



The Walking Dead, Issue #164

Robert Kirkman , Charlie Adlard (Illustrator) , Stefano Gaudiano (Illustrator) , Cliff Rathburn (Illustrator)

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“A FALLEN HOUSE” Maggie leads the survivors from the Hilltop to Alexandria...to see it overrun with the dead. ALSO, HOLY CRAP! THERE ARE TWO ISSUES OF THE WALKING DEAD THIS MONTH!

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From Reader Review The Walking Dead, Issue #164 for online ebook

Diana says

Rick and Negan working together. Getting inside Negan's mind and knowing - finally! - why he sat on Rick's cell and why he brought him Alpha's head. Amazing issue! <3

Tony Stark says

NEGAN AND RICK WORKING TOGETHER >>> EVERYTHING

Vikas says

Now that Alexandria is overrun by walkers the teams work to lead them away and when they thin out Negan and Rick team up to whip some walker ass. It's no wonder The Walking Dead is a legendary series, it truly deserves all the praise it can get. I love The Walking Dead and it's style. It's wonderful and I love the journey taken with Rick and the group as they roam the wasteland in search of life and stability.

Trav Rockwell says

The Rick and Negan show!

Negan and Rick are trapped alone together in a house surrounded by walkers.

"Holly shit, Rick! Can you believe it? We're working together!" ~ Negan.

Negan opens up to Rick Grimes confiding in him, apologising for his bad ways.

Jill says

Somewhere along the way, I have found myself respecting Negan. Although he has done some seriously messed-up morally reprehensible acts, this issue shows that he is indeed human with his own regrets.

Joshua says

Great issue. Alexandria is still overrun with what seems like millions of walkers. We learn more about Negan's past and what makes him tick. Him and Rick are actually working together. Mystery group is still

watching the events unfold. If I have to venture a guess, I think this is Jadis and the heapsters. I hope the tv show doesn't skip the Whisperers War but it seems as if they might or at least doing things out of order.

Kathy Ann'tie says

Team work!

Priya says

Negan and Rick killing time holed up inside a house together was unexpected, but awesome!! Negan gets personal about his past and his wife, and I'm really hoping the Rick and Negan bromance will blossom in the upcoming issues! I'm up for that :) I still have a bad feeling about Eugene; something's going to happen to that guy pretty soon, I can feel it!

Spencer says

This is a really cool issue, the plot progresses steadily whilst we get some insight in to the minds of some of the characters, and also an interesting scene with Rick and Negan.

Amay Singh says

NEGAN + RICK = PURE AWESOMENESS

Jason says

I'm fascinated by the relationship developing between Negan and Rick. It's especially interesting to read this in conjunction with the serialized Negan story in Image+ where we are starting to see how Negan got to be the way he is. I'm still not convinced Negan isn't a sociopath. I'm just not sure you could commit such atrocities and come back from it. If you really started to see the reality of the kinds of things you'd done, I'd think the only logical thing to do would be to kill yourself. Or become a monk. I do like what Kirkman is trying to do here, but I'd be curious if the kind of psychological damage Negan would have done to himself along the way was reversible. Sitting in a cell thinking for two years is not going to repair that damage.

John says

My favorite comic series of all time. The best story and best characters ever created in my opinion. The journey Rick and company have been on is astounding. I never want this series to end.

Jono says

Mostly setup but enjoyable nonetheless

Nicole Magolan says

This wasn't a mind-blowing, heart pumping, white knuckled issue. But it was good. Very good. There were lots of little moments that are building to something, lots of nuggets of character interaction and development that I so appreciate from this series. I found it very satisfying, and I can't wait for the next issue.

And I mean, Rick and Negan being pals? Literally the best.

Randy says

Negan instructs Rick on creative use of the F-word
