



Lord of Ice

Gaelen Foley

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Celebrated as an extraordinary new talent in romance, Gaelen Foley astounds readers with her vibrant stories of passion and adventure. Now, hot on the heels of her daring "Lord of Fire," she spins the powerful tale of a hero tempted by the one woman he is forbidden to love...

Damien Knight, the earl of Winterley, is proud, aloof, and tormented by memories of war. Though living in seclusion, he is named guardian to a fellow officer's ward. Instead of the young homeless waif he was expecting, however, Miranda FitzHubert is a stunning, passionate beauty who invades his sanctuary and forces him back into society. Struggling to maintain honor and self-control, Damien now faces an even greater threat: desire.

A bold, free spirit, Miranda has witnessed the darkest depths of Damien's soul-and has seen his desperate need for love. But before she can thaw his unyielding heart, she must endure a terrifying nightmare of her own...

Lord of Ice Details

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From Reader Review Lord of Ice for online ebook

Saly says

Our war-hero, has PTSD after all his experiences and likes to cope with alcohol & women. I did find it weird that in the previous book we are told he is awkward with women and suddenly he isn't. Our heroine is an orphan who loves to act which makes her feel closer to her dead actress mother. This plot is dropped when hero comes into her life of course. He is made her guardian when her uncle is murdered . h/H first meet when he tries to pick her up after her theater performance. Later he comes to pick her up at the school she stays run by a child molester . He wants to find her a husband but they fall for each other. But H still has his issues. Suddenly at the 90% mark after they get their HEA, author decides to throw a spanner in the works, H has to go back to war. He acts like an ass and says your money is mine and I can do whatever I want with it< historical accuracy but this 21st century woman doesn't like it>. Then all is dandy. That was something the book didn't need at all.

All in all enjoyable till the 90% mark when an unnecessary plot device is added.

Taiyesha-Duchess of Indiana says

I just felt the need to write a couple of thoughts on this book. I'm in the process of reading this a third time. I will never ever be able to fully commit to a day when i can say something is my **favorite** book. I hope I never reach that day. I always want my reading world to have room to grow so that I can always await in anticipation something great. However, this book, this book is very up there for me. I've read countless Romance books, more than my memory cares to let me ponder. This book remains a poignant one in my head. The characters called out to me. This is a superb piece of romance that Gaelen Foley has graced us readers with. I recommend this book to anyone who reads romance. I looked over my read books and I couldn't believe I hadn't written a review. I don't even know if you could call this a review. This book was too good, too amazing, for me to not put some words of my own next to them- whether they be read by people or not. I love this book and plan on loving it for a long time. It is one of the few romance books my mind won't let me forget.

ChloeLeeNH says

Out of the three I have read so far I think this is the one I have liked the most. I really connected with the war torn psyche of Damien and Miranda's need to save and help him from the torment. I think I am taking a break but I have the 4th of this series waiting in the wings for just a bit. Maybe in about a week or so!

Crista says

The third installment of the Knight Miscellany brings us Damien "Demon" Knight and his ward Miranda. I have to say that while this was a definite page turner and a very engaging read, it was not quite up to par with the first 2 books in this series.

In Lord of Fire, we were introduced to Damien, and I have to admit that I wrongly pegged him as "boring". He was so good, decent, and heroic that I was not that excited to hear his story until the last part of the book when it became obvious that this "perfect" man suffered from post-traumatic stress syndrome. Damien was definitely not boring, but I just never really liked him the way that I liked Lucien from Lord of Fire.

Miranda was an OKAY heroine. She is young and immature, but draws Damien's attention from the first moment that they meet. She is on stage acting and singing, (two things that she adores) and Damien sees her and falls in instant lust, (not realizing that she's his ward). One thing that was somewhat mystifying was that Miranda had a passion for entertaining and the stage, but gave it up without a second thought when Damien came for her. I would've had more respect for her and seen her in a more mature light if that passion could have remained even after her "Knight" in Shining Armor appeared (no pun intended!).

Overall, this book was just okay for me. The couple don't consummate until some of the last pages in the book, and the villain of the story disappears from the story in the middle with only significant parts in the beginning and end. I never really understood Damien and Miranda's relationship. I felt like Miranda had "hero worship" issues for Damien and Damien wanted to "forget" his past by sleeping with Miranda. None of it really sat well. However, the superb writing of Foley grants this novel 4 stars and a positive recommendation from me. Even mediocre Foley is better than most authors out there. Enjoy, and please read the previous two "Knight" books. The Duke and Lord of Fire are 2 of her best.

Vashti says

This book was really good. It is the story of Damien and Miranda and part of the Knight Bros series by Galen Foley. The H suffers from PTSD syndrome and h is the ward of the H after his best friend who is the h's uncle is murdered. The H fights his attraction to the h through out the book as he thinks that he is no good for her and that he may cause her harm during one of his "episodes". but the h knows how to handle him as she proves during the story. Very moving and touching at times. the love scenes were good and not as many as in her previous books.

Nenia ? Queen of Literary Trash, Protector of Out-of-Print Gems, Khaleesi of Bodice Rippers, Mother of Smut, the Unrepentant, Breaker of Convention ? Campbell says

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I've read a lot of regency romances, and I'm always excited to find something that isn't directly cast from the *Pride and Prejudice* mold and LORD OF ICE is that. A guardian/ward romance at heart, it also features several other tropes that I enjoy, and does them well enough that I didn't find them *too* cliche.

Miranda FitzHubert is the bastard daughter of a nobleman who perished in an accident with his actress mistress. After their untimely deaths, she was given to a guardian, a battle-scarred war hero who drank to forget the horrors of what he'd done. When he's murdered (God, this girl is playing a hideous game of

musical guardians), she's given to yet another keeper, another veteran, Damien Knight, the PTSD-ridden Earl of Winterley.

His name is appropriate, because he really is as cold as ice. Damien pushes everyone - especially Miranda - away, because he's afraid of what will happen when anyone gets too close to him, especially at night. Miranda's ex-guardian, Jason, was a close friend of his, and after fighting in war, and getting a taste for it, he's repelled by death, and also by himself for causing so much of it, and not feeling as guilty about killing as he should. His night terrors add a further block between him and Miranda, because he lashes out in his sleep.

Plus, she's his ward and that goes against his sense of honor, of course. Which is horribly ironic, because he meets her when she's performing on stage (she runs away from her school in the evening to pursue her dreams of acting), assumes she's game for a quick fling, and comes perilously close to forcing himself on her. This was not the best introduction for the hero and made me dislike him a lot. I liked him more later, after his character was developed more and he repented his actions, but his treatment of women he considered inferior left a lot to be desired. He doesn't cheat, though, although at one point he considers it...but thankfully, he reconsiders at the last minute (sigh).

There were many great scenes in here. The opening of this book was five-star-worthy. So was Miranda's stint in her Dickensian boarding school with the sinister Mr. Reed. There were deadly chases, near escapes, acts of seduction and treachery, and pretty much anything else you could ask for in a regency era soap like this. If I had any complaints, it's that the side characters weren't really explored to their full potential, and were more like wallpaper or backdrops than actual people, just popping in occasionally to drive the plot or keep the scene moving, rather than displaying any agency.

The villain was decent, and appropriately sneaky and horrible, but I felt like he could have been fleshed out more, too - especially towards the end, when we learn something about him that simultaneously seems more sinister...and yet also comes from way out of left field. It's not really a spoiler to say this, since we're introduced to the villain in chapter one, but because we're given the name of our antagonist so early on I felt the author should have worked harder to make us fear him.

Finally, at the end of the book, right where I expected things to wrap up, the author throws in a last-minute conflict - the Napoleonic Wars - and has the characters have a big fight over it right after they're married. This felt like an unnecessary attempt to bulk up the page count, and annoyed me. Had it gone on for any longer than it did, I would have deducted a star rating because it was totally pointless. The situation is eventually resolved and a happily ever is tacked on, but it left a bitter taint to the story it wouldn't otherwise have had, because it makes Miranda look like a bitch and undermines her vows to support him and give him everything he needs for closure.

These are little nitpicky details, though - the irony is that when everything else in a story is good, you can afford to look a little deeper and discuss the things that would make it a perfect (or close to perfect) read, rather than just a tolerable one (as in the case with bad books). LORD OF ICE is very well written, has a rather strong and enterprising female protagonist, and a pretty icy hero who despite his gruff and tortured exterior, desperately wants to be redeemed. In spite of my reservations, I enjoyed LORD OF ICE quite a bit and would definitely read another book by Gaelen Foley.

4 stars!

Blacky *Romance Addict* says

This is the third book I've read by this author and so far there is always the same problem.

The beginning starts amazing, great intro, great idea, I love it. The middle is good, I'm still enjoying, but every time it goes past the 50% mark, the story turns into something ridiculous, and the level of mushiness goes into the throw-up zone. I can do sweet romantic scenes, in fact I love those, but this... It gives you diabetes. I still want to read on but damn, I hope she'll change her style a bit :(

Karen says

Am I supposed to believe teenaged Miranda will never regret giving up her dreams of the stage to play second fiddle to the nearly thirty year old "hero of the nation"? Also, I hadn't realized severe PTSD was easily cured by sex. I'll remember that if someone ever tries to strangle me in bed while he's mid-hallucination (a la grey's anatomy and this book).

Brandy says

I loved this book! A strong, courageous heroine and a hurting, noble hero. Perfect. There's a little bit of the heroine wishing to be an actress but it's over in the first few scenes and I liked that. I don't typically like "actress" novels. The heroine was loyal and determined. The epilogue was odd, but worked out fine, despite being rushed. Love the entire family!

Kimberly Carrington-Fox says

Nuestra reseña en *A la cama con... un libro*

Grecia Robles says

—Sí. Te quería cuando montaste aquel poni gordo y ridículo, esforzándote por hacerlo bien sólo para complacerme. Te quería cuando fingiste que te habías torcido el tobillo para proteger mi orgullo... y te querré el resto de mi vida si me aceptas. Miranda, ¿quieres ser mi esposa?

En el libro anterior Damien no me había caído muy bien que digamos aunque al final de ese ya medio cayó mejor y aquí en su libro pobrecito me dio un poco de lástima su condición, me gustó como protagonista aunque admito que todavía no le llega a Robert. Miranda me gustó mucho era una chica que ha sufrido la muerte de sus padres el abandono de su tío y los abusos en su escuela, más sin embargo eso no le quito que fuera una chica alegre, tal vez un poco rebelde. Ellos juntos eran bastante lindos.

Este libro empezó al revés que el de Corazón de fuego, con mucha fuerza y enganche pero rumbo al final ya no me gustó tanto la historia la alargaron de más eso de que Damien volvió a la guerra no me gustó fue innecesario.

PD: Sigo pensando que a Lucien no le han reconocido todos sus esfuerzos y que es muy injusto que todas la flores se las lleve Damien

Carrie Lim says

Mission complete! Haha! I am proud of myself for tackling this book and finishing. I needed to finish. I mean, I could have missed something important for what is to come in book four.

I guess it's obvious just how much I liked this book by my excitement for getting to the end. And it's not because it was a page turner.

Oh, no. It was quite the book that couldn't be picked up. I am boggled at how different this book was from its predecessors.

The Duke was surely sprinkled with magic fairy(-tale) dust. How could it not have been? The story was just beautiful, it enchanted me like no other book of its genre ever has. Has there ever been another that affected me so? If there was, I don't recall. Nor did The Lord of Ice measure up to the second book in the series, Lord of Fire. Lord of Fire was just gorgeously written, wickedly charming. And just sooooo good. So good.

I'm not sure if this book is just *meh* for me because I didn't take to the main characters, Damien and Miranda. I admit, I found Damien distasteful before I even started reading. His character just didn't sit well with me when he was introduced in Lord of Fire. Just something about him. And I don't think it is because of his ice cold nature. Perhaps it is because I never came to terms with what he did. I just can't forgive him. And there's more to it than that, there's his personality. He's stale, boring. And he's rather overbearing. He does have his good moments, however. He plays a good knight in shining armor and saves his damsel in distress, Miranda.

Miranda, oh Miranda, maybe it is best I don't even comment about her.

I am almost glad that Lord of Ice didn't focus on their romance. I literally had to skip scenes when it was just Damien and Miranda. Them being together. Ugh. Please. Just. No.

Their scenes together didn't mesh well. Didn't flow well. And it was most awkward to read. The dialogue between them was just... *eyeroll* And there was no chemistry whatsoever. Just how are they together? And why? *Why?*

If you are still reading this awful rant review, I do have some nice things to say. I like the action/suspense aspects to the story. As I do love suspense! I also like how the story was about a person, and not about just a relationship (even if I didn't really like said person). And lastly, It was interesting to come across Bel, Robert, Alice and Lucien again. Their parts weren't all that substantial. It was more about letting us know that they were there, living and still loving their significant others as they should be. And all the mentions of Lucien just made me squee!

So, that is why I give this story three stars. Actually, two and a half, if it were an option.

Zoe says

Reading Gaelen Foley is like gambling for me. The probability of winning much smaller than that of losing, but occasionally I win.

Lord of Ice though, was another lost game.

The 3rd book in the series is the story of Damien, the older of the twins. I loved Lucien in Lord of Fire and hoped to love Damien too. Alas, I could not say that I loved Damien and Miranda as much as I did Lucien and Alice. Miranda did not interest me. I don't know who she is supposed to be. Her character is loosely defined in my eyes. I cannot say what kind of a woman she is. The relationship is kind of blah. Major conflicts being Damien's demons. I was kind of bored for most of the book and winced when Belinda and Robert from The Duke made an appearance. Their relationship seemed so cheap to me but I will leave off my Belinda/Robert bashing at that.

However the book surprised me in the last 10%. Just when I thought ok it is about time to wrap up and let's have the epilogue, a war twist happened. I find the final twist endearing and finally I felt that I saw Damien and Miranda as characters. Damien having to return to war (Battle of Waterloo) and Miranda insisting on going with him, I did not expect that so late in the game. The few paragraphs where Miranda told Damien about her pregnancy right before he had to leave for battle really captured me. It wasn't much, but was truly touching nonetheless.

Gwen (The Gwendolyn Reading Method) says

Before I started reading romance, this is what I thought all romance novels were like. That's not a compliment. Watch my video review

Joanna Loves Reading says

A solid 4 stars. My main quibble was the villain, who was ridiculous. The central romance was very strong, supported by strong MCs that compliment each other, rather than one stealing the show. This was my fourth Foley, and I am enjoying her descriptive style more with each read. Even if the story isn't a favorite of mine, I still enjoy the richness of her writing. This one thankfully had both, strong story and writing. I plan to read the remaining books in this series in 2018.

Kathie (katmom) says

This was charming. I loved Damien and his protective instincts toward his ward, Miranda. He didn't WANT to be her guardian, but there was something about her that just called to him. Of course, he thought she was a HARLOT when he first saw her and he kissed her passionately. Imagine his SHOCK when he finds out she's his ward. Yes, that was a fun moment.

I liked that there weren't all of those stupid miscommunications that keep the major characters apart. This has a nice flow to it.

I appears that I may have to read the entire KNIGHTS Miscellany series because I was intrigued by many of the side characters here and I believe their stories are ready to be read.

And I will most definitely be reading them!

Julianna says

Reviewed for www.thcreview.com

"4.5 stars" *Lord of Ice* is another winning story from Gaelen Foley. In my opinion, it was a little light on the romance, with the historical and suspense elements being given almost equal weight, but it was still a wonderful and engaging book. I did not find this to be a predictable read at all. There were several times that the direction of the story surprised me, but none more so than the ending or perhaps I should say endings. The main plot of the story climaxed about forty pages or so from the end of the book and then turned in a completely unexpected direction, actually giving it a second ending of sorts plus an epilogue. I'm not really sure this second ending was necessary, but it did give another slice of life scenario to this appealing couple. I loved the warm family atmosphere surrounding the Knight clan. Even though they are of mixed parentage and each of the siblings has a distinct personality, they are a very close-knit and welcoming family. One of my favorite scenes in the book is when Miranda spies the Knight brothers having a late-night snowball fight like a bunch of unruly schoolboys. It was an extremely heartwarming scene that left a huge smile on my face. I also really appreciate Ms. Foley's use of details to enrich the narrative. In some books I have read, such descriptions can be dry and slow the pace, but in *Lord of Ice*, everything from the account of the Knight family's Christmas celebration to the political climate of the era was woven together seamlessly and in an engaging way that made it seem like I was actually there.

Damien and Miranda were a memorable hero and heroine. Damien is an intense, tortured alpha with the call of the warrior in his blood and an extreme case of PTSD from the time he spent in the Peninsular War fighting on the front lines. After an incident in *Lord of Fire*, where he lost track of where he was and came back to himself with weapons in his hands, he decided to live a solitary life for the safety of his loved ones. The psychological pain Damien experiences is so intense that he has thought of killing himself more than once, and he has a few flashbacks that were violent enough to make me a tad squeamish, one involving a horse, which as an animal lover, was particularly disturbing. Miranda is a strong, independent-minded young lady, who is a spitfire without being shrewish and is gentle and sensitive without being a push-over, which is an amazing balance for an author to be able to strike. At first, I found myself thinking of Miranda in a childish way, but perhaps that was a stroke of genius on Ms. Foley's part, since that is what Damien had initially thought as well. It didn't take long for Miranda to "grow up", and although she did lie to Damien a few times, I am happy to say that she never had any TSTL moments. She was a very smart girl, who always seemed to know when to cut her losses and simply tell the truth. Miranda had been through tremendous pain in her own life. She was a bastard child, lost her parents at a young age, was sent to live in a terrible boarding school where she was abused, and now her own uncle is trying to kill her, yet she somehow still maintains a spirited, "glass half-full" approach to life. My other favorite scene is when Miranda tried to get a rise out of the buttoned-up Damien by saying some rather scandalous things, which made me laugh. Miranda is not afraid to go after what she wants, and that, she discovers pretty quickly, is Damien. She is almost the exact opposite of Damien, but is deftly able to handle him, even in his darkest moments. I loved her fearlessness, determination and loyalty to her man, and how she never gave up on him, even when he tried his best to drive her away. The personalities of this couple reminded me a great deal of the hero and heroine from Loretta Chase's *Lord of Scoundrels*, so anyone who has enjoyed that book, should like this one and vice versa.

The cast of secondary characters was superb with all the Knight siblings playing fairly significant roles except for black sheep, Jack, who has yet to make an appearance. It was so nice to catch up with Robert and Bel from *The Duke*, as well as Lucien and Alice from *Lord of Fire*, and see the changes in their lives. I like that these books seem to take place almost consecutively, with no time lost in between stories. Also present were Jacinda, Lizzie and Alec who get their own books later in the series. There were also brief appearances by Bel's father from *The Duke* and two of Lucien's young secret agents from *Lord of Fire*. Readers are given an introduction to the scandalous but charming thief, Billy Blade, who becomes the hero and object of Jacinda's affection in the next book, *Lady of Desire*, as well as, the dashing Ian "Griff" Prescott, who becomes the hero of *Her Only Desire*, the first book in the *Spice Trilogy* spin-off series. I have to say that both of these men have definitely peaked my interest. With Mr. Reed and Miss Brocklehurst, the headmaster and headmistress of the girl's school; the evil Algernon Sherbrooke, Miranda's murderous uncle; and all of his cronies from the Raptors street gang, there were bad guys aplenty. There was also Algernon's son, Crispin, who is a dissolute rake with a gambling problem, but who doesn't quite seem to have his father's penchant for villainy. All in all this was a very full and well-rounded cast that made the narrative even more robust.

There was very little I didn't like about the book, but if there was one thing I could change it would be that Damien and Miranda would have had more scenes together. When Damien let his guard down, and they were in each other's presence, they lit up the pages, but most of the time Damien kept Miranda at arms length, thinking it best for her safety. I sometimes wished that he would lighten up a little and not be so stubborn, as I sometimes felt like there was an arctic chill emanating from the pages. Then again, he was very alpha, making those characteristics consistent with his personality. Also, it was pretty overtly implied that Miranda was molested by the headmaster of her school, but other than the mere acknowledgment of the abuse and justice being served, this aspect of her life was never really explored. I found this to be a little disappointing, but I suppose understandable considering the sheer volume of events that were already on the

canvas, as well as the darkness of Damien's PTSD. The inclusion of too many unhappy incidents would have made the story depressing, when a large part of it was pretty intense already. Overall though, these were fairly minor detractors from an otherwise extremely well-written novel. I don't think that any author to date has given me three keepers right in a row, but Gaelen Foley did just that with the first three books of her *Knight Miscellany* series which I greatly look forward to continuing soon. *Lord of Ice* is preceded by *The Duke* and *Lord of Fire* and is followed by *Lady of Desire*, *Devil Takes a Bride*, *One Night of Sin* and *His Wicked Kiss*. While *Lord of Ice* was not to my knowledge ever billed as a Christmas story, the bulk of it does take place around that time of year, making it a timely read for the upcoming holiday season.

Maureen Feeney says

I must be one of the few that prefered this to "LORD OF FIRE". I just loved Damien, but it was the relationship between himself and Miranda that was gripping. This is the story of a man haunted by ghosts of a tortured past and an innocent, smart girl who just wants to love and heal him. The plot surrounding them was excellant , this is Gaelen Foley at her best.

Ann Keller says

Damian, the Earl of Winterly, returned from the war with Napoleon scarred for life. Every time he heard a sudden, loud noise, his mind was plunged back to the battlefield. Immediately, he became a ruthless killing machine, literally ripping out the throats of his assailants with his bare hands! Although it is long past time for him to secure a wife and settle down, Damian is troubled. What if he unleashed such violence on his family or on an innocent? For their own protection, Damian Knight set himself aloof from society.

Thankfully, fate intervenes. Upon the death of one of his officers, Damian becomes the guardian of Miranda FitzHubert. He has no idea how to take care of a child, but Miranda surprises him. His ward is no child. The graceful, long haired beauty rocks him to his soul, touching his heart in a way Damian couldn't foresee. Still, if he cares for her, he must keep Miranda at a distance.

Miranda, however, has ideas of her own. Miss FitzHubert continues to prod the remote Earl of Winterly, little by little revealing the man within. Killing angel or vengeful demon – which is Damian Knight? As an adversary closes in on Miranda, she may very well need both.

Lindsay says

3.5 stars
