



American Yakuza

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Luce Potter straddles three cultures as she strives to live with the ideals of family, honor, and duty. When her grandfather passes the family business to her, Luce finds out that power, responsibility and justice come with a price. Is it a price she's willing to die for?

Brooke Erickson lives the fast-paced life of an investigative journalist living on the edge until it all comes crashing down around her one night in Europe. Stateside, Brooke learns to deal with a new reality when she goes to work at a financial magazine and finds out things aren't always as they seem.

Can two women find enough common ground for love or will their two different worlds and cultures keep them apart?

American Yakuza Details

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From Reader Review American Yakuza for online ebook

Ginger Miller says

Let's see.....I don't see any of the men who work for Luce wearing only an apron. A door is left open while the main character is trussed up like a Thanksgiving turkey? Beaten with a whip by her doctor. Why not make the scene completely hilarious and stick an Apple in her mouth? A , I guess erotic intent for readers to visualize(SO NOT POSSIBLE). Might do the writer some good to read or consult Sarah Waters on how to do this. Wonder if beloved Grandfather knows this about his sweet little girl? Spouts of honor yet has none. I despise writers who use sex to sell books or fill empty space. The only thing worse then a man demeaning a woman is for a woman to do it and this "book" is full of it. I think that says exactly what I thought of this book. A thanksgiving day centerpiece for the kids table. However that visual of one arrogant, mean spirited, murderer, really is soooo funny. Worth the entire two dollars I paid for it. But still a \$1.99 too much.

T says

This was a great read. I've read it a couple times and there aren't any boring skip-able parts. The electricity between Luce the bad girl boss of the Yakuza and the reporter that wants her story, is definitely believable and tangible. you can sense the fear and chemistry between them. Throw in some classy Japanese art of bondage and you have one fiery novel. The family background and character background is interesting and engaging, as well as the plot.

This book leads nicely into the possibility of sequels without leaving you hanging too much with lack of closure. But i am definitely anticipating the next book. can't wait!

This is more of an exploration between a spark and a can of gasoline relationship and the feisty, hot interactions between the two. Not so much a sweet, happily ever after romance. But it sure is a fun book.

Some minor typos and editing boo-boos weren't prevalent enough to detract from the story.

This book had the same sort of flavor as the Elite Operative series by Kim Baldwin and Xenia Alexiou, check those out if you liked this one.

Dee says

Wonderful story, with engaging heroines. While there's a budding romance here, the action packed plot is what kept me glued to the pages.

Michelle Holmes says

Some hot bondage scenes. I have to say it was a great way to spent the afternoon.

Lynette Mae says

A fun, sexy romp. Isabella ramps up the intrigue and heat in this gangster tale with a lesbian twist.

Loek Krancher says

It's exciting and steamy hot. I loved it!

It's all about organized crime, family history, revenge, violence, romance and hot steamy passion. There is BDSM, nothing extreme but very tasteful and the scenes were so sensual. A strong storyline, well written and it really draws you in. I'm so looking forward to the sequel. And happy me, I don't have to wait and can immediately continue reading part II. I highly recommend it to everyone.

Lj Reynolds says

Another excellent story by Isabella! Loved the story line, characters, secondary characters, the good, the bad and everything in between in the Yakuza culture. Can't wait for the sequel.

Maite says

Another interesting, intriguing and engaging story by Isabella. You let me waiting for more and now can't wait to read the next one in the series which is going to be definitely right now!

MissyGirl says

Isabella is a new-to-me author, and I am already a huge fan after reading this book!

She was able to draw me in even though the subject matter was not my favorite-the only reason I didn't give it 5 stars. I would have preferred to read more about Luce and Brooke and less about the Yakuza storyline, but the writing was so good that it still kept my interest throughout!

I loved that Luce was a tough girl, but didn't have to be stereotypically butch. It was a nice change of pace to see such a diverse character! Brooke was also an easy character to love and someone I look forward to reading more about in the next book! A few steamy scenes. Really, really steamy actually!!! I can't wait to read more in this series and I will definitely be checking out what else Isabella has to offer!!

Maria says

Nice book that follows how the lives of a leader of the Yakuza and an investigative reporter intertwine in a

very sexy manner. I don't know if it was my edition of the book but the spelling was horrible, but the story and the characters were good enough to keep me attached.

Elisa Rolle says

2012 Rainbow Awards Honorable Mention (5* from at least 1 judge)

Erin says

When I was a quarter of the way into the story I was already thinking that this would make an excellent series. I was happy to read on the very last page that Isabella does indeed intend to make a sequel and hopefully more following the characters of Luce Potter and Brooke Erickson. These two characters had undeniable chemistry that played well throughout the story. The push-pull of their relationship was captivating and kept the romance of the story moving steadily forward. The intrigue of Luce Potter's position as head of the family, the traditions, the expectations and how Brooke Erickson slowly broke down the secrets kept me turning the page. Quickly. I enjoyed the writing style that Isabella used and was captivated by the story, the setting, and definitely the characters. I look forward to her future work.

J. Taylor says

2.5 I liked the plot which wasn't the best more then the characters in this and I wasn't really feeling the romance.

Melissa Hensley says

Great book. Great story. Looking forward to reading more from Isabella.

Alex says

Bummer its so poorly written, its full of structural errors, my dyslectic writing could stand toe-to-toe with this. I'm don't even mind the grammatical errors, they're small and insignificant to a good story. But the the plot is incoherent and I found myself puzzling about what was being described, it could take an entire page to get an idea. The erotic content is especially difficult to visualize.

Did I mention how boring it is? The backstory is important, which is why we are served a lot of telling. It tends to be repetitive and although I don't generally mind, it seems the author thinks we are toddlers who need to be spoon-fed a reminder at every possible occasion. The dialogue isn't especially good either and tends to be bland or without purpose, just thrown out there so that the author can get back to telling you whatever it is that's happening. Again, boring.

The book is pretty degrading, talking of straight women: "If power was an aphrodisiac, then Luce Potter was catnip to all these pussycats." Potter has naked women working for her because she's afraid of concealed weapons, - and the book takes this seriously. Yet she has dozens of clothed men working for her, the point is the idea is just stupid, like the rest of the book. (It gets worse.)

And then there's Potter, oh God, did I have a field day with this one... The author is portrays Potter unrealistically to the point I have no actual idea what she looks like. She is androgynous, and not only dangerously attractive(the author reminds you plenty) to lesbians and men, but also straight women to the point they flock around her at social events and their husbands have to "come and retrieve their wayward wives." That's like saying even gay men swarm around her because of her looks. Whats hot for one sexuality, isn't for the majority of the other, okey? This book is so full of itself it can't see it's own head is shown up it's arse.

Finally, the book speaks dearly of honor. Honor? Is this satire?! Potter literally puts herself in the most degrading positions possible, and spouts about honor like it's a thing that she actually considers. She's so far from honor her grandfather would commit suicide to save his own if he only knew.

/endrant
