



Complacer al príncipe

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La bella lady Regina Tremaine ha rechazado a tantos pretendientes que todo el mundo la llama La Belle Dame Sans Merci. La verdad, sin embargo, es que no quiere casarse porque encubre un terrible secreto. No obstante, no ve ninguna razón por la que su hermano no debería cortejar a la adorable Louisa North, incluso cuando el hermano de esa muchacha, el ignominioso vizconde Dragón, no acepta la relación. Marcus North, el vizconde, hijo bastardo del Príncipe de Gales, tiene fama de ser un monstruo que mantiene a mujeres cautivas en su lúgubre castillo, con las que hace lo que le place. Durante muchos años ha vivido exiliado de la alta sociedad, pero cuando lady Regina le pide que acceda a que su hermano festeje con Louisa, Marcus le propone un tórrido pacto: su hermano podrá hacer la corte a Louisa si Marcus puede festejar con ella.

Complacer al príncipe Details

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Ally says

WTH

Yea, this one is a dnf. I kinda guessed it was heading down that street after a GR acquaintance pretty much freaked the he!! out over how not ok the hero is and how even less than ok the way he treats the heroine.

Normally I am all about the Beauty and the Beast trope...bring it! However, in this case, this guy is not a beast, he's a braying a\$\$. Like how does the heroine (Regina) even feel an inch of attraction to someone so abusive. Oh, wait, I get it. Domestic violence cycle? So is that what Sabrina Jeffries is doing here? Reminding us how hard the cycle of abuse (physical or verbal) is to break? Must be. Can't think of any other reason she would create an ick of a hero.

BTW, he's a whiny, you need to get the f*ck over yourself kinda hero. To Pleasure a Prince is best avoided if you have any sense of self preservation and feminist ideals. If not...then go ahead. Be my guest.

Danielle The Book Huntress (Back to the Books) says

I loved this book because the hero Draker wasn't a rake, and he was socially awkward, in fact, having the disposition of a big bear with a thorn in his paw. He thought he was unlovable by women, but he couldn't stay away from Regina. Regina was fascinated and drawn to him despite her determination not to marry. And honestly, so was I. For some reason I like heroes who are a little grumpy and unapproachable. I found him very sexy in fact. Regina looked and acted like a perfect princess and was very mannerly, but she had a dark secret that has tormented her. I was really glad to see them come together and find happiness. This is my favorite in The Royal Brotherhood Trilogy.

Peggy M says

After enjoying and loving the first book in the 'Royal brotherhood', I was very looking forward to reading the second one. And just like the first book from this series I liked this story very much! You don't have to read the first book to read this one, the books can be read as standalones.

We met Marcus (Viscount Draker) in the first book. There, he was the more grumpy one of the three half-brothers. I must confess that I was really looking to his story, I'm always excited to see the more cold and distant men fall for their woman. And I must say that Marcus didn't fall easily for Lady Regina Tremaine. No! He fought her on every step of the way but luckily for her (and us) in the end he did fall in love with her. I really loved the interaction between the two of them. Marcus and Regina may be 'enemies' but the chemistry and the sexual attraction between them is very real and hot. The story is told from dual POV's.

One of the things that really surprised me and that I really appreciated was the fact that the writer decided to

write about dyslexic in the story. That gave the story for me some more depth and feeling.

I'm really loving this series and I'm looking forward to the next book in this series.

Daniella says

To Pleasure a Prince is a fairly entertaining read, but it's just not for me. Well-written and nicely paced, it showed great promise at the beginning, and would have easily garnered a 3 or 4 star rating had it not been for the slight inconsistency in characters, lack of character development and the unlikeable hero. I'm a fan of the Beauty and the Beast theme, but this one just really failed in its execution.

I liked Regina at the start because I love headstrong and stubborn heroines. But as the story progressed, I felt that the things that she did for the hero were inconsistent with how she was established in the book early on. She was supposed to be strong, but there have been instances when she just quietly stood there and absorbed all the shit that the hero threw at her. God. It was so awful.

I was like:

It was so frustrating. Ugh.

And ugh Marcus. I was prepared to love him, because I have a soft spot for scarred, insecure heroes. But the way Marcus handled the situation was just wrong. He was very hypocritical. He said that he hated society because he was stereotyped by it, but then goes on to stereotype Regina, saying mean things like "Oh, I don't want to associate with *your kind*". I mean, okay, I could have understood him if it was just at the beginning, but even near the end of the book he still harboured such prejudices against Regina. Sigh. I really felt bad for her. If I was Regina I would have kicked him in the balls (for all the mean things he said) and found a better man. **I think what really made me hate him was when he kicked Regina out of their house**, forcing her to live with her friends. **WTF**.

Marcus was not able to redeem himself in the book. The secondary characters were also weak and not very substantial. **I don't recommend this for those who like equality in relationships/like strong heroines/hate bullying husbands.**

Erika says

Probably not going to read this. A few of my GR friends have written some very informative reviews and I am thinking this hero may not work for me.

Maybe someday I will give it a go, but for now I am taking it off my TBR shelf.

Mei says

I know that some of my firends didn't like Marcus because of his ttitude towards the heroine, Regina, but I liked him!

I thought of him like a puppy who was kicked one time too many and barks and tries to bite even those who want to pet him/help him/feed him.

I admired Regina and her ability to understand him and *tame* him, even if was often very mean to her.

A very nice story!

Yolanda says

Me lo estoy pasando genial con esta saga, no me lo esperaba. Voy a devorar el último. Me da pena y todo porque me encantan estos 3 hermanastros.

Gaby Cordova says

Lo termine a las 3 AM debido a mi insomnio.

Que puedo decir, definitivamente esta novela me fascino. El comienzo de la relación odio-amor, luego la atracción tan apasionada y por ultimo el enamoramiento. Los personajes sencillamente son tan hermosos, Regina es tan fuerte y dulce y Marcus "el vizconde Dragón" es taaaan sexy, huraño y adorable jaja.

Estoy casi segura que es una de las mejores novelas de autora ya que supero a la novela anterior. Así que si estas buscando novelas para suspirar y sonrojarte estas son ideales.

Natasha says

Once you start filling your shelves with Sabrina Jeffries work, you won't want to stop!

"To Pleasure a Prince" is the second installment in the royal Brotherhood series by Sabrina Jeffries. Almost before I got into the first novel, I was begging for Draker's story. I loved book one, which is Alex's story, but I knew i'd love this one even more.

The heroine of the story is the beautiful, well to due Lady Regina Tremaine. She's turned down so many suitors that they cal. her La Belle Dame Sans Merci, but there is a reason for her doing so. Her secret eats her inside, but she does wish she could have a normal life and marry a man she loves.

Lady Regina's brother was on my bad list from the start. i just didn't like him. He did nothing obviously wrong starting out, but I just had a bad feeling about him. Either way, lady Regina wishes to persuade Louisa North's brother to let her brother court her. Louisa's brother will have nothing of the sort, and doesn't wish to

speak to Regina until she brings up of their "secret meetings".

Draker, also known as "Dragon Viscount", is an outcast. He may have a respectable title and may be the bastard son of the Prince of Wales, but ever since his exile, he's been living his life in the country, away from society. He wishes his sister to be happy, but with anyone but Lady Regina's brother, who is a friend of his father, the Prince of Wales. Nothing good can come out of their friendship, and him courting Louisa. He wants the best for her, and that's not it.

From the beginning, Draker is miserable to Regina. His ruggard good looks and mysterious ways, not the mention to calm light expression he gets when he thinks of his sister, means nothing to Regina, especially since he seems to be down right mean to her from the start. He doesn't know her. How dare he judge her? But what she comes to realize is he's hurt. He thinks he's lost hope on any life with a family of his own who loves him (besides his sister). He doesn't realize what life really is until he meets Regina, and how hard it will be to change his ways, and to trust her and finally, to woo her.

I can honestly say this was an amazing read. I'm fairly new to the Historical romance genre, but man I'm glad I started it! I highly recommend this series, it's one you won't want to miss!

Carisa says

Well written, great characters, original plot. I enjoyed so much the love story between the heroine and the surly, stubborn and passionate hero, both characters well developed. Kept me interested until the end. HERO is a Loner, a Viscount who disdains aristocrats, secret son of the prince, moody, obstinate and bad-tempered. He strikes a deal with a Lady to jointly chaperone his sister, a lady who's forcing him to get out of his isolation and is making him fall in love.

SCENES/CONTENT: few/hot

GENRE/TONE: historical/drama

LENGTH: 364 pages

Eviltwinjen says

Perhaps the best thing Jeffries has ever written. Despite the title (how embarrassing was it to have to e-mail my coworkers asking them if they'd seen my copy of "To Please a Prince" after it was misplaced?), this is actually a deeply touching and fairly scorching story. Regina was one of the first heroines I'd encountered who defy the romance stereotype of being the wallflower or the outcast. If you read enough Regencies, you begin to wonder about the "diamonds of the first water", the popular blondes who have all the men at their feet and never commit a social error. What's going on in their heads? Regina has carefully maintained her status as the unattainable beauty by steering all her potential suitors to other mates. Her perfect performance conceals a secret she believes will keep her from ever marrying--she can't read.

When a notoriously anti-social nobleman tries to prevent Regina's brother from courting his ingenue sister, Regina intervenes, and of course the reclusive Marcus and our polished heroine are a combustible match. She agrees to help him reintegrate into society, and there's a painful and brilliant scene where Regina is torn

between hurting Marcus and revealing her dyslexia when he invites her to sing a duet with him and she doesn't know the lyrics.

The one flaw in the book is the ambiguous and unresolved relationship between Louisa and Simon--does he love her, or is he screwing her over?--and Regina's total blindness to her brother's assholiness. But they get their own book later, and they improve tremendously, so one must be patient.

Heidi says

So good! I have yet to read anything by Sabrina Jeffries that's even mildly disappointing. In other words: She rocks!!!!

Also: Mistress Heidi gives this book 5 lashes of the whip. "Lots of dungeon talk," she says. "And you know how I feel about that." ;)

Claudine says

As much as I enjoyed reading about a dyslexic heroine who was insecure about something other than her looks, it's hard to enjoy a story when the leading man is an abusive asshole.

It's not only that he uses verbal abuse to hurt her emotionally, or that he hypocritically judges her based on her manners, appearance, and reputation (while he simultaneously hates all of society for judging him based on his manners, appearance, and reputation). He is deliberately cruel, he insults her constantly, and he treats her (and others) so badly that it is impossible to like him. Yes, he has a reputation that precedes him. But it is also clear that it is his appalling behaviour, and not his reputation, for which society does not accept him: This is proven when he (view spoiler)

The plot of the book: namely, the courtship between Simon and Louisa, is enough that I powered through and read to the end. The writing itself is also compelling-- Jeffries has a way of writing intriguing characters that have nuance.

Unfortunately, Marcus has little nuance. He is a shallow, selfish, cruel bastard (in both senses of the word) who hates women.

Yes, he hates women. Despite his professed love for his sister, it is clear that Marcus's relationship with his mother has poisoned his opinion on all women. (view spoiler)

Alone, none of these things are that bad. Taken together, they show Marcus as a particularly abusive man, which is sad. I wanted to like him. I enjoyed the story. But Marcus spends most of the book abusing both

Regina and Louisa, being deliberately cruel to Regina or other society ladies, and becoming enraged at any sign his little sister is slipping out from his control. By the final, explosive confrontation, I hated him.

(view spoiler)

The reconciliation was too little, too late. Regina does everything in her power to prevent rumour about Louisa, she even does damage control with regards to Marcus's assaulting her cousin earlier on, and ensures that he will be well received if he should return. She also stands her ground and refuses to be cowed, for which she is an exceptional and resilient leading lady. I would love to read more books about women like Regina, in fact. Unfortunately, Marcus ruins this book for me in every way. I can't even be satisfied by the HEA because Marcus didn't grow enough as a person to deserve a happy ending.

I decided to give the next book a try, but if this is the sort of relationship Jeffries writes, I can't say I will read any more.

Cheryl says

I really enjoyed this book that was reminiscent of *Beauty and the Beast*... 4 stars!!

Lady Regina Tremaine is beautiful and has turned down 11 proposals of marriage. She could have any man that she wants but because of a secret that she carries she never plans on marrying.

Marcus North, Viscount Draker (aka The Dragon Viscount), hides in his castle away from society. Many rumors surround him about his treatment of his mother whom he banished from his castle and other women who have been rumored to have been locked away in his dungeon.

When Marcus refuses to allow Regina's brother, Simon, the Duke of Foxmoor, court his sister, Louisa North, Regina goes to the Dragon's castle to confront him. Regina and Marcus are immediately attracted to each other, but at the same time throw insults at one another. I loved their banter and the way Marcus's beastly behavior didn't scare Regina one whit and the way she stood her ground. She was intrigued by the man hiding behind this dragon image and he found himself falling for the spell that she seemed to cast over all the men.

Marcus and Regina made a bargain; Regina's brother may court Marcus's sister, IF Marcus can court Regina! The courtship that follows was fast-paced and, of course, steamy! It was very sweet and touching to read about their road to a *happily ever after*!

To Please A Prince is the second book in a trilogy called The Royal Brotherhood Series. It also features the background info for Simon and Louisa's story in the book *Only A Duke Will Do*, which is the second book in the School For Heiresses Series. I would definitely recommend reading this series before the School for Heiresses Series for that reason alone.

Jess says

A solid 3.5 stars, I'd say. This is definitely my favourite out of the three Sabrina Jefferies novels I've read.

She does have a tendency to overuse metaphors and her language is sometimes anachronistic (Marcus says Regina has a 'fashionable ass', which is American as well as modern). But I genuinely liked Marcus and Regina and felt their story was very satisfying. The spanner thrown in towards the end actually seemed appropriate instead of unnecessary, and the best bits - a few chapters about two-thirds of the way in - are really, top notch, very touching HR stuff.

It isn't four stars because the beginning was a bit of a slog, the appearance of Prinny was too much for my 'fiction must stay fiction' ideals and the ending dropped off a bit. But overall: very satisfying, I loved the heroine, the H/h are a perfect match and I do believe I shan't part ways with Sabrina Jeffries yet.
