



Seven of Nine

Christie Golden

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Once she was Annika Hansen, an innocent child assimilated by the fearsome, all-conquering Borg. Now she is Seven of Nine, a unique mixture of human biology and Borg technology. Cut off from the collective that has been her only reality for most of her existence, and forced to join the crew of the "Starship Voyager" TM, she must come to grips with her surprising new environment -- and her own lost individuality. Seven of Nine has already captured the imagination of fans all over the world. Now the most sensational new character of the twenty-fourth century stars in her first full-length novel. Resistance is futile.

Seven of Nine Details

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Author : Christie Golden

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From Reader Review Seven of Nine for online ebook

Erik says

Like you would expect based on the title, this book is all about Seven of Nine, taking place sometime in season 4 when she was still relatively new to the crew. The writing for the characters is as honest and accurate as all of Christie Golden's Voyager books and entertaining to read. The plot is similar to a later season 5 episode and Seven begins seeing ravens and having memory lapses where she takes on the personality of people she helped assimilate as a Borg. It's a strong story that focuses on Seven's character and I really enjoyed reading it, even if some of the other characters were pushed aside it felt appropriate since the book was about her.

Gabriel Mero says

The storyline was engaging and the characterizations were spot-on. Fans of Seven of Nine will love this book.

Jimyanni says

Not a bad read, although it has a dreadfully bland and uninteresting title; yes, Seven of Nine is a major character (arguably, THE major character) in the book, but naming it "Seven of Nine" shows an amazing lack of creative spark. Much better potential titles would have been "Sing A Song of Sixpence" or "Quoth the Raven", (or even just "Song of Sixpence"). Or "Payback". ("Vengeance" having already been used for a Star Trek book, albeit a DS9 one.) If I can toss out all of these suggestions off the top of my head within 45 seconds of starting to think about it, surely SOMEBODY could have brainstormed something more creative and clever than "Seven of Nine" before sending this one off to print; that would have done for a working title until something better presented itself, but there's really no excuse for it being the final title.

Other than that, it's a perfectly standard Voyager story, no better or worse than most; since I like Voyager stories in general, that gets it four stars from me; if the concept of a Voyager story doesn't start out as a better than average read for you, it won't rate that highly for you. This will rate wherever you consider the standard, run-of-the-mill Voyager story (at least, the standard Voyager story from the Seven of Nine era) rates for you.

Conan Tigard says

Seven of Nine appears to take place during the fifth season of the show, and Seven of Nine has been onboard for about one year. Finally, a book starring the most popular character on Star Trek: Voyager.

What I really liked about this book was how it tied into one of the episodes of the television series where Seven saw a raven. Christie Golden does an excellent job portraying the crew of Voyager. The storyline she has come up with is intriguing and has a heck of an ending that I didn't see coming.

Some of the aliens Golden comes up with are quite intriguing and she does a wonderful job of mixing it in with the ever infamous Borg. The book moves quickly and reads very well.

As a Star Trek book, Seven of Nine is a wonderful read, especially if you are a Seven of Nine fan. It is delightful to get into more of her past and get to know what makes her who she is.

I rated this book an 8 out of 10.

Liz says

Did not finish. I stopped reading as soon as I realized the plot was "Infinite Regress," one of my personal favorite episodes. Golden might have written this book first, and if so then I appreciate she at least came up with an amazing idea. But "Infinite Regress" executed it far better.

Also really not a fan of Lyssa Campbell. I always found that "lower decks" character very bland and needless, when there were canon recurring shipmates that needed development and far more interesting possibilities for new characters. I understand that being more creative would run the risk of contradicting future episodes, if the book is being written while the show is still on; but I'd personally say it's better to write a great book that later becomes a contradiction than play it safe and keep introducing bland average-Earth-joes for the lower decks.

Joe Pranaitis says

I have to say that this was a good look into the mind of Seven of Nine and the fact that little Annaika Hanson is still within her even though she doesn't let anyone know it. It also reminds me of the series episode the Raven where Seven was drawn back to her lost ship. Needless to say it was an enjoyable read.

Joshua Palmatier says

Another good Voyager book from Christie Golden. Again, it could have been an actual episode on the TV series.

The basic premise is that Seven of Nine begins seeing ravens again, with corresponding hallucinations. But in these hallucinations, she's in the body/mind of someone else. As they progress, she realizes she's experiencing the lives of multiple people, and the Doctor can't find an explanation for why it's happening. Meanwhile, Voyager is passing through a section of the Delta Quadrant ruled by a highly bureaucratic Empire and they've taken on a group of refugees seeking an audience with the Emperor. Janeway simply wants the Emperor to grant them passage through their space, and the refugees seem to be able to cut through much of the red tape. But the refugees are far more than they seem and are using Janeway and the crew of the Voyager for their own ends.

Again, the writing is smooth and the plot was good. I could certainly see this as an episode of the show. Seven of Nine's character arc in this was the strongest and coincided nicely with the dilemma that Janeway and the Voyager crew face. She's the only one with a character arc here, the rest of the crew is mainly there

to be used by the refugees for their own purposes. If you sit back and enjoy the ride, it's fun.

I did have one problem with the plot, which was this: If the refugees can cut through the red tape so easily, why were they stranded on the station where Voyager first meets them? I'd think, with their own abilities, they wouldn't have needed Voyager at all. I think this little plot point could be easily fixed, so it isn't a major problem with the book, but I don't remember it being addressed at all and it's one of the first questions that popped into my head while reading.

In any case, a good, solid addition to the Voyager adventures.

Craig says

Golden really understands Voyager and does a great job with their characters and story. This was her first stab at Seven of Nine to my understanding and she does a great job with a complex character such as her. The plot seemed a little convoluted at times but seemed to make sense in the end although I still had questions. I feel this book was just a little too much like the episode that they reference where Seven displays different personalities (at least I think they reference it) otherwise it was pretty much the best you could expect from a Star Trek Voyager novel.

Melony says

I liked the perspective from Seven's thought processes, both when she's "in" her own mind and "out" of it. The nursery rhyme aspect was a bit obvious, but since it was a memory from her childhood before she was Borg, I guess it's childishness, including the belated child like realization of it's meaning, is understandable. All in all, not my favorite Star Trek Voyager book, but I still liked it. 4 stars!

Sharon says

Seven of Nine had FINALLY joined the Star Trek Voyager Lit-Verse! Tom and B'Elanna are together. I mention that in my reviews not because I'm a shipper but to use it as a way to place it within the TV series. This story would take place sometime after early Season 4.

Christie Golden is one of the better Star Trek writers and does a great job with this story. It is not however Seven of Nine's 'story'. It does not tell the story of little Annika Hansen's journey to the Collective and back again. It is simply another adventure set on Voyager that could have been an episode. I personally think a different title would be more appropriate but since Seven is the focus character I'll let it pass.

Voyager wishes to pass through the Lhiaarian Empire. If they cannot years will be added to their journey. On their way to seek permission from the Emperor they pick the Skedans who are refugees of a Borg Invasion. They wish to seek redress from the Emperor who was supposed to offer them protection that never came.

These Skedans have a hidden agenda. They can not only read minds, they can manipulate them. They mentally torture Seven of Nine because of their anger at the Borg and they subtly use the crew to make decisions they would not otherwise.

Great read and great use of Seven of Nine and a very good resolution. I omit one star simply because Golden uses the same old trope I keep seeing in these books. Tom becomes involved with a alien female. Now this time around it is a case of mind control and it doesn't last long but its still there. I don't know why that was used over and over again in the numbered books and I realize it is probably not the fault of the authors but someone should have caught it.

Nabil Hussain says

Original and Engrossing Story.

This book was well written and original in its storyline. Seven of Nine is an interesting character as a former Borg. The story had drama and action in good measure. The plot was developed smoothly and played out interestingly. A great story of Star Trek Voyager's collection.

Renee says

Awesome book, another Christie Golden's finest. Even if you're not a Seven of Nine fan, the book was still an excellent story. Golden proved once again with this book that she is the quintessential Voyager author.

Daniel Kukwa says

For a book written in the span of a couple months, it manages to be (1) an original use of Seven of Nine, (2) a novel with a solid core story of revenge and guilt, and (3) a "Voyager" novel that perfectly captures the cast of characters as they existed in season four. Considering how (with a few exceptions) most of the pre-finale DS9 novels consistently missed their targets, this is quite the exemplar in how to create a "Star Trek" missing adventure that works on all levels.

Charles says

The main plot device of this book is based on what really happens to the distinctive features of a society when it is assimilated into the Borg collective. As the "Next Generation" episode "Best of Both Worlds" demonstrated, the memories of an assimilated creature are not lost when they become a Borg drone. Therefore, the terror, frustration and hatred that one experiences when being assimilated would become part of the Borg collective consciousness. Clearly, that does not affect the behavior of the Borg, for there appears to be no change in their behavior.

In this story, Voyager is traveling through space controlled by the Lhiaarian Empire, a vast region where the emperor must give personal permission to travel through it and going around is unrealistic. Voyager is also carrying the last few survivors of the Skedan, a race of telepaths whose culture was destroyed by the Borg. The Skedans were part of the Lhiaarian Empire and were promised protection by the Empire when it was known that the Borg were on their way. That assistance never arrived so the few remaining Skedans blame the emperor for their destruction.

Seven of Nine begins experiencing hallucinations and flashbacks to events where she was part of the assimilation of a species. She begins taking on the personality characteristics of a young girl that was assimilated and when it happens, Seven of Nine becomes more open and agreeable. The Skedans use their telepathic abilities to manipulate the Voyager crew as the Skedans have plans to seek their own revenge. The surfacing of Seven's memories as a Borg helps her make the right decision when one has to be made. While the story has some flat spots, the raising of the issue of what effect assimilated memories have on the Borg collective consciousness is one that had me thinking throughout the entire story. It would seem that these memories would have some effect on the Borg, leading to the potential for conflicts within the Borg. A schizophrenic Borg collective makes for a very entertaining thought.

This review appears on Amazon

Elizabeth Perez says

This starts out as Voyager still just trying to get home and they have come to a region of space that is a bit harder to get threw then run into refugees that they decide to help.

This book is centered around Seven and a few aliens, unfortunately there were only nominal mentions of the rest of the crew. One thing that did surprise me was how much I was laughing, here is one quote I think is pretty good.

""An unkindness of Ravens. Much the way we discuss a pack of wolves, a flock of sheep, a gaggle of geese, a squabble of Klingons." He smiled. "Klingon gatherings aren't actually called 'squabbles,' of course. Though it would be an appropriate term."" (pg 160)

I could go on a lot further with that quote it just keeps getting funnier. Golden just paints such a realistic interactions with the crew and always seems to nail the characters. She also does such a great job weaving in theories and sub-stories that just made me unable to put this book down. This story did remind me the episode 'Infinite Regress', however, much much better.

Overall a great read, one of Golden's best books I have read, well maybe Murdered Sun was a bit better. I do recommend this to everyone even to those that don't love Seven of Nine I never really loved her character but I still really enjoyed the book.
