



## Endings and Beginnings

*Nora Roberts*

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**Endings and Beginnings** Nora Roberts  
THEIR BIGGEST STORY WAS LOVE...

Liv Carmichael was a glamorous Washington anchorwoman who always wanted to be first in everything: first to get the story; first to tell it to the public; and first in the heart of her man.

T.C. Thorpe was her rival in business, but the only man who made her whole in love. It looked as though their professional rivalry would prove stronger than their passion, until the day he became a madman's pawn and her heart was held hostage with him.

## Endings and Beginnings Details

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Author : Nora Roberts

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# From Reader Review Endings and Beginnings for online ebook

## Bojana Petrova says

There's nothing more to the characters than what's given in the description above. In my opinion they are very shallow and badly developed (just like in most of her books) and you cannot really connect with them. I didn't like it, nor enjoyed reading it because of its predictability, but I suppose it's not bad for a teenage romance novel.

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## Jennifer Brown says

You can definitely tell that this book was written awhile ago! The story isn't bad, but it's not something I would recommend to readers unless they like ones that aren't up to date. Glad I got this from the library and didn't buy it.

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## Lyndi W. says

Ten sentences in and I read "he was a 35 year old black with"... Oh, he's not even a man, just **a black**. \*sigh\* Okay, so you guys know I'm very forgiving of these older books because I understand times were different and what was acceptable in the 80s is not acceptable over three decades later. However... I'm forgiving of the arrogant and pushy heroes, not the dehumanization of black people. Which wasn't even acceptable in the 80s, so what the fuck, Nora? And while this story might be great, I'm so turned off by this stupid sentence on page one that I have no desire to continue and actually give this book a chance.

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## Luvmena says

THEIR BIGGEST STORY WAS LOVE... Liv Carmichael was a glamorous Washington anchorwoman who always wanted to be first in everything: first to get the story; first to tell it to the public; and first in the heart of her man. T.C. Thorpe was her rival in business, but the only man who made her whole in love. It looked as though their professional rivalry would prove stronger than their passion, until the day he became a madman's pawn and her heart was held hostage with him.

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## Caroline says

It was interesting on one hand to listen/read this book. It is definitely an 80's book - no mobile phones or computers with TV news channels starting to get the upper hand. And the main thing about women starting to 'muscle' in on the male-dominated world of reporting and TV. So on that hand it is fascinating to 'go back in time'.

But it is also not a book that I would want to read again. It is incredibly dated. And although Liv is drawn as

a strong independent woman and on one hand she is; the story itself ends up being how she & TC can work through what matters most to them when their lives are put on the line.

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### **MissKitty says**

One of Nora's older books, I read it and loved it even then. The Hero is in pursuit of the heroine who is a strong independent woman and resisting him fiercely. She is a bit stubborn, but then she has a heartbreaking back story that the Hero eventually uncovers.

Loved this book.

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### **Penny Blake says**

This is the worst piece of garbage I've read in a long time. "Strong woman" meets strong bullying man who consistently forces himself upon her, whilst she breathlessly allows herself to succumb to his charms. OK it was written in 1984, but this was a bodice ripper of the worst kind. I sincerely hope the author is embarrassed by this.

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### **Madhu (Madhu LovesBooks) says**

3.5 Stars

This was the first Nora Roberts book I read. A story of Olivia Carmichael and T.C Thorpe, both working in the media, Olivia as an anchorwoman and Thorpe as a news reporter.

Though Olivia's family is rich, she is determined to make a name of her own. Thorpe is the usual alpha male who gets what he wants.

Her strong personality and distant attitude intrigues Thorpe, and is determined to find out more about her.

Olivia vows never to fall in love with anyone, because her past haunts her. Thorpe must take efforts to make her believe in love again. A tale filled with passion and romance. An entertaining read.

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### **Chris says**

Vintage Nora Roberts - sometimes I go back and read old Nora books, as I find some relaxation and ability to just disconnect with her classic romances. This is one I somehow had never read, and I'm so glad I did!

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### **Ashley Christensen says**

Here she is!

I really loved this story. Definitely more like Nora now.

I really loved Liv, I think her character especially had depth, and her "secret" really threw me and had me very emotional. I definitely felt for her, in that moment.

And TC? Here is a man that I could fall in love with, and the kind of men that Nora writes now.

This gives me hope that the rest of the 80s won't be too terrible.

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### **Becky says**

Liv Carmichael is the co-anchor in Washington D.C., trying to make a spot for herself and name for herself. T.C Thorpe is the top Washington correspondent with the same network and a huge thorn in Liv's side, always stealing her chances of top stories from her. Both very ambitious, professional and headstrong. Thorpe is good looking and arrogant. Thorpe has been attracted to Liv for a long time. Major stories in their profession causes them to be together a lot. Tensions, attractions and romance boils between them. I enjoyed the characters and the story line. Again...got bored of the constant dialogue of lighting up of Thorp's cigarette. A fun, fast read.

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### **Diana says**

I have to admit this was not one of my favorite Roberts' titles. I kept starting it then putting it down; in the time it took me to finish this one audiobook, I listened to three others.

Full review at AudioGals

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### **Isabella - Madly in Love with Books says**

3.5 stars

Another one of Roberts old romances. I decided to stay away from re-reads of her 80's and early 90's books, because they are hard to stomach for me and mostly I don't like them.

This one has been different. I remember that I really liked it when I read it as a teen and I am still enjoying it. Although the problem I normally have with her old stories : a way too pushy Hero - reared it's ugly head yet again, I didn't find it too annoying.

Perhaps because other for his megalomaniac behaviour he sometimes showed, I really liked Thorpe. He was daring and rakish and although he didn't know what the word no means, a very likeable character. I even enjoyed how persistent he was and that he fell in love with her before she even really thought about seriously meeting him.

The other big plus was Olivia. Although she was at times a little pushover for Thorpe, she also was a driven and strong heroine, that really moved me with the tragic story of her past.

And no damsel in distress scenes, that was another plus.

All in all I just really enjoyed the flow and feel of the story - it may not be one of her best works, but it moved me and kept my eyes on the screen - so mission accomplished.

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### **Büchermomente says**

Meine Meinung:

Die Geschichte wird flüssig erzählt, die Handlung ist einfach gestrickt und es gibt kaum besondere Höhepunkte.

Aber gerade diese Einfachheit sorgt dafür, dass man schnell durch die Lektüre gleitet und trotzdem Spaß an der Liebesgeschichte finden kann.

Olivia und Thorpe zwei Journalisten in Washington, die wir im Laufe der Geschichte kennenlernen und auf ihrem Dienstweg begleiten.

Es ist schön zu sehen, wie sie sich annähern und wie hartnäckig Thorpe an Olivia dranbleibt.

Eine einfache Liebesgeschichte mit Unterhaltungswert, also auch was schnelles für Zwischendurch.

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### **Rachel Rogers says**

Of the 3 stories included in the compilation \_From the Heart\_ this was the best. The characters were engaging with intelligent interactions. The action was light but with intense bits, followed by humor that broke it up. It felt like other stories I've seen and read but not by repetition by Roberts. A quick enjoyable read.

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