side trip to Paris that upped the thrill of romance. Definitely not a love or hate category. It's just run-of-the-mill and nothing I could not have lived without reading.

This book is the first in the series that continues with secondary cast members moving into the starring roles. I'm undecided as to whether or not I'll continue on with this series.

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### **Anne Leigh says**

When I wrote Love Unexpected, I thought of a sweet guy who loved a girl no matter what. Well this book is reminiscent of that. I love sweet stories! I believe that love is supposed to be that way. Beverley Kendall has been one of my favorite authors since forever. So yes, I loved anything she writes. But this one, I had read and re-read MANY times!

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### **Lynn says**

Kindle cheapie

This book wasn't my thing. It's mostly pages upon pages of the lusty bodily reactions and thoughts between the two main characters to and about each other. Their relationship felt pretty shallow so I never got a sense of very much besides lust between the two of them. I also get bored by page after page of the beauty and perfectness of both of the two's looks (and all of their friends are exceptional looking as well apparently). In real life- everyone one in the world doesn't go completely mental and gaga over all the same people. Every single girl wanted to throw themselves at the guy and every guy had lusty thoughts for the girl in this book. That's just really silly and doesn't happen like that in real life. We all have different tastes and preferences and there isn't *one* person who gets *everyone's* all encompassing lust and desire the way these two did. I notice this as a trend in a lot of books lately but it just reads as completely unreal and silly to me. I don't think it bothers other people like it does me so decide for yourself.

But if you like a book filled with perfect looking people and pages of lusty thoughts that eventually turn into a sort of relationship then go for it. There isn't much of a plot so go in forewarned. The book didn't hold my interest and I had to put it down often. I am not sure why I finished it except that I have a hard time putting books down.

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### **Ann says**

This was an unusual bk for me. I'm glad I persevered because I almost chucked it. It was S-L-O-W to start, the first half was a struggle and although this is considered a NA read (H/h college freshmen, sexual detail) it

read a bit young and more like YA. A lot of juvenile game playing – The H/h looking/not looking at each other, misunderstandings on who did/didn’t like each other. When the bk finally picked up I had a hard time keeping the older age in mind. I did like the alternating POV’s, and when Zach finally got his act together he’s one sexy sweetheart. I’d say I enjoyed their story well enough. Some of Zach’s fellow football players were immature with crude T & A comments about some of the female characters/the h and that “gonna get me some” mentality. UGH! I’d have to give Zach/Olivia’s story a 3.0-3.5 stars. Novella to be released about Olivia’s friend Rebecca and her ex, with bk 2 featuring Olivia’s roomie April, a part time model, and Zach’s roommate Troy, a football player. The April/Troy story in this bk was one of long time friends that both very much want each other but think the other doesn’t. Verdict’s still out on whether I give these a peak.

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## Dabney says

This review was originally published at Dear Author.

Dear Ms.Kendall:

For the past week, I've had seven New Adults staying in our house--my four, my eldest's girlfriend, a good friend of his from college, and a visiting Australian. The New Adult world you write about in **When in Paris** not only has nothing to do with how New Adults actually behave, it's also a whole lot duller than New Adult reality. (Although there does appear to be less arguing over whose turn it is to unload the dishwasher.)

The heroine and hero of **When in Paris**, Olivia Montgomery and Zach Pearson, went to high school together where they never spoke mostly because Zach ignored her with the single-mindedness of a Red Sox fan at a home game. Olivia has craved Zach forever.

It had all started on the first day of high school. I'd been fourteen—you know, the age when our bodies are a flux of surging hormones. The instant I laid eyes on him, I felt a physical attraction so powerful I swear it left me dazed. I think my heart had been in the smile I sent him, to which he'd responded by giving me the colder-than-arctic shoulder.

Olivia was baffled why Zach constantly gave her the Big Chill. After all, as she points out,

Beyond crushed is the only way to explain how I felt when he'd completely ignored me. At that point, disliking him had been a simple matter of self-preservation. Of course that's not how I looked at it back then. No, back then I was just plain hurt, not to mention nursing a bruised pride. You see, by then I'd become accustomed not only to male attention, but their admiration. It hadn't been anything I'd actively sought or was particularly proud of, it just was.

So gorgeous Olivia has always longed for but been ignored by gorgeous Zach. Yeah, he's phenomenally hot too.

In high school, he'd been considered the ultimate catch with girls falling for and after him like a line of dominoes. And I swear from the way the eyes of every girl in class are currently fixed on him, he's all set to retain that status.

At six-two, Zach's the quintessential quarterback—all broad shoulders, narrow hips and lean,

well-defined muscles. His hair is the closest shade to black without actually being black, close-cropped at the sides and back, and long enough on the top to give a hint of natural wave. He has a habit of running his hand through it and considering its slightly mussed appearance, he'd been recently doing just that.

At the start of **When in Paris**, Olivia is shocked, freaked, and--oh God look at his wickedly beautiful eyes--to realize that Zach is also a freshman at the small college she's attending. The school is 300 miles away and in a different state than where they went to high school. She can't understand what he's doing there. He was the star of their high school football team, his older brother is the quarterback for the Dallas Cowboys, and Zach had been heavily recruited by many of college football's most storied programs. The college Olivia--and apparently Zach--attends is Warwick University, a decent Division I school but nothing like the Big Ten schools where Olivia had thought he'd go. Poor Olivia, all she wanted to do was go to college and let boys admire her gorgeousness, do well in her classes, hang out with her supremely beautiful best friend April, and go to Paris over fall break with her French class. Now Zach and all his not-for-Olivia yumminess is here and it's just awful. (Cue a heavy on the base song by Massive Attack.)

That's Olivia's view on her relationship with Zach. Zach's is utterly different. We know this because each chapter changes point of view.

Zach has always jonesed for Olivia but he's not allowed to like her because--and there's a BIG mystery going on here kids--his family hates her mother. As Zach explains,

I don't know Olivia that well and she may be hot as all hell, but she's always come across as pretty reserved. Some of the kids at school accused her of being stuck up; the girls for obvious reasons—jealousy—and the guys' probably bad-mouthing her because she shot them down.

In our junior year, things got worse when Olivia returned from summer break looking noticeably bigger. Rumor had it she'd gotten implants, so she'd been stuck-up and fake and shallow.

Publicly, I chose to reserve judgment, but inside I'd latched on to the idea like a burr on a horse's tail. Just as I'd thought, the apple really didn't fall far from the tree. I decided she must be just like her mother, which supported the reasons I didn't like her—couldn't like her. There'd just been one problem, not only was she gorgeous but, real or bought and paid for, she'd had a first-class rack to boot. Truly a winning combination.

So, Olivia of the supermodel face and stunning boobs and Zach of the gorgeous face and rock hard abs must now face the horrible truth. Their high school peers and Zach's inexplicably closed-minded parents aren't here. Zach's totally off her rocker high school girl friend Ashley isn't here. Zach and Olivia have, gasp, a French class together. They have no choice but to end up in bed as soon as the plot can be forced to allow them to do so. (But only after Olivia has a "They're real and they're spectacular" show and tell moment with Zach.)

Zach, in order to escape fall break at home where his bullying dad will harangue him to switch to a better football program, decides to go to Paris with the French class. Olivia arranges to sit next to Zach on the flight and, by the time they've landed in the City of Love, Zach decides to seduce Olivia.

But now that we're talking, I can't help thinking more and more that we can do something more like a friends-with-benefits thing. I mean, I can't see her as a one-night-stand. I like her. I can talk to her and she wants to learn more about my two favorite sports. But I'm not looking to get serious with anyone. Not now. Not so soon after Ashley.

"No problem," I assure her. "I'll teach you everything you need to know in Paris."

Her eyes flit to mine and then she glances away. Only when a blush washes over her face do I realize what I just said and how it could be taken. But she's right, I won't mind teaching her a thing or two about that too.

Olivia does indeed let Zach teach her zee ways of love in Paris--which, as portrayed by Ms. Kendall, might as well have been anywhere. And before you know it, Olivia's in love and Zach's loving getting laid and getting his hands regularly on her (real) bountiful boobs. But, apparently what happens in Paris, has a different meaning out of Paris and all it takes, when Olivia and Zach return home, is for Olivia to use the B word (boyfriend) to make Zach abandon tail and run. (Poor baby, he's still scarred by his crazy constantly texting him ex-girlfriend--her irresponsible parents have begged him not to set possibly suicidal Ashley off and Zach feels responsible for her sanity.)

There are tears, jealous fights, painful discovered truths about family, and more description than I ever want to read again about how hot, gorgeous, sexy, firm, built, and lickable these New Adults are. The angst in the book has the heft of a poorly written term paper and is equally as interesting. The plot is on the silly side and is in large part propelled by parents who really should know better.

The world faced by the 17 to 25 cohort is fascinating, challenging, and in constant flux. I usually enjoy talking to the New Adults I know. Their efforts to define their lives and their realm is interesting. Gorgeous New Adults who don't struggle with money, don't worry about the future, and have the self-awareness of Gwyneth Paltrow aren't interesting. I didn't like either "don't hate me because I'm beautiful" Olivia or "all these chicks want me, what's a stud to do" Zach. Yes, both have redemptive moments, but, overall, neither character is believable or engaging. The world Ms. Kendall places them in--whether in Paris or in the USA--is presented with the depth of Matt Lauer interview.

**Dear Author** has reviewed several New Adult books positively in the past year. I had hoped my first venture in doing so would be enjoyable. No such luck for poor Old Adult me. If you are looking to read a great New Adult book, look away from **When in Paris**. I give it a C-.

I'm off to find a New Adult to unload the dishwasher,

Dabney

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### **Emily says**

Olivia Montgomery is looking forward to her freshman year in college, getting away from the bullying she incurred in high school. Her first class she cannot believe it when she sees Zach Pearson, football star and hottie. For a reason she could never explain, Zach hated her, she is not sure why but it always bugged her. Looks like college will be the same though as Zach sees right through her with a grim look on his face.

Zach has his reasons for keeping Olivia at a distance. When they are thrown together though because of common friends, Zach agrees to be friends. When Olivia calls him on his harsh friendship, Zach lets his feelings for her family and when he does he finds himself falling for Olivia. Can he have a relationship with her despite what her family did, and will she ever find out the secret he has been holding?

This was an exceptional read. I thought that this was a complicated story and like that you had counter views of what was happening. I felt for Olivia because she doesn't deserve the treatment she received from Jake and others. Definitely will pick up more from this talented author.

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## **Guilty Pleasures Book Reviews says**

Slick's review posted on Guilty Pleasures Book Reviews

4.5 Stars

Over the last few months, I've enjoyed a few young adult and new adult books which to be honest surprises me. I hardly fit the demographic for these stories and I didn't even enjoy them when I was the demographic, but perhaps the story lines are better now or perhaps my age has given me perspective, whatever the case I find myself intrigued by this genre. When In Paris is the first book in the Language of Love series and it is a stellar offering from author, Beverley Kendall.

This is an adversary to lovers' story that begins 4 years prior to the start of this book. Olivia Montgomery is ready to begin a new chapter of her life and get away from the lies and pettiness of high school. She's ready to move on and forget about everything and everyone including her high school crush, Zachary Pearson. When Zach walks into her French class she tries to convince herself it's a dream, but it soon becomes a reality of epic proportions.

It was hard not to enjoy this story as both characters are extremely likeable. Despite that, they both have some family issues and life issues. Olivia can't decide on a major and harbors some resentment in regards to her mother. Although she had a fairly steady boyfriend in high school, she's been somewhat sheltered and she has definite ideas in regards to intimacy. Zach is attending college on a football scholarship; he chose this school against his overbearing father's wishes. He's dealing with his ex-girlfriend who can't seem to understand she's an ex and a roommate who is friends with Olivia's best friend. He has always wanted Olivia but due to some family complications he's steered clear of her all through high school, now that they are thrust together so often he's finding it harder and harder to stay away.

This story is written from both Olivia and Zach's point of view. I absolutely loved the journey these two take to be together. It's a long and winding road filled with ups, downs, bumps and quite a few pot holes. The emotions and feelings these two share are well thought out and very believable. I like that we got to see this story from both sides, it brought realism to the story you don't always get. It also proves that no matter the age, men and women view sex and love differently. That's not to say one is right and the other is wrong but it's definitely a point of contention. I won't lie there were several moments throughout this book I wondered if they'd make it because they deal with some pretty big issues especially since they have the past that they do.

When In Paris is a great story of first real love and it serves as a reminder that getting there isn't always easy. It takes time, communication, trust, and understanding something both of these characters learn along the

way. This book will take you back to that rush of new love, of simply wanting to be with each other, of new intimacy, and everything that comes with it. While this is the first story in this series, it won't be my last...it looks like I have another new adult author to follow.

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### **Aretha melina says**

Beverley Kendall, has wowed me once again with this romantic and oh so sensual tale of two college kids who fight against the sexual inuendos they have towards each other.

It's like an emotional tug of war that keeps you engaged until the end.

The sexual tension and loves scenes certainly got my pulse pounding over and over again. All those delicious flutters and this story reminded me a lot of what it felt a teenager...ah, teen love \*sigh\*

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### **Lexxie (un)Conventional Bookworms says**

\*I received a free ARC of When In Paris... from Season Publishing via Netgalley in exchange of an honest review\*

This and other reviews can also be found on my blog (un)Conventional Boookviews all my reviews are originally posted on my blog.

Only For You is a typical romance, with complications that don't really have anything to do with the main characters. Olivia is a beautiful young woman, used to having boys chasing after her - all the boys apart from the one she wants. Zach has something against Olivia, but what, she has no idea, as they have never really spoken to each other.

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### **Katie(babs) says**

Fan of college age New Adult will enjoy this one. For the most part it was okay but I felt the only reason the hero and heroine connected is because of their lust for one another. They constantly had internal monologues about how much they wanted one another. There was no real emotional connection even when they do get together.

There's some drama thrown into the mix just to shake up the story that I felt wasn't really needed and made me lower my grade, especially a secret the hero knows about regarding a family member of the heroine's that just didn't work for me.

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