



In Debt to the Enemy Lord

Nicole Locke

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"You have a debt to pay. You owe me your life."

Anwen, bastard of Brynmor, has fought hard to find her place in the world. But she's forced to rethink everything when she's saved from death by her enemy Teague, Lord of Gwalchdu. Instead of releasing her, he holds her captive...

Teague trusts no one. So, with ominous messages threatening his life, he must keep Anwen under his watch, no matter how much her presence drives him wild. And when passionate arguments turn to passionate encounters, Teague must believe that the strength of their bond will conquer all!

In Debt to the Enemy Lord Details

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From Reader Review In Debt to the Enemy Lord for online ebook

Jenni Fletcher says

I love Medieval romance and this was fabulous!

Frankie Reviews says

In Debt to the Enemy Lord is book four in the Lovers and Legends series, even though these books do have a common link between them, they can be read very easily as stand-alone as each book has its own unique story, its own history and fresh character's. I did start reading this series half way through and I am currently reading them out-of-order but as they are so well written and each one is different that is very easy to do.

I have been a huge fan of Nicole Locke's work since I first read her work and I have been hooked since each book in the series has a superb story that entwines itself so beautifully with history, myth's and romance.

Set in the after-math of the war between Wales and England, where English King Edward I won the war, now the country has settled in a sort of stale-mated peace. Each side trying to move forward and get on with their lives, the Lord of Gwalchdu; Teague is thankful that the war is over but now home from fighting alongside King Edward he is treated with hostility from his people. Teague is half English and half Welsh and when the war broke out Teague chose to side with the English, making the Welsh think of him as a traitor to them and treat him with hostility and contempt. Teague is receiving mysterious threatening letters that are both alarming and worrisome, he feels alone as he has an issue with trusting people and more to the point very few people trust him. If it wasn't for his brother; Rhain he would be very much alone in the world.

Teague is a lonely and brooding man, he sees darkness and lies ever where and trusts none and yet I find him utterly fascinating. He is a quietly seductive and remarkable man, he has like a haunted aura about him that pulls you to him like a moth to a flame. I love how Locke has described the brothers when Anwen first meets them both; one is golden light and the other darkness, and this is so true for them.

Anwen is very much in the camp where she sees Teague as a traitor; which actually she does refer to him as such throughout the book. She thinks that being the Lord of Gwalchdu he should have stuck with his country people. As much as I liked Anwen's spirit and passion for what she believes in and her tenacious character, I found her constant berating of Teague a little irritating at times she did act like a spoilt little girl a lot. Yet Teague and Anwen have a real connection once they let go of their own personal dislike and distrust of one and other. There are some really sweet and lovely moments between them when they have let their guards down, and their happily ever after is well worth the wait.

As I have been reading them out-of-order I had met Rhain before in 'The Knight's Scarred Maiden' (which comes after this book) I was instantly drawn to him, he such an extraordinary character. As this is before his own story we see what he was like before he became a mercenary he is so alive, and so different to how he is when I first met him. The relationship between Teague and his brother is loving and tender, they know each other so well and look out for one and other.

I have always been a fan of 'Enemies to Lovers' tropes and this is exactly what I look for in when reading

one, the to-ing and fro-ing between Teague and Anwen is so entertaining, if at times strained. This is a dark and brooding romance – which is actually a lot like its hero; Teague, which I thoroughly enjoyed it, I do have a real fondness for Medieval Romance and Ms Locke is a very gifted writer in the era. The story is complex and thought-provoking, with some very memorable characters it takes you on a journey with a lot of twists along the way and encased in historical fact.

Thoroughly enjoyed it and I cannot recommend it enough, definitely a must read for Medieval Romance fans.

Irma says

3.5

I've always loved a good historical romance and I loved In Debt to the Enemy Lord also. Great writing and the hero... oh, my... I really liked him.

I will read more from this author.

Rose says

In Debt to the Enemy Lord by author Nicole Locke is fourth in her Lovers and Legends series and is a fabulous enemies to lovers story!

Teague is Lord of Gwalchdu. Being half Welsh & half English has made many of his people consider him a traitor since he sided with King Edward in the war against them. When Teague starts receiving hostile threats he starts to search for the enemy who threatens him and his people. Anwen like the rest of her people believes Teague a traitor. When an accident leaves her in his care, she struggles to deal with the attraction she feels for him. With an enemy on the loose and both the hero and heroine struggling to trust one another, the possibility of these two finding a HEA seems dismal at best. But all is not as it seems and there are several surprises in this story! Author Nicole Locke did a wonderful job of turning these two enemies into lovers and giving them their HEA after all the truths are revealed. I really enjoyed Teague & Anwen's story and am looking forward to reading Rhain's story next!

Also an added note, what a pleasant surprise to see Robert the hero from the first book in this series, The Knight's Broken Promise. I loved Robert in the first story so it was nice to finally read the story that turned him into the man he was. In Debt to the Enemy Lord is actually timewise set before The Knight's Broken Promise. I'm loving this series and all the characters that are weaved throughout the different books! Highly Recommend!

StoneSong says

Another great book from Locke! I love love love love knights and forbidden love. Beautiful, intimate description keeps this book fresh from cover to cover. I can't wait to start another of her books!

Jennifer says

First, I want to thank Nicole Locke and Goodreads for this book. Ms. Locke sent it beautifully wrapped, signed, with a handwritten note card and a bookmark. I was really touched that she took the time to do those things and so appreciated them. Thank you!

For me, the book was a little slow in the beginning as we hear parts of Teague's childhood on the day of his mother's death. Then the story shifts to present day with Anwen in the forest trying to rescue Gully. Anwen has an accident in her attempt to help Gully but is saved by a stranger. The stranger brings Anwen back to his home and he and his family care for her while she's fighting for her life.

Eventually Anwen wakes up and begins to heal from her injuries but she finds herself in the very home of the Traitor who she blames for ruining her peoples lives. At the same time Teague is drawn to Anwen but cannot let his guard down with his life in danger and mysterious messages threatening him. Could Anwen be his enemy? Could she be a danger to him? Both Teague and Anwen try to ignore their feelings for each other as they work towards their goals; Teague to find out who is behind the threats and Anwen to get home to care for those who need her.

Finally Teague agrees let Anwen go home. Shortly after returning to her home, tragedy strikes Bynmore and lives are changed for everyone. In the aftermath of the first tragedy, more problems arise - Will Teague figure out who is behind the threats on his life? Will Anwen find peace? Will they both admit their feelings for one another? Read to find out.... A great story that leaves you wanting more. If this book doesn't have a sequel, it should!

Wendy says

3.5 stars. I have always been a fan of medieval historical fiction written by authors such as Elizabeth Chadwick, and was therefore attracted to **In Debt to the Enemy Lord**, which I found to be well written with nicely developed and intriguing characters. In fact it was the description of the characters which drew me to the book in the first place.

Teague, Lord of Gwalchdu, is the kind of dark, brooding, solitary character, that often appeals to me if done well – and in this I was not disappointed. His subordinates respect him, but also fear him, even going so far as to cross themselves as he passes them by. With no close friends, his only real confidant is his brother, Rhain. Teague's innate loneliness is apparent from the beginning; he is in the unenviable position of having a foot in two camps with an English father and Welsh mother. And when these two nations went to war, Teague fought for the English, in the process earning himself the moniker of traitor by the Welsh. The war is now over and they are all living an uneasy peace under the reign of the victor, King Edward I, who defeated the armies of Llywelyn ap Gruffydd (the last ever King of Wales). Much has been lost, and he is fighting an uphill battle in order to win the trust of the defeated Welsh. This has only compounded Teague's isolation and loneliness further; and even though there are mitigating factors – which are revealed later on in the story – he refuses to justify his actions in siding with the English. He has learned to fully trust only himself, and to a lesser degree, his younger brother.

On a ride around his holdings, a beautiful girl literally falls out of a tree, demanding as she does that he catch her. He does so and it doesn't take Teague long to realise that his life will never be the same again. Alone and unloved he may have been up until now, but this girl, Anwen, from the neighbouring castle and who considers him her enemy, will shake his – until now – unshakable foundations. Anwen is the beautiful, illegitimate daughter of a Welsh prince and even though Teague manages to break her fall, she still hits her head, and from the description of her injuries and behaviour is suffering from severe concussion. She is nursed back to health by Teague's servants and his aunt, a religious zealot. He is intrigued by the golden beauty and feels compelled to watch over her at night while she is still unconscious and helpless – holding her hand whilst she hovers between life and death.

Teague has been receiving mysterious threatening messages and is, quite understandably, unnerved by them. He mistrusts anyone and everyone, even the young woman who quite literally drops into his life; although the idea that she could fall into his arms at the exact moment he was underneath it in order to gain access to the inner sanctum of Gwalchdu is rather a stretch. For one thing, the letters appeared long before Anwen comes on the scene and for another, the fact that Teague would even consider such a scenario goes against the picture the author has drawn of him as a master strategist and nobody's fool.

Once Anwen is reasonably recovered she is anxious to return to her own people, but she comes across as fickle and rather shrewish, quickly forgetting the kindnesses and care she has been shown and constantly throwing the word "Traitor" at Teague. Anwen, it seems, will never forgive what she perceives as the wrong he did to her people by fighting for the English. The spark between them that ignites after Anwen's fall grows into a full blown attraction once she is conscious and aware of him, but I grew a little fed up with her constant carping and nagging. It is very obvious as the story progresses and we learn more about Teague that he is a good and honourable man. Nevertheless, Anwen continues to berate him to such an extent that when she finally accepts that he is rather a decent chap – I wanted to cheer.

The relationship between Teague and Anwen continues to grow and the author does this very well. In fact I loved her approach in the more intimate scenes between them, which, although reasonably explicit, are subtle and tasteful, with none of the sensuality being lost with the lack of vivid description. But each time I thought that they had finally reached an understanding, she doubts him again – or when he is more forceful in his authority than she likes – we are back to square one. Misunderstandings per se are not a problem with me generally, but I do get irritated when there are too many or they go on for too long as is the case here.

On the whole, most of the characters are rather dark and complex and I found this novel to be no light, comfortable read; which is not necessarily a bad thing as I like some angst, but I found I was forever looking for hidden meanings and depths which I felt I could be missing. Although this is a medieval romance, the story is rather intense with little light relief which is fine in historical fiction where we are dealing with historical facts but is not what I look for in a romance. Plus on two occasions I was taken completely out of the story when the author used the word 'centimetre'! The identity of the villain is obvious from the start, although there's a twist at the end that I admit I hadn't seen coming. On the whole, **In Debt to the Enemy Lord** is a nicely written story and I wouldn't mind reading more by Nicole Locke, but perhaps not stories set in this era – my preference is definitely for medieval-era historical fiction. However, my prejudices are my own and I can recommend the book to readers who enjoy medieval romances.

Karine Darnessy says

C'est avec plaisir que je me suis plongé dans ce quatrième tome de la série Lovers and Legends. Ici Nous

laissons un peu l'histoire principale pour revenir six ans plus tôt.

Anwen est une jeune femme qui vit à Brynmor ancien domaine princier gallois qui depuis l'invasion anglaise, est sous l'autorité du château de Gwalchdu avec à sa tête Le traître Teague.

Je ne m'attendais pas à ce retour en arrière, ce fut une très bonne surprise car on en c'est un peu plus sur le passé de Robert de Dent, le mari de Gaira, l'héroïne du premier tome. Ici, on ressent encore la colère du peuple gallois qui s'est vu spolié leurs terres par les anglais. Ils n'ont jamais voulu cette alliance autant que les écossais.

J'ai tout de suite adhérer aux personnages principaux. Anwen n'est pas une jeune femme fragile qui vacille à la moindre contrariété. Elle a un fort caractère, mais est aussi aimante et protectrice envers les siens. Quant à Teague, au premier abord son surnom de diable lui va à merveille, mais au fil de ma lecture, j'ai découvert un homme qui a dû faire des choix pour protéger les siens. Que sous ses airs revêches, il gagne à être aimé.

J'ai adoré l'histoire du début à la fin. Le fait que l'histoire se passe quelques années plus tôt rend le tout intéressant. L'intrigue m'a bluffé car je n'ai pas vu venir la vérité avant d'avoir un gros indice montrant parfaitement qui était le coupable des messages à l'intérieur du château. Je me suis fait avoir comme une bleue. J'aime toujours autant le rythme dynamique de l'histoire. La plume de l'auteure est toujours fluide et son univers me passionne à chaque lecture d'un nouveau tome.

Je vais devoir être patiente pour pouvoir lire la suite, mais je serai au rendez-vous le moment venu.

En tout cas, j'aime beaucoup cette série.

Harlequin Books says

Miniseries: Lovers and Legends
