



Crying on the Subway

Priya Solanki

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Priya Solanki invents the new novel in *Crying on the Subway*, in which she talks about the struggles of being a young adult in New York. Follow her journey through love, loss, and depression created by a deconstructed narrative.

Crying on the Subway Details

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Author : Priya Solanki

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From Reader Review *Crying on the Subway* for online ebook

Sara Tucker says

Crying on the Subway isn't like anything I've ever read before. I "discovered" it via a BuzzFeed user's comment on What's The Best Book To Give As A Gift?, and while I don't think it's necessarily "structured like a series of tweets," as the comment suggests, it is still an incredibly original and worthy read.

I described this book to a friend as being what would happen if someone asked you to write down every thought you had over the course of a week or so and then edit down. Solanki's stream of consciousness contemplates ideas about love, loss, longing, Khalid, and *Dancing with the Stars*. She implores her reader to consider ideas, tv shows, large-scale concepts, and also asks us to reach out to her via twitter or email with our own thoughts on SpongeBob, cover letters, tattoos, and what you should tell your friends when you've decided to move away.

While Solanki's writing is incredibly personal (she reflects on more than one occasion about how no one will ever read these words except her), she excels at drawing the reader in. We are not the "you" she's writing about or to, but she still manages to make the reader feel important in her own story.

A large part of Solanki's thoughts center around suicide and depression, which makes this a difficult read to speed through, but one that I sat with for several hours and considered. It's both dark and humorous, and is a very honest reflection of what it looks like to struggle with loss and depression while also fighting to find your own agency and identity.
