



## Alfred Hitchcock's Spellbinders in Suspense

*Alfred Hitchcock (Editor) , Robert Bloch , Richard Connell , Roald Dahl , Daphne du Maurier*

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## Alfred Hitchcock's Spellbinders in Suspense Details

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# **From Reader Review Alfred Hitchcock's Spellbinders in Suspense for online ebook**

## **Michael Fredette says**

A superbly curated collection of suspense stories, edited by Alfred Hitchcock and marketed toward (though not necessarily written for) young readers. This 1967 anthology includes such selections as Daphne DuMaurier's "The Birds," Robert Bloch's (author of Psycho) "Yours Truly, Jack the Ripper," and Richard Connell's widely anthologized "The Most Dangerous Game." Spellbinders in Suspense opens with an excellent Hercule Poirot story "The Chinese Puzzle Box Mystery," which is a sort of homage to Conan Doyle's "A Scandal in Bohemia," with a twist. Overall, a very satisfying collection.

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## **Carmen Tudor says**

Fab collection of suspense favourites. Although many of these well known stories can be found anthologised, some standouts in this collection include Daphne Du Maurier's "The Birds", Roald Dahl's "Man From the South" and Agatha Christie's Poirot tale "The Veiled Lady".

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## **Nandakishore Varma says**

A really fantastic collection. Some of the stories are classics: "The Most Dangerous Game", "The Birds", "Eyewitness", "Man from the South", "Yours Truly, Jack the Ripper" and "The Man Who Knew How". I also enjoyed "P. Moran, Diamond Hunter" - truly hilarious!

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## **Kathy says**

I've loved this book since I was young. I find it hard these days to find clean suspense stories that I can actually share with my boys. These are timeless stories that are well written and keep me wanting more.

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## **Menion says**

Great stuff! These are knockout short stories, not a bad one in the bunch. And, of course, you get Richard Connell's 'The Most Dangerous Game' in this collection, which makes it worth the price of admission alone. However, for the story 'Treasure Trove,' the ending may not make sense to many readers. You may have to look up why the amount of money in the type of coins given is important, in a historical sense. I will give you a hint: conservative Republicans have a much better shot at understanding the money reference right off the bat! That's all I can give you on that one. Rest of the stories are good also!

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## **Jacalyn says**

If you like suspense, this is definitely one to look into. With masterful stories such as "The Most Dangerous Game" and "The Birds", you would be hard pressed to find a better collection of brilliantly crafted classics.

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## **Christopher O'Brien says**

Oh thank you for having this book on the lists! I thought it was probably forgotten by all others. I still have and cherish my copy. I don't know how much actual hands-on work Hitch had on these books but God they are great. Also Hitch's "Solve-them-yourself" mysteries with "The Mystery of the Three Blind Mice" was fabulous. I want to remind myself, too, to add the fantastic "Three Investigators" series with Hitch as the Charlie to Jupiter Jones, Bob Andrews, and Pete Crenshaw's Angels. So awesome!!

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## **Tatiana says**

okay, so the deal with all the alfred hitchcock books is that i'm trying to find a short story i read when i was really young that really creeped me out. and i thought it was in 'spellbinders in suspense', so i re-bought it recently, but it was not in there. so in a fit of frustration i bought all the AH short story collections i could find in order to track down the story. but it was not to be found. clearly that story has gone the way of the children's book about the bear (amazing book that i read when i was little that i can't seem to verify actually exists in the world) that my friends are tired of hearing about.

however, this book has, among the other really great stories in it, 'the birds' which, when i read it (at, oh, let's say the age of 8?), freaking scared me so much i couldn't finish the story, made my dad hide it, then like a year later i thought i was ready and tried again, and actually finished it but spent the better part of a week in complete terror of it.

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## **Francesca says**

-Carino-

Non mi piacciono particolarmente i racconti ma questa raccolta è piacevole e si legge velocemente.

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## **Ken says**

A great group of short stories. A few are what I'd call "flawed gems"; I'll single out two. The Jack the Ripper story had a big surprise ending, but we were in the mind of the killer for the whole story and I'd say the surprise was totally "unfair" considering there should have been clues to that effect. The Birds is an absolutely classic tale of one household holding up during an apocalyptic attack - but it doesn't have an ending! I would have surmised that once the weather conditions changed, the attacks would have ceased, and it would have been nice for the story to reach that far and then see how many people were left alive in England. At any rate, you can definitely see why Hitchcock decided to turn it into a movie.

I also want to note that my paperback version does not have all the stories listed in the contents here on Goodreads.

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## **M. says**

Every Hitchcock collection is like a box of chocolates. There are plenty of delightful surprises, some are just nutty, and a few leave you wondering what they were thinking including them.

On this particular occasion (and for those who would rather peruse the highlights than read cover-to-cover), I was highly impressed by Dauphne du Maurier's *The Birds* (by far the superior of Hitchcock's film adaptation); *Puzzle For Poppy* (doggie who-done-it); *Black Magic* (a whirlwind cat-and-mouse chase with little context and enduring characters); *Treasure Trove* (short and unexpectedly super-natural); and, especially, P. Moran, *Diamond Hunter* (a hilarious mis-guided sleuth who takes all the wrong cues from every great presiding fictional detective). P. Moran is so marvelous that I need to get my hands on more of Percival Wilde's work, post haste.

Apart from these, the rest ranged from interesting to average, with an occasional eye-rolling gimmick. Some of it felt mundane, but the only story I didn't like was *Eyewitness*. The concept in this story beggars belief to the point of leaving the reader confused.

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## **Michael says**

This was a very important book in my childhood . I read it in the 4th grade , and it showed me that there was more to horror than just Edgar Allan Poe . Four stories in particular stand out among my favorites of all time and introduced me to their authors whom I immediately began to collect . " The Most Dangerous Game " by Richard Connell , " Man From the South " by Roald Dahl , " Yours Truly , Jack the Ripper " by Robert Bloch , and " The Birds " by Daphne du Maurier .

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## **Jen (Feffer) says**

Hahaha. An article I read today mentioned the story "The Most Dangerous Game," which reminded me of this book. It was one of my favorites when I was in the 8-12 age range...the stories were spooky and creepy, which is right up a young reader's alley. I wonder if this is still on my parents' shelves somewhere...?

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## **Mehedi Sarwar says**

Great collection of suspense story. My favorotes are "Yours Truly, Jack the Ripper" by Robert Bloch, "The Most Dangerous Game" by Richard Connel, "The Birds" by Daphne Du Maurier and "Eye Witness" by Robart Arthur.

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## **Anne says**

Oh My God. Look at what's in here.

"The Most Dangerous Game" by Richard Connell

"The Birds" by Daphne du Maurier

"Man From The South" by Roald Dahl

"Yours Truly, Jack The Ripper" by Robert Bloch

Holy sh\*t, has anyone ever put that many classic stories in one place? You need to read this! Oh... are some of those unfamiliar? Let me prompt you.

The most Dangerous game had me and my friend Richard digging a Burmese tiger pit in the lot next door and lining it with sharpened sticks. If that's not a good way to occupy a 10 year old, I don't know what is.

Remember the scene from the Quintan Terantino film "Four Rooms" where they strap the guy's hand down and take bets on chopping his pinkie with a cleaver? Obviously, you need to have read this story to be a fully functioning member of Western society.

Did you KNOW the birds was written by the same woman who wrote Rebbeca? WELL DID YOU?

Robert Bloch Robert Bloch Robert Bloch. Don't you trust the man who brought you Psycho? Of course you do.

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