



El lobo feroz

Nele Neuhaus , Maëva (Editor) , Laura Manero Jiménez (Translator)

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On a hot June day the body of a sixteen-year-old girl washes up on a river bank outside of Frankfurt. She has been brutally murdered, but no one comes forward with any information as to her identity. Even weeks later, the local police have not been able to find out who she is. Then a new case comes in: A popular TV reporter is attacked, raped, and locked in the trunk of her own car. She survives, barely, and is able to supply certain hints to the police, having to do with her recent investigations into a child welfare organization and the potential uncovering of a child pornography ring with members from the highest echelon of society. As the two cases collide, Inspectors Pia Kirchhoff and Oliver von Bodenstein dig deep into the past and underneath the veneer of bourgeois society to come up against a terrible secret that is about to impact their personal lives as well. In Nele Neuhaus's second U.S. publication of her enormously popular series, tensions run high and a complex and unpredictable plot propels her characters forward at breakneck speed.

El lobo feroz Details

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From Reader Review El lobo feroz for online ebook

Sandra Uv says

4/5

Me ha gustado mucho, una trama interesante, bien hilada y de actualidad.

Reseña completa: <http://adiciona loslibros.blogspot.co...>

Ashley says

I received this book in my BookCase.Club subscription, and I'm a little torn between rating it three stars or four stars. When I was reading the book, it was really good and I wanted to read more. However, when I wasn't reading it, I wasn't particularly yearning to pick it back up and put my nose between its pages. It took me a month to finish and it wasn't even that long. I really wish Goodreads would allow half star votes because I think this would be a solid 3.5.

There were a lot of characters in this book who seemed to have no connection with each other for quite awhile. It was very difficult to keep up with each story line - especially since I would go long periods between readings. The plots did eventually merge and made complete sense when they did. The ending wasn't a huge surprise, however, since there were many hints along the way. I do feel that the book could have ended about 50-75 pages sooner than it did.

I didn't realize until I finished the book that this is the sixth book in a series. The original was written in German, and only two books of the series have been translated to English - the other being Snow White Must Die. It does kind of annoy me that the cover and front pages of the book did not mention that it is part of a series. I would prefer to start at #1, but since only #4 and #6 have been translated, I suppose that is a moot point.

Natalie says

Toliko mi se svidjela da sad idem od po?etka ?itat sve njene objavljene.

Matt says

I haven't read any books of Nele before, and I had no expectations. So it wasn't a disappointment. I liked the main characters and some of scenes, especially with the kids. I disliked the extensive description of the gruesome crimes and I think the book could have been 100 or so shorter. This all adds up to three stars for this and in my book.

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Shelleyrae at Book'd Out says

Publishers do both the author and their readers a disservice when they opt to translate series out of order. *Snow White Must Die* was the first book authored by Nele Neuhaus to be released in English with this, *Big Bad Wolf*, the second, but in the original German the titles are the 4th and 6th respectively and I'm irritated by the resultant gaps. While it is true that the cases the team investigates are resolved within the framework of a single novel, the characters' personal stories are ongoing and the missing details do have an effect on my enjoyment of, and my attachment to, the series.

With that rant out of my system...

As is Neuhaus's habit, she begins *Big Bad Wolf* by introducing several seemingly unrelated characters and incidents, which slowly merge as the story unfolds. These include the discovery of a dead girl whose autopsy reveals signs of extensive and sustained abuse, an unscrupulous television host on the trail of a big story, a convicted pedophile on parole, a bikie gang leader, a woman worried about the changes in the behaviour of both her husband and daughter, and a vindictive Internal Affairs officer. As Chief Detective Inspector Pia Kirchoff and her partner, Detective Oliver von Bodenstein, investigate they begin to piece together the details of a horrific conspiracy which threatens to overwhelm them both.

With the large cast and multiple story threads, *Big Bad Wolf* can initially feel a little overcrowded and disjointed, but patience is eventually rewarded if you persevere. The story slowed for me around the middle, chiefly because I made the main connections very early and as such felt as if I was waiting for Pia and her team to catch up, but the shifts in character perspective ensures the pace rarely lags. The conclusion is tense and dramatic, but not as neat as may be expected.

Though rarely explicit, I found I had to put the book down at times and take a deep breath, finding some elements of the story emotionally distressing. Though the framework of this novel is fiction, it explores the horrifying reality of sexual violence against children and the extent of the network that trades in it.

Overall, I thought *Big Bad Wolf* to be an absorbing and satisfying police procedural, though the premise is challenging and may be difficult for some readers. The translation is skilful, I only wish I had the opportunity to read the fifth novel to eliminate the gaps in the development of Pia and Oliver's character.

Sandra Bašić says

„Tko se boji vuka još, tri za groš, tri za groš...”

Bilo da su u pitanju Tri prašćića, Vuk i sedam kozlića ili Crvenkapica, Vuk je po „defaultu“ negativac. A ožito je da autorica voli bazirati svoje priče na onima svojih kolega po nacionalnosti, braćić Grimm. Nakon knjige Snjeguljica mora umrijeti, dobili smo i ovu o zlom vuku. Razlika od početka osvrt je u tome što ovo nije bajka a dok budete čitali knjigu, nećete vam biti ni do pjevanja.

Pri?a po?inje pronalaskom trupla mlade djevojke, koja je pretrpjela teško zlostavljanje, potom ?e nas odvesti do popularne televizijske voditeljice, kojoj nijedna tema nije tabu (samo je pitanje za koju cijenu), a u pozadini svega je skupina vrlo uglednih gra?ana i jedan dom za nezbrinutu djecu.

Nitko od normalnih ljudi ne voli ?itati o temi nasilja nad djecom, me?utim moram re?i da je Nele i ovaj put odli?no odradila svoj posao. Nažalost, ovakve se stvari stalno doga?aju, ?itali mi o njima ili ne, ali gotovo svaki put poželite, ne samo da takve ljude stigne pravda, nego da više ne kro?e kuglom zemaljskom.

Nakon šest pro?itanih knjiga, osobno mislim da se Nele Neuhaus profilirala u jednu ozbiljnu, zrelu spisateljicu krimi?a koja fino školski posloži cijelu radnju, pa imate redom uvod, zaplet, vrhunac i rasplet doga?aja. A ako i pogodite zlo?este vukove, niste time nimalo zakinuti. Uvijek se podsjetim autori?ine prve knjige Nevoljena žena (hrv. prijevod) koja je bila lagani, „meki“ krimi?, kojeg jedva da bismo mogli takvim nazvati ali mene su Pia i Oliver, glavni istražitelji svih pri?a, osvojili onako na prvu.

Snjeguljica i dalje ostaje moj favorit a ovaj Vuk joj se opasno približio. Jedva ?ekam sljede?e nastavke!

Magdalena aka A Bookaholic Swede says

If there is one series that I wholeheartedly recommend reading if you are a fan of crime novels is it this one. I simply adore the Bodenstein & Kirchhoff books. So far, have I read 3 books, and all of them are 5-star books. This is the second book I read. The only sad thing is that not all the books are translated into English (nor Swedish). However, Lucky me have one more unread book to read, THE ICE QUEEN!

FULL REVIEW TO COME 11 SEPTEMBER!

U?itaj se! says

Šesti slu?aj kriminalisti?kih istražitelja Bodensteina & Kirchhoff šesta je poslastica za ljubitelje kriminalisti?kih trilera iz pera Nele Neuhaus.

U ovom romanu, Neuhaus je Bodensteina i Kirchhoff odlu?ila uplesti u istragu zamršenog ubojstva mlade djevojke ?ije je tijelo prona?eno kako pluta u Majni. Podrobna istraga, na kakvu smo od Olivera i Pie i navikli, otkrit ?e da je ovaj slu?aj možda povezan s još jednim sli?nim slu?ajem od prije desetak godina, a sve skupa tek je vrh ogromne zlo?ina?ke sante leda u koju su upleteni mnogi uglednici i stupovi društva. Oliver i Pia ni ne znaju u što su se upleli, a za jedno od njih slu?aj ?e vrlo brzo postati i vrlo osoban.

Pišu?i o najnovijem slu?aju omiljenog nam istražiteljskog dvojca, Neuhaus u ovom trileru u fokus zbivanja stavlja slu?ajeve obiteljskog nasilja i zlostavljanja djece, žele?i time podi?i svijest ?itatelja o ovoj uvijek aktualnoj, a tako ?esto pometanoj pod tepih, problematici. Kako i sama kaže u zahvalama na kraju romana, Neuhaus je ovom knjigom željela još jednom skrenuti pozornost na sve ono za što znamo da se i pre?esto doga?a iza zatvorenih vrata brojnih naizgled savršenih obitelji, a na što rijetko reagiramo prije no što bude kasno.

Govore?i o ovoj problematici, Neuhaus istodobno progovara o još jednoj: onoj da nekim ljudima sve može

po?i za rukom, ?ak i opetovani zlo?ini koji se odvijaju godinama, samo ako su ti neki ljudi ugledne i utjecajne osobe. Ovaj roman sjajno ocrtava kojom lako?om se zlo?ina?ke mreže organiziranog kriminala vje?no vuku ispod radara nadležnih službi, samo zato jer su u te mreže utkani ljudi koji imaju ugled, mo? i utjecaj.

Naslov romana - *'Zao vuk'* - alegorija je na poznatu bajku o vuku i sedam kozli?a bra?e Grimm, te, nakon *'Snjeguljice'*, ?ini još jedan od Neuhausinih romana koji je inspiriran Grimmovim bajkama. Sa *'Snjeguljicom'* ga povezuje još i to što se i ovaj put aktualni slu?aj Bodensteina i Krichhoff proteže kroz vrijeme, odnosno povezan je sa slu?ajem otprije desetak godina, koji ?e ovom prilikom tako?er dobiti svoje rješenje. Tako?er, kao i u *'Snjeguljici'*, kraj ovog romana nije u potpunosti kona?an, ve? neke stvari ostavlja nerazriješenima, daju?i Oliveru i Pii mogućnost da se njima pozabave u nekim idu?im romanima.

Šesti slu?aj Bodensteina i Kirchhoff po šesti je put zadovoljio moj apetit za dobrim kriminalisti?kim romanima. Šesti sam put uživala druže?i se s Oliverom i Piom i ostatkom tima K11, a po šesti sam put osjetila i iznimnu atmosferu regije Taunus, koja je tako dobro ocrtana u svim Neuhausinim romanima, zbog ?ega vam se ?ini da ste, dok ?itate, baš tamo. Ljubiteljima Nele Neuhaus ovaj roman vjerujem da ne moram posebno preporučivati, kao ni ljubiteljima dobre kriminalisti?ke pri?e - sigurna sam da sve ve? znate i da vam je i ovaj roman, ako ve? nije pro?itan, zacijelo negdje na popisu. ;)

Paromjit says

This is a novel that uncovers the ugly and depraved practices of child abuse and paedophilia amongst the well heeled and politically powerful. It is organised as an international business on an industrial scale.

The story takes a little time to really take off, but that is because several pieces of the plot are laid out to follow throughout the novel. The recurring characters of Pia and Oliver, from *Snow White Must Die*, are investigating the murder of a young horrifically abused young girl dumped in the river. More bodies and torture follow as a group of very powerful men endeavour to stay undetected and continue their evil practices. For Pia, events turn extremely personal near the end.

A well researched and intricately plotted story about the evil that exists in society and how deeply entrenched it is. This is the second book, I have read by the author and I can thoroughly recommend it.

Φ?λιππος says

?ταν ανακαλ?πτεται το πτ?μα εν?ς 16χρονου κοριτσιο? στον ποταμ? Μαιν, οι επιθεωρητ?ς της αστυνομ?ας που καλο?νται να ερευν?σουν την υπ?θεση, με το γνωστ? στυλ της Nele, αρχ?ζουν και ξετυλ?γουν ?να κουβ?ρι που θα μας οδηγησει στην ?βυσσο της ανθρ?πινης ψυχ?ς! Αγαπημ?νοι πρωταγωνιστ?ς (σ?γουρα το πιο συμπαθητικ? ζευγ?ρι επιθεωρητ?ν, παρ?λο που ε?ναι Γερμανο?!) χρ?νια θαμμ?να μυστικ? και πολ?τες υπερ?νω π?σης υποψ?ας, σε ?να ακ?μη πολ? δυνατ? βιβλ?ο απ? την Nele Neuhaus! Αυτ? τη φορ? η συγγραφ?ας καταπι?νεται με ?να πολ? ευα?σθητο θ?μα, αυτ? της παιδεραστ?ας, και μας δ?νει ?σως το πιο δυνατ? βιβλ?ο της (παρ?λο που η Χιον?τη θα ?χει π?ντα τα πρωτε?α στην καρδι? μου!) μ?χρι στιγμ?ς! Αρνητικ?; Φυσικ? οι Γερμανο? και ?λα αυτ? τα γερμανικ? ον?ματα που μου σπ?νε τα νε?ρα!

Michael says

After finishing The New York Trilogy I needed something light, something I didn't have to analyse. I picked up Big Bad Wolf because I enjoyed Snow White Must Die so much. I'm not saying that I can't analyse a novel like this one (you can analyse every text), I just think at times some light reading is needed. Big Bad Wolf tells the story of a crime that happened on the river Main near Frankfurt. Investigators Pia Kirchhoff and Oliver von Bodenstein are back to investigate the crime, as the case progresses they find it taking them into a pit of evil and cruelty in the midst of a middle class utopia.

I am trying to make an effort to read more translated fiction; I loved Snow White Must Die which is book four in the series but only the first one to be translated into English. This is book six in the same series and I have to wonder why a publisher would publish books in such a weird order; this was a similar issue that happened with Jo Nesbø. I understand that a publisher would want to translate the novels that will sell the best but if Nele Neuhaus' popularity continues to grow at this rate we will have another Nesbø situation.

Everything I loved about Snow White Must Die is absent in Big Bad Wolf; I think the problem is that Pia Kirchhoff and Oliver von Bodenstein are considered the main protagonists while Snow White Must Die focused more on the life of a man who served ten years for a crime he didn't commit. That is what fascinated me but Big Bad Wolf is just another crime novel.

I've read so many great crime novels now that I find most of them clichéd and formulaic, Big Bad Wolf isn't that bad but I'm looking for books that do something different and fresh with the genre. There are some decent moments in Big Bad Wolf, some unexpected twists but I wanted more. The novel is darker than most popular crime novels but keeps to the standard formula. One thing I did find difficult about this novel was the amount of view points, making it difficult at times to understand what was going on but this is an acceptable method for building suspense.

I highly recommend Snow White Must Die, if you haven't tried some German translated crime before then this might be a good starting point. As for Big Bad Wolf, I'm disappointed with the end result but others might enjoy it more than I do. I hope Nele Neuhaus' other novels are more like Snow White Must Die but I won't be in a hurry to try her works again.

This review originally appeared on my blog; <http://literary-exploration.com/2014/...>

Isa says

Esperaba mucho del libro pero descubrí quien era el culpable a la primera de cambio. Además en la nota de prensa había demasiados detalles de la trama del libro que lo revientan por completo. Al desvelar cierto detalle de su trama es muy fácil sumar dos más dos y saber que está pasando así que en todo momento iba diez pasos por delante de la investigación.

Una pena... estoy segura de que lo hubiera disfrutado mucho más sin saber absolutamente nada de él.

El libro está bien pero hay que leerlo con la mínima información posible :(

Mark says

This is a book I was supposed to receive as an ARC by a crime reading club but somehow got lost in the mail, which annoyed me an awefull lot. So when I found an English copy in the American bookstore in Amsterdam in bargain bin I hesitated not at all.

This German female writer has begun as a self-published writer and she gradually build up popularity and being published due to her skillful writing. In the Dutch language she had 3 books translated and this one in English (book 6) is book 6 with one other been published which is NR. 4 of a series counting 6 books so far. This kinda reeks of a Jo Nesbo scenario where the books have been published in English out of order.

Anyhow the two lead characters being police officers get involved in the murder of a young girl whose body gets found in the river. And like a similar case 10 years earlier there a no clues at all to continue a case on. However at the same time some big shot TV personality takes on a certain subject for her real life talk show and finds herself and some other people involved in serious trouble and rather sadist bodily harm. It is then we find out that the two cases seem to fit together and the cops find out a lot more than they actually counted on.

If anybody knows the German TV show "TATORT" they do recognize the style of bringing a tale and it is what this book reminded me of. Which is a compliment as it is brilliant television. The book kept me hooked easily and all the personal development was done in such a way that any first time reader could easily follow the story lines. The subject as dark as it is was written about in a sharp and interesting way.

A really well written book that kept me interested until the end. I most certainly will read more of this writer, I have one other book of this writer lying around waiting to be read.

Well worth your time.

The mailman who lost my ARC did at the very least get a very decent read out of it. And while I prefer my books reaching me it is somewhat nice to know that the occasional book gets nicked.

Sam Dolmen says

Excelente novela. Mantiene la intriga desde el principio. Trata un tema muy delicado con maestría. Recomendable.

Kerstin says

Mit dem 6. Fall für die Hofheimer Ermittler konnte mich Nele Neuhaus wieder vollends überzeugen. Man bekommt es mit zahlreichen Charakteren zu tun, die allesamt mit dem neuen Fall in irgendeiner Form und Weise in Verbindung stehen und auch eine ältere Ungereimtheit wird aufgeklärt.

Das Thema allerdings ist brisant und wird für viele Leser nichts sein, denn es geht um Kindesmissbrauch, der in großem Umfang betrieben wird und sich durch alle Gesellschaftsschichten zieht. Im Nachwort erklärt

Nele Neuhaus, dass sie für ihre Recherchen u.a. das Buch "Vater unser in der Hölle" von Ulla Fröhling gelesen hat, welches ich auch empfehlen kann, wenn man sich näher mit dem Thema Persönlichkeitsspaltung befassen möchte. Allerdings ist das Buch aufgrund seiner sehr traumatischen Erlebnisse, die das Opfer erleiden musste, nichts für zartbesaitete Leser.
