



## When Love Comes

*Leigh Greenwood*

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## **When Love Comes** Leigh Greenwood

This is a classic Beauty and the Beast tale, the story of a disfigured war hero whose hurts are healed by the beautiful young woman who can look past his wounds to see the true worth of the man within.

## **When Love Comes Details**

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Author : Leigh Greenwood

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# From Reader Review When Love Comes for online ebook

## **Sarah says**

This book reads really disjointed at times. It's hard to explain, but it gets especially bad in scenes where there is conversation going on between more than two people. Half the time you can't be sure who a character is talking to. It often read like a sentence or piece of description was missing also. This was my second time reading this author and I enjoyed this even less than the first one I tried. The whole story just seemed kinda slapped together.

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## **Highland-dreamer says**

This book was ok. A little too repetitive for my taste, and the heroine, Amanda, was so-so. I liked Broc and the fact he wasn't perfect.

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## **Amber says**

This was a nice and believable love story. The hero was "imperfect" because of his scars, but he was strong and gentlemanly. The heroine was a strong woman in her own right and the story skipped the petty arguments found in most romance books.

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## **star Mik says**

A really good book by none of my favorite writers.

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## **Kristy says**

The storyline seemed interesting, and it was a Kindle limited time freebie, so I decided to try it out. This is actually the first western I've read in about ten years; it's not usually my genre of choice. The book starts off interesting...a scarred war veteran arrives to collect a debt from a ranch owner's daughter. Leigh Greenwood's writing doesn't draw me in though; there's always a part to it that makes it seem staged...particularly the ending chapters which were some of the most pathetically fake scenes I've ever read. And then there's the full complete chapter that describes every touch/feeling/action of a sex scene between the two main characters. Yeah, won't be reading this author again.

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## **Victoria says**

5/10.

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## Lisa Kay says

The youngest brother stole several scenes...good dialogue. Some parts made me LOL. I felt some of the situations were resolved only to come up again which seems...IDK, a little awkward/weird? Not so much the main mystery, but the who she was going to marry issue. I will probably pick up the Seven Brides series in the future.

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## April says

Free Kindle download. It was kind of unfortunate for me to have read this book at the time that I did, so soon after *Texas Tender* by the same author, the reason being that it has some of the same major elements, the same trope.

We have a heroine whose family ranch is in financial trouble and is coveted by its neighboring ranchers, and we have the all-important bull, which keeps getting lost somehow and in which the heroine's father, who is now dead and gone, has invested a great deal of money in the hopes of saving the ranch from ruin and getting it on its way to prosperity. The hero, a newcomer to the town, somehow gets involved, helps the heroine find the bull, and eventually gets to the bottom of all the heroine's troubles, saving her family from the poorhouse.

The biggest difference is that the hero in *Texas Tender* is unbelievably handsome while the hero in *When Love Comes* is horribly scarred and hard to look at. Also, *When Love Comes* is clearly part of a series because there are numerous references to other characters who were obviously featured in their own books. I know authors of series books love doing this a lot, devoting a lot of passages to the other series characters' histories even in books that no longer feature them, which is not a bad thing, really, but it kind of calls attention to the fact that the other minor characters in the book — those that are not already featured in their own books, though they are nearly just as important if not more to the characters in THIS book — are not nearly as well developed. So in this case, the hero's friends seem overdeveloped compared to the heroine's friends and family. To a reader like myself who has not read the previous books in the series, the imbalance is a little obvious. In any case, we don't even meet the hero's friends in this book, so why is it necessary to tell so much about their background? They don't figure into THIS story; it would have been better to leave them out.

But I still like the author's writing, despite these minor complaints. I found myself just as engaged as when I read the first book, even though the stories were somewhat similar. In fact, after reading this book, I went on to read the last of the three free Kindle books by the author that I downloaded, since I knew I'd get a good read. *When Love Comes* is everything I've now come to expect from the author — a pretty good western romance with as much attention to the compatibility of the hero and heroine's personalities as much to their physical chemistry.

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## **Melanie says**

I reviewed this book for Romance Reader At Heart website.

RRAH's THOUGHTS AND PONDERINGS:

First thing that comes to my mind after reading this book is what a lost opportunity to tell a really heartwarming story of two people with the same problem. The heroine was a beauty who would rather be plain, so people would see HER and all that she accomplishes while struggling to keep her family and the ranch together. A hero whose face marks him a beast, but deep down, a very honorable man in a need of a woman that would love him for himself, overlook his disfigurement and sooth his pain.

Instead of that story, I read a book devoid of all emotion. There was hardly any description of it and almost every emotional instance was described through dialogue. Let me tell you, there was so much dialogue that at one point, it felt like I was reading a movie script. The best word to describe the content of this book is "flat".

I also had a problem with the pacing. When I read a book, I need to be slowly initiated and not parachuted into it, making me run in all directions. Even the romance portion of this book was poorly written and left me wondering if I was reading a romance novel or just a western.

At the start of the story, our heroine is keeping her ranch afloat by waiting tables and singing in the villains' saloon?! How plausible is that? Can a woman earn that much money?! And don't start me on the villain. This dude was laughable and cartoonish, and for that matter, all the characters in this book were as well--from the heroine's mother to the stupid bull that kept running away!

If you want to read a book that lacks development of story and characters, as well as direction, then you just might like WHEN LOVE COMES. I, however, feel that I can't recommend it. I'm not even tempted to read any other books written by this author.

Melanie

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## **Melissa says**

Emberassed I even read this book. This was not well written and the characters were not developed well. The story line had holes. It was like the author couldn't figure out how to get his charcters out of the hole he dug for them so he makes something up to take away all there problems in one bang! The repetition drove me crazy in the writing. I was lead to belive this was a clean romance novel which is why I picked it up but it was not. There was a completely unessasary sex scence towards the end of the book and it was not even written well. Uhg, I want my time back I spent reading this stupid book.

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## **Hiding-out-with-my-Kindle says**

GOOD BUT NOT GREAT.

