



# La Vie en mieux

*Anna Gavalda*

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## La Vie en mieux Anna Gavalda

Mathilde a 24 ans. Elle a abandonné ses études pour un boulot sans intérêt et vit en colocation avec deux autres filles.

Elle dit qu'elle est heureuse, mais est toujours obligée de boire pour s'en souvenir.

Un jour, elle oublie son sac à main dans un café. Un homme le lui rend la semaine suivante.

Quelques mois plus tard, et à cause de cet homme justement, elle décide de changer de vie.

Yann a 26 ans. Il est aussi diplômé qu'on puisse l'être, mais n'a pas trouvé de travail. En attendant des jours meilleurs, il est vendeur.

Il ne dit pas qu'il est malheureux, mais souvent, quand il traverse la Seine, il s'imagine qu'il saute et se voit en noyé.

Un soir, alors qu'il est seul, il rend service à son voisin du dessus. Pour le remercier ce dernier l'invite à dîner.

Quelques heures plus tard, et à cause de cet homme justement, il décide de changer de vie.

Deux histoires.

Deux histoires de jeunes gens de notre temps, repus, mais affamés, polis, mais enragés, qui préfèrent encore prendre le risque de se tromper de vie plutôt que de n'en vivre aucune.

## La Vie en mieux Details

Date : Published March 12th 2014 by Le Dilettante (first published March 2014)

ISBN :

Author : Anna Gavalda

Format : Kindle Edition 183 pages

Genre : Fiction, Cultural, France, Contemporary, Roman, Romance

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# From Reader Review La Vie en mieux for online ebook

## Shawn says

I thoroughly enjoyed both these stories. And, while one of these stars is for the translator (this was perfectly seamless), that doesn't at all diminish my admiration for the author and her obvious talent and skillful storytelling.

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## Bill says

I read this book in just over an hour, it's a very quick read. It's actually two novellas, and I have to say that they were the most uplifting works of fiction I've read in a long time. It would be pretty hard to read them and not feel good afterwards. So, if you need cheering up, give this book a try. Definitely recommended.

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## Szeeee says

Az élethez bátorság kell. Ahhoz meg f?leg, hogy beismerjük, hogy nyomorultak vagyunk. Mert azok vagyunk, egyt?l-egyig. Akár bevalljuk, akár nem. De ne is álmodjunk boldogságról, ha nem éljük meg ezt a nyomort a földön fetrengve, kapálódzva. Az igazság fájdalmas, hazugságban élni viszont nem érdemes.

Gratulálok Gavaldának, hogy az Együtt lehetnénk szirupos, álszenved?s története után sikerült valami igazit írnia. Olyan egyszer? szavakkal, hogy az döbbenet.

Gyáva és gyenge voltam hozzá, hogy végigzokogjam Mathilde történetét, pedig jó lett volna, és az együttérzésen túl félig örömkönnyek lettek volna ezek, hogy nem vagyok/voltam egyedül, hogy más pont ugyanezt érzi, és hogy más ezt le is tudja írni.

Elkerülhetjük a szembesítést: nem kell szépirodalmat olvasni, nem kell szeretni, nem kell ötöst adni neki, de attól még igaz. Nyomorultak vagyunk mindannyian, így vagy úgy.

Fájt, de jó volt, hogy fájt, mert a fájdalom az mindig igaz.

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## Vera says

Ich mochte das Buch - aber vielleicht hätte ich mehr geärgert, wenn ich es gekauft hätte, anstatt aus der Bibliothek geliehen - denn es ist wirklich etwas merkwürdig zu lesen. Ich würde das Buch niemanden empfehlen, der Anna Gavalda das erste Mal liest, dafür ist es etwas zu zerrissen in den einzelnen Erzählungen, aber ich habe ein paar Mal sehr laut gelacht. Vor allem über die Pokémon Stelle :) ich finde Frau Gavalda hat einen wunderbaren Schreibstil mit ein paar einzelnen Besonderheiten in jeder Geschichte, die vor allem die Emptahie ansprechen und deshalb lese ich sie auch so gerne im Urlaub, weil es das Herz anspricht und weniger den Kopf - was sehr erholsam vom Alltag ist!

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## Mª Ángeles says

En realidad 3.5 estrellas. He descubierto a una autora maravillosa, con una prosa fresca y desenfadada que me ha hecho reír a carcajadas con dos historias muy diferentes.  
Mi reseña:<http://bookeandoconmangeles.blogspot....>

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## so????&#x1f4da; says

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## Lidia says

3,5. La sensación cuando la estás leyendo y la terminas es de cinco estrellas. Quiero decir que es una de esas novelas que durante la lectura disfrutas muchísimo. Y sobre lo de que es una novela... diría que son dos relatos unidos en un libro. Porque los protagonistas no coinciden, sino que cada uno cuenta su historia. Primero una y después la otra. Tiene un poco de todo: un poco de humor, reflexión sobre las generaciones atrapadas en una vida que tampoco controlan, amor, crítica social. Y todo con ese tono tan tan francés. Me ha sorprendido la sensación de velocidad mientras leía y es cierto que se lee en dos ratos. Recomendadísima, sobre todo cuando necesitas leer algo "bonito", algo de esa literatura "feel good" (creo que la llaman).

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## Miamona says

I would like to say THANK YOU for Anna Gavalda! For looking so deep and so real into today's youths' situation. Especially with Yann's story. It bites into my flesh. Oh yes, Wouf-Houf.  
I was taking notes on a piece of paper with my favorite quotes and was just wondering what my future children will think when they find the book with the paper? Will they know I was exactly twenty seven? And will they understand how it felt to look into this (not so) distorted mirror? How will their mirror look like?

Three things I have learned for true:

1. My own nest should be me.
2. Happiness, this sly sneaker only makes sound when it flees.
3. Only details count, the rest is worth nothing...

So let's go find the details of this book yourself... You will not regret. Or if you do is because you have recognized yourself...

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Kinek ajánlom a könyvet?

Annak, aki "igazi történeteket akar, igazi emberekkel, akiket igazi zsír borít, akiket igazán körbe tud fonni a kar..."

<http://miamonakonyveldeje.blogspot.hu...>

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### **Zahra Labbafan says**

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### **Leylee says**

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### **Josimpilo says**

Boken består av två korta berättelser: Mathilde och Yann.

Mathilde: Det sämsta jag läst av Gavalda. Känns som en konstig dagbok skriven av någon som är full/påverkad/mycket förvirrad/försöker vara mystiskt poetisk. Rörig, kladdig, osammanhängande. Blir lite bättre mot slutet. 2 ??

Yann: Mycket trevligare än föregående berättelse, lite tråkig ibland men här känner jag mycket bättre igen Gavaldas härliga flöde i berättandet. Tyckte om den! 3,5 ??

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### **Andrei Cioat? says**

Dup? „Billie”, de la aceea?i autoare, c?reia (din câte îmi aduc aminte), i-am dat 5 stelu?e, Anna Gavalda m? dezam?ge?te, din p?cate, cu aceast? carte. Nu m? a?teptam. Recunosc, a avut p?r?i dr?gu?e, nicidecum frumoase, dar i-au lipsit multe. Plus c?, de altfel, am citit cartea ?i înc? nu mi-am dat seama „care-i faza, nene?”. Hai 2,5, dar mai mult în niciun caz!

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### **PuPilla says**

Emészteni kell még. B?ven ad gondolkodni valót. Hosszabb lélegzet? posztban hamarosan a blogon.

Az ígért poszt:

<http://pupillaolvas.blogspot.com/2017...>

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### Sareh Ghasemi says

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## Helene Jeppesen says

This was a very short book but with a very beautiful message in it. I love how Anna Gavalda always manages to capture everyday life perfectly and writes stories that appeal to everyone - no matter your age or life experience. This book was no exception.

What I loved the most about this novel was the writing. It contains some very true and thought-provoking sentences that made me stop for a bit and think. The sentences combined make a very honest story about life and choices we make, and how life is not always miserable and filled with bad consequences. Sometimes life is good and little things can make you make life-changing decisions - maybe for the better, who knows?

Anna Gavalda also depicts the two narrator voices beautifully because you can sense the different personalities behind both voices - they are not at all the same person and they don't sound like the same person even though it's the same author who's behind both narratives. The writing style also changes which I found admirable - it suited the situation.

All in all a very interesting book on life which, I dare say, will appeal to everyone - so read it :)

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## Claris Sarkissian says

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## Osric says

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## Rebecka says

For once, I managed to focus on an audio book that's not non-fiction! Success! Perhaps because it's in French and demanded more focus. At times, I wished I had read this... as a normal book, because there were a certain amount of words I would have liked to look up (French reviewers comment upon the "Parisianness" of the language, it seems), but at the same time, the narrators **are just about the best ever**. I have never listened to an audio book that is so extremely well narrated. At first I was blown away by the female narrator (Lola Naymark) who narrates the first half of the book, thinking that wow, she's a genius! Then the second part starts, with a male narrator (Audible doesn't list his name...?), and he's just as good! Dammit, France, please teach the rest of the world how to narrate books.

So, this is a book in two parts, with two unrelated characters whose lives pretty much suck. Something happens to them, and they make a change. That's the idea of the book, and it works. It never gets boring. I wasn't exactly overflowing with sympathy for what's-her-name in the beginning, but she grew on me, and I accepted her in the end. Yann, on the other hand, Yann, he puts all my thoughts into brilliantly formulated sentences. I'm hardly the only one who feels like this. I think anyone in their late 20's with a brain, with the realization of what a general disappointment life is dawning upon them, will fall in love with Yann. I would quote him to death if this weren't an audio book.

If only for Yann, and for the tape he records for Mélanie at the end, I would recommend you (=anyone) read this book. It's not 5 star worthy, it's not absolutely awesome in any way, but it contains enough brilliance to be worth a couple of hours of your time. And you may feel less lonely.

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## Francesca says

<http://tiserveunlibro.blogspot.it>

" E' più facile rifilare un anticoagulante che un frigorifero che ti spacca i coglioni ogni volta che entri in cucina..."

" ...ma come avrei apprezzato che insieme all'affetto mi avessero confidato quel piccolo segreto in più...Cioè che la felicità stava sulle scale e che non bisognava avere paura. Paura di fare rumore, paura di essere felici, paura di disturbare i vicini e di bestemmiare tutti gli accidentacci che si hanno sul cuore."

Due racconti; nel primo Mathilde, 24 anni e una vita fatta di feste, mojitos, un appartamento condiviso con due gemelle che sopporta a fatica. Le sue priorità e prospettive verranno bruscamente ribaltate da un incontro inaspettato, dopo aver distrattamente smarrito una borsa contenente diecimila euro.

Nel secondo Yann, ventiseienne intrappolato in una vita che non gli assomiglia, almeno finchè non incontra una famiglia che lo colpisce al cuore e che lo aiuterà a capire come poter essere finalmente se stesso.

Cosa dire di questo libro; non ho amato affatto la prima storia, che ho trovato piuttosto sgradevole e insignificante.

Ho apprezzato invece la seconda, che potrebbe essere descritta come una vera e propria storia di formazione, e in cui i personaggi sono pittoreschi e ben descritti.

In entrambi i casi ho avuto la sensazione che qualcosa in questo romanzo riportasse ad autori giapponesi come la Yoshimoto o Murakami...che ti lasciano (almeno a me) sempre un sentore di incompiuto, di poco chiaro, di distante, di impersonale.

Non ho amato la scrittura della Gavalda; l'ho trovata confusa, sopra le righe, confusionaria. Ho dovuto rileggere vari passaggi e ho perso il filo diverse volte, soprattutto nel primo racconto.

Ne ho apprezzato l'ironia e il fatto che le storie siano ambientate entrambe a Parigi, di cui si ha un affresco contemporaneo azzeccato, visto che la scrittrice vi è nata e ci vive tuttora.

Non l'ho trovata una lettura appassionante e ho faticato a finire il libro nonostante fosse piuttosto breve, ma è apprezzabile ed interessante lo spunto di riflessione che ci offre l'autrice, ricordandoci quanto spesso ci si ritrovi ingabbiati in una realtà che non ci rispecchia e non ci soddisfa, che ci rende vittime inconsapevoli di dinamiche quotidiane e di aspettative altrui, di meccanismi d'obbligo nella società e nelle città moderne. E ci ricorda quanto può essere più semplice del previsto liberarsene.

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