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From Reader Review ??? 13 for online ebook

Miriam says

In which Yato's father is even more hate-worthy than ever.

Sam says

The first two chapters were ehhe (fillers and connectors more than anything else) but the last two were AHH and absolutely amazing. It went somewhere I didn't expect and made me shed a few tears.

Phoenix2 says

First of all, what a cute cover!! This one was sad as well, not like the previous one, but it follows it's lead. In other words, I've loved it.

Joti says

Hiyori's troubled by what she's learned about Shinkis real names - YATO'S DAD CONFRONTS HIYORI ABOUT HIM & TELLS HIM TO LEAVE YATO ALONE WTF. WHEN SHE ASKS WHY HE WON'T FREE YATO, HE ASKS IF SHE'S IN LOVE WITH HIM :O <3 ANYWAY, they part after some more words & he's going to 'test; Hiyori - Yato & Yukine go on defence mode for her - but his dad attacks Hiyori's family's hospital & the patients go berserk & her mom is hurt - on the roof, Yato fights with his dad but he takes off when Bishamon appears with Kazuma & their crew & Bishamon straight up asks if the sorcerer is Yato's father; KAzuma's been investigating - & they team up to fight off the ayakashi - but when they separate, Yato's dad attacks one of Bishamon's Shinkis & she coughs up blood :O but he leaves after that - but Hiyori's mother is still unconscious & when Yato tries to comfort her, she smacks his hand away :O OMG NOOOO and when she hit him, she blighted him, meaning where she's usually on the boundary between the Near & Far Shores, now she's leaning toward becoming an ayakashi - & Yato's dad is thinking he'll have to sever their ties or her cord to save her - so he goes after her & she attacks him - dad sends advice, saying he should kill her & make her his Shinki - and Yato just embraces her when she attacks again & tells her she can't cross over because she has family waiting for her & people who love her & it's enough for Hiyori to return to normal & it drives her to restore her family's hospital.

IzamaRi H. Fabela says

l padre de Yato está empeñado en hacerlo regresar a "casa" pero Yato quiere huir de él para dejar de ser un dios que sólo puede matar pues quiere cambiar para Hiyori y Yukine. Es por eso que su padre decide enfrentarse cara a cara a Hiyori y exigirle que salga de la vida de él dios pero ella no se dejará amedrentar y peleará por estar al lado del Dios.

Esto molesta mucho a Fujusaki pues arruina sus planes, razón por la cual manda Ayakashis al hospital de la familia de Hiyori para controla humanos y causar caos. Yato que en ese momento estaba junto a Hiyori enfrenta a su padre para alejarlo de ella junto a Yukine pero mientras ellos se encuentran peleando un Ayakashi ataca a la madre de Hiyori delante de ella y al ver la sangre de su madre brotar su espíritu que hasta ahora se había mantenido en la línea entre vivos y muertos comienza a cruzar hacia el lado de los muertos con la cual comienza a transformarse en un ayakashi. Ahora para salvarla Yato tiene dos opciones, o la mata y la convierte en su shinki o corta los lazos que la unen a ella.

Tu no cambias Yaboku. Tú, que únicamente te dedicas a sacrificar, cambiaste tu nombre y tu shinki... y vives intentando ser un dios que le concede a la gente lo que desea. Pero, ¿acaso cambió algo? Lo que tú en realidad le has dado a las personas es solo una muerte deseada.

Lo siento pero una vez más tendré que decirlo... este es mi tomo favorito hasta ahora. De verdad que este tomo me ha hecho sufrir mucho y aun así lo amo. Primero que todo porque por fin se revela el gran secreto por el que los dioses han muerto y es que ellos saben el verdadero nombre de sus armas divinas, nombre que ninguna shinki debe llegar a conocer nunca pues como ya nos habían dicho las autoras, los shinki tuvieron una vida humana bastante difícil y al momento de que una sabe su verdadero nombre recuerda toda su vida pasada incluyendo la muerte injusta que tuvieron. Todos estos recuerdos los llenan de dolor e inmediatamente comienzan a transformarse en ayakashi.

Debo decir que esto me llena de curiosidad pues desde el comienzo he tenido muchas pero muchas ganas de saber la vida pasada de Yukine ya que a las autoras apenas nos han dejado vislumbrar un pedacito pero al mismo tiempo tampoco quiero saber pues obvio no quiero ver a Yukine volver a transformarse.

Además del secreto de los dioses tenemos la gran transformación de Hiyori, debo decir que jamás pero jamás me imagine que eso fuera a pasarle pues si bien si sabía que tarde o temprano el padre de Yato y ella iban a enfrentarse pero de verdad que no esperaba que fuera hacer lo que hizo para atacar su espíritu y menos que ella fuera a transformarse y atacar a Yato. Y Yato... de verdad que lo amé al verlo intentar salvarla de esa manera tan pacifica, lo cual nos dejó ver un lado mucho más tierno del dios.

Y bueno, simplemente me queda decirles que muero por tener los demás tomos en mis manos.

Laura says

Another serious volume. Lots of story and world-building and drama from characters we care about. Gorgeous art, as always. Some of the best covers of anything coming out.

Lena says

le cose stanno degenerando

Elias Alexander says

Aaaa so many emotions. I can't

Mari Yeung says

What is happening???? This is a total tragedy.

Ken Yuen says

Hmmm, was okay. More stuff with Yato's dad.

Kate says

Without doubt, *Noragami* is my current favorite manga series. It hits all the right emotional notes, or in the case of this volume, hits you right in the gut with the emotional tightrope we're treading right now. Hiyori confronts Yato's father, and pays the price as he subsequently wrecks her family's life. It's a rough ride, and I think the after effects will be even more devastating for Yato than Hiyori, but I'll have to wait for the next volume to find out.

Eugenia Argerami says

This was such an emotional volume! I wonder how things with Hiyori's family will end up. Also, I have a new prediction: I think (and I'm *hoping*) that Hiyori will die in the end. Because if she does, then Yato can make her into a shinki, and I feel like the pieces will fall into place. She's never been really close with her friends, she's never been too attached to her family, and she's not even interested in her future, at the moment. In this volume, she just struggled with the question of what she wants to be in the future, and I think that's a sign. She will die, but will come back as Yato's shinki. Honestly, it just reminds me of *Twilight* (lol). The outcome was that Bella, who was already deep into the vampire world, was finally made into a vampire (after a life-threatening event that couldn't be avoided). That works out perfectly for Hiyori! She dies by accident (since it'd be awkward if she was purposely murdered), everyone mourns a bit, but then she comes back, super badass and better than ever! I wish...

Darby says

feeling distressed

Lunari Lizardi says

¡Qué padre tan horrible y despiadado! Espero que las cosas ya no empeoren para mi trío favorito.

Apple12350 says

Thank god Yato didn't kill Hiyori and turn her into his shinki, though it would be interesting if that was what happened. I wonder how Hiyori will cope, even with those words on the last page will she be able to withstand everything?
