



## Neil Gaiman's Likely Stories

*Neil Gaiman*

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Note: this is not the graphic novel version.

**Neil Gaiman's Likely Stories** by Sunday Times bestselling writer Neil Gaiman is a tie-in edition to the unique Sky Arts series starring a host of British acting talent led by Tom Hughes and Johnny Vegas. Characteristically dark and strange, these four stories were originally published in Gaiman's popular short-story collections, *Fragile Things* and *Smoke and Mirrors*. 'Gaiman is... a treasure-house of story' - Stephen King.

**'Let me tell you a story. No, wait, one's not enough. I'll begin again...'**

'Foreign Parts', a story of loneliness and identity, and, perhaps, the joys of making your own way in the world.

'Feeders & Eaters', an eerie tale drawn from a nightmare the author had in his twenties.

'Closing Time', a ghostly story within a story, whispered in the quiet of the night.

'Looking For The Girl', a tale that spans a lifetime, originally commissioned by Penthouse for their 20th anniversary issue.

## **Neil Gaiman's Likely Stories Details**

Date : Published May 26th 2016 by Headline

ISBN :

Author : Neil Gaiman

Format : Kindle Edition 47 pages

Genre : Horror, Short Stories, Sequential Art, Graphic Novels, Fantasy, Comics, Graphic Novels Comics



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## **From Reader Review Neil Gaiman's Likely Stories for online ebook**

### **David Meyer says**

These are very creepy, and the artwork is impressive. They stories are very short, but Gaiman manages to do a lot with only a little space.

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### **Stephanie says**

Not the best Gaiman, but still Gaiman. Good art. Bits of gratuitous gore, but nothing exceptional.

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### **Lindsay says**

#### **Insightful dark stories**

I've read these stories before they're in *Smoke and Mirrors* a wonderful dark collection from Gaiman. This is 4 stories from there dark and edgy that makes you want to check around corners!

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### **Whatthelog says**

I've read all of these before. I think they're in '*Smoke and Mirrors*', but I don't have my copy on me to make sure. This was pretty disappointing, because I had assumed that they would be new stories.

They're good ones, don't get me wrong. But not new.

(I'm still probably going to watch the TV versions of them, though. I'm always interested in book-to-screen adaptations.)

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### **Hugh Meyer says**

Good short bites of Gaiman's imagination. Think I prefer his longer works though.

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### **Sarah says**

Gratuitous animal cruelty. Fuck that.

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**Jill says**

Always creepy.... Always wonderfully hair-raising.

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**Susan Katz says**

Not up to the Neil Gaiman standard!

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**Rayne Hightower says**

These are pretty open ended stories. My fave was the second one.

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**laqueus says**

I did enjoy this, but...(and I know this is nitpicking and I should just be reviewing what I thought of the book itself) I started getting really annoyed after the word "brought" was used for the second time instead of the word "bought". Once I can deal with, but after that it starts to annoy me. I know I'm getting annoyed and angry really easily at little things that shouldn't bother me, just because that's how I'm feeling right now. But I wish copyeditors and authors or (whoever's job it is to check it over before printing) would do a better job of checking for basic things like spelling mistakes or grammar. I've even found in a couple of books, that a character's name had been completely changed to something similar (Larry to Lewis) for a page or two and then changed back again? Weird. I know it's not that important to some people, and it definitely doesn't change the way I feel about the actual story, but I just think if I can find them without even looking for them, then the person who does it for a living or is responsible, should be able to do a better job. This is by no means the first time I've found a mistake or mistakes in a book, and I'm probably having this rant, because I've noticed quite a lot in most of the books I've read lately, and it finally got to be too much. That said, this was a cool way to read these stories in a different way, and I'm looking forward to the adaptation.

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**Carrie Couzens says**

Once again, Gaiman succeeds in hooking me into his stories. I thoroughly enjoy both the tale, and the visuals.

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**Deyth Banger says**

It's brutal to give 4 stars out of 5... 5 out of 5 should be choice... the stories are going to keep you awake... for a very long time. This here stories aren't just some kind of fantasy or a lie... it's what's the truth behind each wall.

Notes:

"Wow... First time on Neil Gainman work... and it's mind blow... even and TV movies and series can be found on the internet and to be watched..."

So far the first story is going like some kind of comedy.

- No horror!
- Some normal routine stuff... - or almost normal!"

"It's going like a real horror!

...

Paranoia..."

"Just finished 1 - story!"

"Now on

Feeders and Eaters"

"The stories are more likely people on their worst and best times... starting at worst level and going as hope to get better..."

That was the first story... the second story again goes something like that."

"Short stories are the stories which show us our trueself... in few minutes... not going very deeper neither and not very on the top... somewhere on the middle."

"The second story was... like let's have a cup of tea or coffe and let me tell you one story..."

"And another and another story... one scary other not scary..."

...."

"Wow... what a shock... what a truth..."

...

Neil Gaiman does one incredible thing... he takes us into the darkness.... deep...deep... inside... and he leaves us there!

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