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Everyone's favorite scoundrel goes Solo! Han is given a top-secret undercover mission for the Rebellion: rescuing several informants and spies! His cover for the assignment? Only the biggest and most infamous starship race in the galaxy, the Dragon Void—a tournament he has dreamt of winning his entire life. With a chance of glory, can Han keep his mind on the mission? Or is failing Leia worse than losing? If that wasn't enough, there's also the small matter of finding a traitor within the Rebellion. As the Dragon Void heats up, can a certain Wookiee pal lend a hand in the mole hunt? Place your bets for the ultimate space race! Our money's on Han and the Millennium Falcon — after all, it's the ship that made the Kessel Run in less than twelve parsecs!

COLLECTING: Han Solo (2016) #1-5.

Star Wars: Han Solo Details

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From Reader Review Star Wars: Han Solo for online ebook

Scott S. says

A Solo 'solo' adventure set in the aftermath of *A New Hope*, though of course Chewbacca is by his captain's side throughout the book. This one started favorably enough (the Han / Leia scenes captured that amusing "will they? / won't they?" tension in the early part of their relationship), the artwork was **great**, and the story - a secret mission conducted using the cover of the Falcon's entry in the 'Dragon Void' spacecraft competition - was initially interesting. However, I'll admit I grew bored with both the race itself (as either an actual or a moral victory for Han is assured - I mean, are there stars in the sky?) and the Alistar MacLean-inspired 'guess the traitor among us' plot angle.

Robert says

This was fantastically fun! Loved the "race in space" angle and the dazzling space-based panel art.

If the upcoming *Han Solo* movie is half this much fun we're in for a treat!

Paul Nash says

The art was fantastic and the story was OK. It was good, but not great.

One thing I've noticed, Marvel comics have WAY less advertisements than DC, more story, more actual comic book. DC's Rebirth is chopped full of advertising! That's not all that cool...no wonder they're pumping 2 comics per month on one series. They are basically taking one normal sized comic book, splitting it into 2 books, loading up on advertisements and doubling their money. Not cool!

But this series...I just like Star Wars and it was pretty fun.

I think about a 3.75 stars... somewhere in that area.

Chris Lemmerman says

This is a good 'un.

We get a story by Marjorie Liu that has Han take part in an intergalactic race across the universe, threaded into an important mission for the Rebellion involving three informants and a murder plot. There's a lot to grapple in five issues, and Liu manages to make it all feel satisfying as well as getting a good look inside Han's head at the same time; the dilemmas he's grappling with in this story make perfect sense given when the story is set.

Mark Brooks very rarely does interiors, but they're definitely worth the wait. His visuals never fail to impress, and well done Marvel for giving him enough lead time to finish out this series with the same level

of detail as it starts. The man can draw starships racing across the galaxy, let me tell you.

Recommended reading, probably the best of the Star Wars minis so far.

Sesana says

This was significantly better than I'd thought it would be. Not fantastic, sure, and certainly not the best of the new Star Wars comics. But it's a fairly good story, it suits Han, and it's entirely unlike what the other books are doing.

Paul E. Morph says

I enjoyed this one, particularly the ending, but I thought it sagged in the middle. I think it would've actually been a better story if it'd been trimmed to four issues, or maybe even three.

Maybe I'm not done with Star Wars comics... I dunno...

Renata says

This was like basically Fast in the Furious in space and I was pretty into it. It's prob a 3-star comic but I'm awarding a bonus star for the panel of Leia punching Han in the face.

Sleeping with Ghosts says

Adoré el tráiler del spin off de Han Solo. Mucho mejor que The Last Jedi?

HBalikov says

I enjoyed this compilation of recent comics, maybe a bit more than just 3 stars. It does justice to Han Solo in the period after A New Hope.

Does it advance the narrative of the original Episode 4-6 trilogy? Not much. Is the plot substantial? A bit thin.

Solo is backing away from the Rebels and trying to get back to smuggling. It isn't working for him and when The Princess reaches out he kind of agrees to help get back some "moles" who were deep in The Empire's organization. They will be at various required stopping points in a race known as The Dragon Void.

His competitors are fairly two-dimensional and certainly break no new ground in the Star Wars catalog of

aliens, with only one exception. The greatest "racer" in the galaxy is Loo Re Anno, and she has been racing for generations. Her backstory and contribution to the plot is a major asset.

If you come for the story, it may not hook you, but the artwork is magnificent and it certainly was the major satisfaction for me in reading this by light of my Kindle Fire. One of the best renditions I have seen so far.

Mitticus says

Historia situada entre las películas "Una nueva esperanza" y "El Imperio contraataca", Han Solo es de nuevo un héroe renuente que accede de mala gana a hacerle un 'favor' a Leia realizando una labor por la resistencia en el marco de una famosa carrera espacial; el *Dragon Void*.

O donde no nos queda claro si Han Solo actua encarnando a Penelope o a Pierre o el Palomo: aunque estamos seguros que Chewie seria un buen Patán :P

Deseaba que esto me gustara más, pero la imagen entintada no puede transmitir lo mismo que el carisma del personaje y esa caracterización de Harrison Ford que le hicieron un ícono, pese a que todos sabemos que hay clichés por todos lados (como en este comic).

El arte esta bien, sin ser excelente, mejor se ve cuando no se trata de algo conocido. Pero es difícil ser imparcial cuando tenemos una imagen de este personaje. Claro, tiene una que otra sorpresita.

Pero le falta, le falta 'algo'. Bueno, seguro que ya sabes que.

Michael Finocchiaro says

Great artwork, fun story and cool aliens. A very entertaining episode - can't wait for the Han Solo mini-movie. I wonder if they will draw the plot from this mini-series. Definitely worthwhile!

Allie says

On the cover, Chewie's bag makes Leia look like a blunt eared elf. Just saying.

Sam Quixote says

Good Golly Miss Molly, Marvel is shitting the bed with their comics these days! Unfortunately the crap has now spread to its Star Wars line as well. You'd think a Han Solo comic would be a home-run but instead it's one big yawner with a helluva convoluted plot that's not worth trying to puzzle out.

Like many of the new Marvel Star Wars comics, this one is set between A New Hope and Empire. Leia needs Han to pick up some Rebel informants in an Imperial system - they have important information the Rebel Alliance needs. Why not send the information through whatever the Star Wars version of email is? No clue. They need to be physically picked up and brought to Leia so she can figure out who the traitor is.

But Leia knows they can't send Rebel ships to an Imperial system so she wants to send Han and Chewie in the Millennium Falcon, who aren't recognised as part of the Rebel Alliance (even though they played a major role in blowing up the Death Star). Except they can't just go to the system and pick up the informants, they apparently need a good cover reason to be there (even though, not being a part of the Rebels, they shouldn't be stopped by the Empire) so she's enrolled them in something called the Dragon Void run, which is mega-dangerous. Why aren't other, safer, good reasons like shopping, trading, visiting friends, or just being there for the fuck of it acceptable? No clue. Why exactly does she need the Falcon - why not use a different non-Rebel ship with a Rebel pilot for the mission? Well, the Falcon is well-suited to racing because it's fast... which she set up as the reason for their being there. What contrived garbage!

This is just a badly conceived premise that reads as sloppily as it's constructed and isn't in the least bit interesting. How the, er, "mystery"?, plays out is equally as dumb as the rest of the book. Han accuses someone, they say something like "Noooo, you found me out!" and tries to kill him. How fucking stupid is that?! Why not just be silent or deny it? Han's only guessing after all, he hasn't got any evidence! It's like a child wrote this drivel.

I guess the race aspect is meant to be exciting but it isn't. We don't see the track or have any idea of the race; it's just spaceships flying into space, pew-pewing stuff - am I meant to be on the edge of my seat over who'll win? The supporting characters are totally forgettable and dull, and even Han and Chewie come off as boring.

Mark Brooks' art though is spectacular. Even though I had no idea what was happening in the race, it looked amazing with all the spaceships flying through chaos, lasers everywhere, stuff 'sploding - it's very visually arresting - and it's always cool to see the Falcon in action. Some of the covers are amazing too, especially Lee Bermejo's - one of them is the cover to the book.

Marjorie Liu's script though is complete Wookie shit and the book is an absolute bore to endure. There's bound to be some great stories to be had from Han and Chewie but she's definitely not the writer to realise them. Not recommended in the least - Kessel run away from this crappy comic!

Chad says

Set between New Hope and Empire, Han and Chewie enter an intergalactic race as cover for a Rebel mission

to collect some spies. Yes, this has been done before many times (I can remember some Speed Racer episodes with a similar plot), but this is fun and engaging with rare interior art from Mark Brooks. His art is fantastic, especially his alien characters. I especially liked the design for the legendary racer, Loo Re Anno. He also draws dynamic space scenes that draw images of the movies to mind.

Lance Shadow says

Marvel's 2016 run for Star Wars: Han Solo has just been released in trade paperback, so even though I acquired it issue by issue, I'm still reviewing it at around this time, so go figure.

Yet another star wars comic in the new canon that takes place between A New Hope and The Empire Strikes Back, this comic suffers a similar problem that Jame's Luceno's recent Star Wars novel Catalyst had: it has an extremely strong start, but in the final two issues it loses steam.

THE STORY: There is a mole in the Rebel Alliance that is picking off informants one by one. It is determined to be too risky to send a rebel ship, so Princess Leia wants the Millenium Falcon to be sent instead because it won't stand out among other ships. The problem is that Han Solo flatly refuses.

Desperate for time, Leia reluctantly sends Han Solo and Chewie on the Dragon Void run, which is basically a more badass version of the podrace from the Phantom Menace except that it involves spaceships. The idea is to go to each designated rest stop and pick up each rebel informant, while also figuring out which one is the mole.

THE BAD: The narration done through Han Solo's inner thoughts got annoying pretty fast. If they had these kinds of inner thoughts in a novel, it would be fine. But this is a visual medium and the extra text boxes just crowd the panels. Please, comic writers, use the visuals to your advantage! THAT'S WHY GRAPHIC NOVELS EXIST, RIGHT??

Anyways, there are a few more problems aside from the narration, mostly due to the story. I didn't understand why the empire was getting involved and trying to stop the racers. They felt like they were just kind of there because its Star Wars, but I think the other obstacles in the race were dangerous enough. I also wasn't satisfied with the way the "Clue" scenario with the rebel mole was resolved. Even though it wasn't entirely predictable, the chosen culprit was a cliched choice. Finally, the resolution of the dragon void race felt a bit out of character for Han Solo. I know he is supposed to have a heart of gold and the other possibility would have been a bit too predictable and meh, but

I would rather have an outcome that is done to death and predictable but is executed well and, more importantly, makes sense than one that is out there and different just to be different. If Dreamworks' How To Train Your Dragon showed me anything, you can follow every single cliche, done to death, and predictable outcome and still turn into one of my favorite animated films in existence because of phenomenally perfect execution. On the flip side, Knights of the Old Republic II: The Sith Lords and Darth Bane - Path of Destruction tried to do something different but (in my opinion), completely botched the execution, and in the case of Path of Destruction, does not even fully make sense.

I also didn't find many of the side characters all that interesting either. There's a pantoran pilot who is just kind of there. The comic has a pair of Twilek sisters who remind me of the pair of female twilek bounty hunters from KOTOR 2 that you must defeat playing as Atton Rand, but other than that are pretty forgettable. I don't remember any of the informant characters and the imperials are lead by another officer of the week. Loo Re Ano was interesting enough but her motivations weren't all that clear.

THE GOOD: This comic, despite its problems, was tons of fun.

I found the worldbuilding done with the whole time and space mumbo jumbo and Loo Re Ano's species pretty cool. I can understand why other readers may find it too silly or stupid and not like it, but for me it was a nice touch and literally and figuratively adds another layer to the galaxy we know and love.

The forgettable side characters can be forgiven due to how excellent the main characters are. Han Solo is done perfectly almost all the way through the comic. He's snarky and selfish, just like we knew him from the movies. And despite how annoying the narration is, we get some insight on why he became a smuggler in the first place through his inner thoughts, even though they are hopefully saving most of that for 2018's Han Solo film.

I really like how Marjorie Liu characterized Leia in this comic, as it is very reminiscent of the headstrong personality that is not completely immune to vulnerability we see in Empire Strikes Back. The moments between her and Han in this comic are just fantastic.

Chewie is also done just fine, being the perfectly likeable loyal sidekick he always is, but the art helps make him more expressive.

Speaking of which, wow, is this artwork damn good, or what? I didn't think anybody could outdo the spectacular talents of Marco Chechetto, but Mark Brooks and Sonia Oback blew me away with how well designed the characters were, how intense the action was, and how vivid the color scheme turned out to be. What really makes this artwork stand out is how perfectly they blended blurriness with clarity to create a sense of DEPTH. I love the artwork done by Chechetto and Larocca/Delgado, but even their best work still looks flat. But Brooks and Oback make their galaxy look 3-Dimensional, and the closest thing I have seen to a comic book capturing the feeling of watching a Star Wars film. PLEASE PLEASE PLEASE, Marvel, get these two to draw for more comics, Star Wars or otherwise!

THE CONCLUSION: For most of the run I was thinking this comic had the potential to outclass Lando, but the last two issues prevented that from happening. Despite this, I really enjoyed the comic for the well done portrayals of Han and Leia and the phenomenal, out of this galaxy artwork. I almost went with a 4 stars, but I took into account that other readers who are following the star wars comics may be getting tired of how nearly every new comic being released is post-New-Hope-pre-Empire-Strikes-Back. So far, of the 12 comic series considered canon, 6 of them take place between episodes 4 and 5- leaving 50% of the comic book canon is being taken up by only 3 years out of the roughly 50 year timespan that the star wars canon universe is currently occupying!

This was overall a good comic, but I'm ready for the new star wars canon to branch out to different eras with its comic books. Why can't there be more comics utilizing the 30 year stretch between Return of the Jedi and The Force Awakens? Do more between Revenge of the Sith and A New Hope. Even that 10 year gap between Phantom Menace and Attack of the Clones!

Here's to hoping that the upcoming Darth Maul Comic taking place pre-phantom menace will be good, and hopefully that volume of Aaron's Star Wars run focusing on Yoda works out. But until then, hopefully Kieron Gillen's Star Wars: Doctor Aphra is the only comic book series between Yavin 4 and Hoth that we will be seeing for a while.
