



Sex Criminals, Vol. 1: One Weird Trick

Matt Fraction (Writer) , Chip Zdarsky (Artist)

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Suzie's just a regular gal with an irregular gift: when she has sex, she stops time. One day she meets Jon and it turns out he has the same ability. And sooner or later they get around to using their gifts to do what we'd ALL do: rob a couple banks. A bawdy and brazen sex comedy for comics begins here!

Collecting: *Sex Criminals* 1-5

Sex Criminals, Vol. 1: One Weird Trick Details

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Author : Matt Fraction (Writer) , Chip Zdarsky (Artist)

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From Reader Review Sex Criminals, Vol. 1: One Weird Trick for online ebook

Kate says

So the premise made me laugh, the art is totally gorgeous, I like the fast-paced dialogue and how the characters interact, but if you think it's sex-positive then you're doing sex-positive wrong.

The scene that made me dislike this book is when Suzie is looking up Jon's favourite porn star, Jazmine St. Cocaine, on the internet. She says, "It doesn't say which of her uncles touched her.", implying that all sex workers must get into the job because they've been abused in the past, which is such a tired and judgmental stereotype that frankly surprised me given that Suzie seemed to me like a relatively sex-positive character so far. After her comment, in a fourth-wall-breaking moment, the photo of the porn star on the internet starts to call Suzie out on her comment, saying that she's a real person who doesn't deserve to be shamed or insulted. So at this point I'm thinking, oh, okay, Matt Fraction is aware of the negative issues surrounding sex workers and is making a point! BUT NO. Suzie closes the laptop, interrupting the woman defending herself against her ignorant BS, and says, "Jesus, god, you called yourself 'Jazmine St. Cocaine.' Taking a little shit was inevitable--". Yes, that's right, it's the sex worker's fault that Suzie feels so okay about assuming abuse. If only she'd picked a more respectable porn star name, maybe people would stop shaming and abusing her! Plus the line about child abuse was so flippant - like it's less horrible if someone was abused as a child because she grew up to become a sex worker.

It was such an incredibly negative moment in this book. Fraction even shows that he understands some of the issues facing sex workers and the stigma attached to their jobs because of slut-shaming and the assumptions we make about people who choose sex work, and then says THEY DON'T MATTER BECAUSE WHAT A STUPID PORN NAME AMIRITE? There was almost some self-awareness and fighting of stigma and societal barriers against the freedom to choose whatever we want for our bodies, which would have fit in so nicely with the rest of this book, but instead it just went along with treating sex workers like dirt because it's the status quo and played off as a joke.

The rest of the book includes some positive moments as well as some more subtle sex-negativity. I wanted to like it, but I can't like anything that shows female sexuality in a positive light while turning around and perpetuating ignorant and dangerous stereotypes about women who use that sexuality in a different way. Suzie is an independent woman with ownership over her body, who has sex frequently with different partners and that is portrayed as a good thing. The instant a woman chooses to get paid for it though, nope. She's a slut and deserves ridicule.

No thank you.

Kat O'Keeffe says

More like 3.5 stars. I thought the concept was really cool and interesting, and I loved the art style, but I wasn't a huge fan of the characters. I didn't *dislike* them, I just didn't particularly like them. I am still interested in continuing this series though, because I did enjoy it, and I do really want to see what else happens with this premise.

Patrick says

Yeah. That title got my attention too.

I picked this up because Matt Fraction wrote it, and he's impressed me so far with most everything he's done. Plus the book came highly recommended.

Bizzare concept: Imagine if you could stop time when you had an orgasm.

That's it. Run with it. It's like a porno version of a classic twilight zone episode.

The comic is more than just clever though. It's good in pretty much every respect.

The only downside? It's hard to read this one in public without looking like a pervert. Even so, it's probably no worse than reading a Catwoman TPB where she's jumping around with her tits half out.

Highly recommended for anyone who isn't freaked out about reading a comic where people have sex.

Nick says

WAS EXPECTING MORE:)

Still a great one!

Full review to come!

Whitney Atkinson says

Reread: August 2016

I reread this because I got volume 2 and wanted a refresher on what happens in this one, and it was still hilarious and entertaining! I love how this book isn't afraid to break the fourth wall, and the sex positivity in this was super refreshing and at times, hilarious.

July 2015

4.5 stars

This was hilarious in the most interesting way. Very different, very weird, very uncomfortable at times, but very well done.

Liz Janet says

This book gives you the sex education your school system failed to do, including not to slut shame and rape. This is an important book.

Ylenia says

★ **2016 AtY Reading Challenge** ★: A book you're embarrassed to read in public(*not really but it's the only one I have with "sex" in the title*).

3.5 stars

I've been wanting to read Sex Criminal since *forever*, I really can't say specifically why. Maybe it's because I have sex on my mind quite a lot.

I got the italian edition and I really wished I didn't because the translation sucks pretty hard.

The first volume introduces us to Suzie, who can stop time when she has sex. The narration in her POV was done really well, it reminded me of a TV show or a movie.

Later in the story we also meet Jon, who has the same ability and kind of hates it. Let's say he's not really happy with his life.

They meet and decide to start robbing banks using that same ability/power thingy.

When I heard about the plot I thought they didn't have any reason to do that beside getting rich but they actually have one.

What I really liked about this was the color of the panels. A M A Z I N G! The actual art was lacking sometimes but the colors were great.

Plotwise, I really can't say I'm super intrigued but I will continue on with the series.

////////

2/18/2016 | Today I was browsing through local comics & graphic novels store - they had this super offer (3 Funko Pop figures for the price of 2) and I went in just to ask if they had the Harry Potter line. They didn't have any of them (**WTF?!)** so I got this first volume instead, while my boyfriend whispered to me that I *always have sex on my mind* ehheh.

? Sh3lly - Grumpy Name-Changing Wanderer ? says

Well, here's that crappy review I said was coming... hehe, get it...

So, I was searching for images from this volume to post and everything that came up was either

pornographic or raunchier than an Andrew Dice Clay standup act.

You had forgotten all about him, huh? He actually sounds kind of tame these days.... No, he does not make an appearance. I digress.

Suzie and Jon meet at a party and proceed to get their breedlery on, when they discover they have a SUPERPOWER: every time they orgasm, they STOP TIME!

I could have really used this superpower before I got fat and middle-aged. I could have done amazing things.

Suzie and Jon decide to rob the bank that is trying to foreclose on the library Suzie works at, when the SEX POLICE show up before they can produce the juice to put in the caboose.

(Oh, I finally found a picture I could actually post!)

So, I thought this was pretty great. It's told in flashbacks narrated by Suzie. I like that Suzie and Jon are just average adults who are master debaters.

I can't wait to find out what happens next. I'm sure there are many more bones to be buried and wicks to get dipped.

If you like ~~juvenile~~ dirty humor and aren't easily offended, try this one out!

Here is Suzie and Jon (I found another one I could post, life is great!)

(This review was less crappy before I hit the back button or something and lost it all *shakes fist maniacally at screen while retyping in Word*.)

Original post:

Review coming soon when I have access to my own computer.... hehe. This is definitely "not safe for work (NSFW)" material here, folks.

Really enjoyed it and it's right up my alley of weirdness and WTF-ery.

Sam Quixote says

Long before the middle of the book I was - and you will be too - deeply in love with Suzie and Jon (the

titular Sex Criminals) and their story, but it was the middle of the book when Suzie jumped up on the pool table to belt out Fat-Bottomed Girls by Queen that I realised I was reading a completely new kind of comic I'd never read before. As soon as Suzie opens her mouth, the lyrics are blocked out by captions from Matt Fraction explaining why they couldn't reprint the Queen lyrics because certain things hadn't gone through the legal department in time. It's an absolutely perfect moment.

Sex Criminals was the most original comic of 2013, in a year filled with terrific and original comics, and if you've never heard of it, I'm here to tell you this is a book everyone (provided they're over 18) should read. Suzie and Jon can temporarily freeze time when they orgasm and they can walk about in the frozen world. Jon works as a personal assistant in a bank which is foreclosing on Suzie's library and, after the two meet at a party and discover their mutual ability, they decide to rob the bank to keep the library's doors open. But Suzie and Jon aren't the only ones with special powers and they're about to find out what happens to sex criminals when the sex police show up!

The premise is excellent and completely unique but what really makes the comic so good are the characters. The first chapter introduces our heroine, Suzie, as she narrates her life story directly to the reader, taking in her tragic home life - father committed suicide, mother became an alcoholic - which is an unexpected tack to take in a book that's marketed as a comedy, to finding out about sex and her powers. Jon's story follows with its own bumps along the way (what's a story without conflict, eh?) which questions the overly medicated youth of America in a funny way and explains why he chooses a creative location for his daily poops.

Matt Fraction and Chip Zdarsky pull off an amazing balancing act of telling an original, exciting story with well-rounded, believable characters, with tons of great jokes that are perfectly suited to the comics medium. I already mentioned my favourite scene with Suzie singing Queen, but there are loads of great moments like when Suzie's in high school and learning about sex. I dare you to keep a straight face when the older girl doodles on the bathroom stall, describing the various sex positions (my favourites - and by that I mean the ones that made me laugh the most, not because I do them myself - are shrimping, brimping and the Dutch microwave. Read the book to find out what they look like!).

Zdarsky deserves a lot of credit for his work on his book. I think any other artist on this simply wouldn't have had the same effect as he has had - his art is absolutely first class and perfect on every single page, but his imaginative layouts takes Fraction's script and makes it something else. The scene where Suzie meets Jon for the first time and they walk about the party while Jon quotes Nabokov's *Lolita* was stunning, especially when Suzie's feet lift off the ground, the background falls away, and the two, sat on the sofa, lift off the page into white nothingness.

Even the background stuff - especially the background stuff - is amazing. When the two visit Cumworld, a sleazy sexshop from Jon's youth, there are too many background gags to mention that are so much fun to discover for yourself but I'll mention one of the pornos: Hard-On Fink starring Johnny Spurturro and directed by Joel and Ethan Boen. But the best background gag is Sexual Gary - I won't say any more than that except that Sexual Gary is the best background gag in comics ever.

As you'd expect in a book called Sex Criminals, there's a lot of sex and nudity but it's done in a very matter-of-fact and realistic way so that it's never exploitative or sleazy but comes off instead as surprisingly charming. And because Suzie and Jon are in love with each other, those scenes do feel romantic and sweet, like you're really seeing two people falling for one another as two people would in real life.

There's not a single thing I can critique in Sex Criminals - it is a flawless comic. It's art and writing is both smart and funny, entertaining and clever, where the tone is pitch perfect and possesses an intoxicating mix of

contemporary drama, sci-fi and comedy, as well as featuring two of the most realised characters you're like to meet in Suzie and Jon. It's an utterly beautiful comic too with some of the best art you'll see all year. One Weird Trick is a startlingly original book that is quite simply a masterpiece. Fraction and Zdarsky are doing something special with this series and I can see Sex Criminals easily becoming one of the major high points in 21st century comics.

These guys... if you haven't already, get in on this one immediately and see two incredible artists producing the greatest work of their career. It'll also probably be the only time in your life you utter the phrase "I love Sex Criminals"!

Raeleen Lemay says

3.5

This was a very interesting graphic novel, but I wish there had been more on the whole CRIME aspect of the story. You get to see a bit of it, but not much. The way the story jumped back and forth was cool though, so you get to see bits from the future as well as what's happening in the present part of the story.

I'm intrigued and I'd like to read more!

Lainey says

This was hilarious. I have a crush on Jon and Suzie is so snarky and sassy, she's one of my favorite female characters now. I can't wait to get the second volume.

aria [dear darling reader] says

RATING:

This was a real fucked up graphic novel. I don't think I've read anything like it. I thought Saga was weird, but this is even more weird.

But this book was so much fun to read.

The characters were hilarious. The instances that they have gone through were just too funny. I loved it.

For those of you that had sex, does time stop when you orgasm?

For Suzie and Jon, this was the case. Time stops when they get to that big O. And for a time, it was fun. They did things they think no one would ever find out.

But they were wrong.

Someone was looking.

They were watching.

The whole concept of the book I really liked. It's unique and just hilarious. **Sex as sort of a super power?** How funny and cool is that? Sex, most of the time, is treated as something bad. A lot of people shake their heads when it comes to this topic. If there are books about sex, it's usually shed in a negative light like its something bad or shameful, which it isn't. I liked how this graphic novel steered away from that and I really how it turned out. It wasn't encouraging people to have sex. No. This book wasn't about that. This is slightly similar to a coming of age story, only in a more mature way. It's about how one person come to realize the things like sexuality.

The characters were really well drawn out. You got to know both the characters very well. You get to know the struggles that they encountered because of this ability that they have. They were also written in a very realistic way

The flow of the story itself was pretty good.

There were flash back sequences in this book where the current character was telling the story while she/he is beside the past his/her past self. **It was like the present character came back to the past to watch his/her past self do the stuff they did in the past.** I couldn't explain it, but its just a unique way to tell the story.

The illustrations were so good looking. I loved it. It was so easy to the eyes. There were bright colors everywhere then ever they were in that frozen time which I thought it was brilliant.

This was **hilarious**. The situations that Suzie and Jon got themselves into were so funny.

There's a part, I forgot which issue, where Suzie is singing a song... That's all I have to say. Haha. You just have to check it out.

It would make you question your own values. I liked that there is something about this that would make

you think. It's not just about the humor. It's not just about the images.

I don't think it was ever explained why they have the ability that they do. Suzie tried to find out if what she was experiencing was the same as what others were experiencing when she was younger. It turned out that she was the only one (at least at the time). But even after she met Jon, I felt that question hasn't been answered yet. Or probably it was intentional that they left those details out in these volumes. But I seriously wanted some answers. Even a tiny bit of foreshadowing might be good. But I didn't get that, at least on this volume.

I found it completely **unrealistic how they met.** I don't think it should be that easy to find someone who share exactly the same ability as you. I mean, yeah she did sleep with quite a few guys, but the chances of her finding someone who had the same ability to stop time is really, really, really slim.

I just hated those bad guys. **Stupid Sex Police.** Haha.

The **pacing is a bit slow for my taste.** I understand that the author wanted to allow us to get to know the characters more but I was too much for my taste. There are 5 issues in volume 1 and I still did not know why they have the abilities they have. So that's really disappointing.

I did not buy the romance at all. I thought it was a bit too hurried. There was a connection, but felt a bit forced at times. I liked them together, but the fact that they developed feeling for each other because they share something similar was something I do not agree with. I get why they were comfortable with each other, but I still don't buy that the romance.

I really enjoyed reading this. I actually finished this in one day whereas in Saga, even when I enjoyed it, I still have not finished the first volume (yeah... sorry).

Also a bit of a disclaimer to my younger readers that I do not recommend this book to readers under 18. It has too many vulgar and inappropriate stuff in it that are not for younger people. But if you're older than 18, then go ahead and give this a go.

I wish that on the next volume we get some clarification on how they come to get the ability that they have because I am really curious. Why? Because who wouldn't want to stop time? Right? Haha

Have you read this? What did you think about it? :)

Wil Wheaton says

I think it's the best comic book of the year, and one of the best comic stories I've ever read.

Lola says

I just feel like laughing right now. Although, not because what I just read was completely ridiculous. In the contrary, I'm surprised I didn't find it ridiculous *at all*. Sure, it's a bit strange, but fun, fun, fun. Plus, even though it may contain humour and some crazy passages, it is pretty serious in a way. It wasn't written to be read with the attention you watch a parody.

It's easy to like the main character. We see her as a kid, teen and then slowly becoming a woman. She changes of personality pretty suddenly in her adolescence, however, and that isn't much explained. I just figured her ability made her gain lots of self-confidence... but still. Jon, the man of her life – and whom shares her “gift” – is pretty boring. He takes so much space in the story.

He's always there. Everywhere, from the moment he meets Suzie. What's boring about him, you ask? He doesn't have any goal in life (says he wants to become an actor yet does nothing about it), he's not my type appearance-wise, his name is boring (I'm sorry to all Jons in the world, but this is a name I'm so tired of seeing in books and movies)... but at least he's good to Suzie and Suzie likes him so...

Which reminds me: insta-love. Well, it all feels more like an infatuation, honestly speaking. It all happens so fast and I just don't want to believe that, because they have one thing in common, they're meant to end up together. I almost wish for there to be a love-triangle happening in the second volume. Jon is just not exciting. Sigh.

Great plot. It does drag, eventually at 3/4, but not much. It's original, filled with humour, emotions and sex (duh)... enjoyable. And the visuals are G-O-R-G-E-O-U-S. Gorgeous. Gorgeous. I'm going to give it a four-star rating because everything is just so beautifully depicted and I loved the sex police twist.

This is probably my most negative four-star review ever. I'm sorry, guys, I don't know what happened. I liked this a lot. Except for Jon. Get.out.

XX Sarah XX (former Nefarious Breeder of Murderous Crustaceans) says

[or without (hide spoiler)]

Joe Valdez says

INT. JOE'S APARTMENT -- NIGHT

A man in his mid-40s (let's call him "Joe") stands over the stove ~~putting out a fire~~ cooking dinner ~~from a recipe for chicken afritada he learned an hour ago~~. He glances over at a guest in the living room. A female in her late 30s (let's call her "Rosario Dawson") hasn't taken her flats off. She circles the apartment and studies it as if seeing everything for the first time. Her gaze falls onto the bookshelf that takes up an entire wall.

ROSARIO: Have you actually read all of these books or they just here to impress girls?

JOE: Pick a book and I'll tell you.

Rosario squints. She bends over. She grabs a slim graphic novel off the bookshelf.

ROSARIO: *Sex Criminals, Volume One: One Weird Trick?* What's this? A kissing book?

JOE: Oh. That. That's just ...

Rosario starts flipping through the 2014 graphic novel written by Matt Fraction and illustrated by Chip Zdarsky.

ROSARIO: Hmmm! Looks dirty!

He enters the living room and tries to grab the book from her. She plays Keep Away with it.

JOE: That shit was planted on me. Never seen it.

ROSARIO: Lots of nakedness. I like the way its drawn. Is it any good?

JOE: Didn't you notice all the others books? John Steinbeck? Flannery O'Connor ...

ROSARIO: Hey! I've heard of this! It's about some chick who can stop time whenever she has an orgasm, right? Then I guess she sleeps with a guy who has the same power. Naturally they rob a bank ...

JOE: Sounds like your sort of book. Write a review and let me know what you think.

ROSARIO: *Sex Criminals*. You're full of surprises. Half the book seems like it's set in a porn bookstore called Cum World. Heh.

JOE: Is it? The burglar who left that on my bookshelf was a real pervert.

ROSARIO: But you didn't throw it in the rubbish bin.

JOE: I've never thrown a perfectly good book in the rubbish bin. Te artwork is fantastic. Look. The heroine, Suzie. She's a librarian. Kind of looks like Lois Lane too.

ROSARIO: Yeah. If Lois Lane had a sex life before Superman.

JOE: You just have to ignore the toilet humor coming out of her mouth. Then the book is almost readable.

ROSARIO: I thought you hadn't read this.

JOE: That was a lie. I forgot to hide it before you came over.

ROSARIO: Why? Afraid I'll run screaming into the night?

JOE: It's not that it's toilet humor and it was obviously written by a guy--not a man, a guy--but it's poorly structured toilet humor. We meet Suzie and her time stopping boyfriend Jon banging in a restroom. Then there's a panel about her banker father being thrown to his death when Suzie was in fourth grade; it's never mentioned again. Then Suzie's talking about discovering her wild talent, which she calls *The Quiet*.

ROSARIO: *The Quiet*? Sounds far out.

JOE: It reminds me of that episode of the 1980s *The Twilight Zone* with Melinda Dillon where she plays the housewife who finds a stopwatch that can stop time ...

ROSARIO: ... and then she stops time when nuclear war breaks out and there's a missile hanging right over the skyline? That creeped me the hell out when I was a kid!

JOE: "A Little Peace and Quiet." Great episode. I love that episode. But this. This is just. Ugh. Jon is hung up on this adult video store called Cum World he was obsessed with as a teenager. He ends up taking Suzie there to play with dildos and sex toys.

ROSARIO: That's it?

JOE: Later on, they decide to save Suzie's library from foreclosure by robbing the bank Jon works at. There are these Sex Police who also have the power to enter *The Quiet* when they have an orgasm trying to stop them, or something. Dumb.

ROSARIO: It's just a comic. Isn't it supposed to be sort of silly and juvenile?

JOE: No. I don't like jokes. No matter how fantastic the concept--whether it's a couple who stop time when they have sex--it's got to be based on some sort of reality. Matt Fraction apparently loves *MAD Magazine*. Or joke books. Me, not so much.

ROSARIO: It looks kind of cool to me. What's this?

JOE: Chip Zdarsky, yeah. That's a musical number in a pool hall set to Queen's "Fat Bottomed Girls," except the authors couldn't get a musical clearance so there are snarky Post-It notes where the Queen lyrics should be. This is probably the best joke in the book.

ROSARIO: Not your cup of joe, huh?

JOE: Rod Serling, Ray Bradbury, Octavia Butler. Look at all these good books I've got on my shelf! I can't believe the one that got your attention was *Sex Criminals*. Ugh. Give me that. I'm throwing it away.

ROSARIO: You said you'd never throw a perfectly good book in the trash.

JOE: I know. I changed my mind ...

ROSARIO: Hey! I'm putting this back on your shelf for some other unsuspecting female to discover. If you want to worry about something, I think our dinner's on fire.

Alienor ✕ French Frowner ✕ says

? Suze and Jon can freeze time when they're having sex.

Quite a cool trick right?

♦ First of all, I can't deny that **some parts just didn't work for me** - not because there's too much sex, I mean, hey, the book's named *Sex criminals* so I had some clues that it would contain sex scenes. While I'm talking about it, I feel the urge to point that *yes, there are a lot of sex in it and that's not for everyone*. But that's not porn - sex **criminals**, remember?

♦ The problem is that I often found myself not fully invested in the story and I struggled to *care* somehow. Actually I could have drop my read without really missing it. And that sucks.

♦ Moreover - *and pinky swear I'm done with the cons after that* - **I'm not sure how I feel about the way Suze's best friend, Rache, and the sex workers are portrayed here**. I want to believe that it's sarcastic and not to be taken seriously - I'm pretty sure that's how we have to read it but I can't deny that it made me uncomfortable at some point.

? **Why am I rating this 3 stars then?**

1) Because I really appreciated the **multi-layered storylines**.

2) Because the **humor was irreverent and sarcastic** and some scenes made me laugh out loud.

3) Because I found the **concept really original** and I'm curious to see where it will go. What? Robbing banks of course, duh.

4) The **art** was really good - for me, anyway.

4 5) Because *glowing dick*. Don't judge me.

Edit because apparently, I don't know how to count. Yikes.

For more of my reviews, please visit:

Steph Sinclair says

Hey guys, so let's talk about sex for a minute. And that's not just me wanting to talk about sex, that's me saying, "hey let's talk about this book, which conveniently grants me a license to be slightly inappropriate in this review." Not that I need a license or anything, but I try to keep it toned to a respectable level since I'm about 70% sure my mom reads my reviews. I digress.

Every once in a while, I read something so far removed from what I usually read— like total extreme— and it's always fascinating to watch myself reacting. Especially since I mostly read YA with a splash of Adult thrown in. Well, I thought after reading T-Rex Troubles that I'd read everything. And I'm glad to see the universe continues to prove me wrong and keep me on my toes.

I mean, it kind of came at a perfect time: This book essentially answers one of life's burning questions: what if you had a magical vagina or glowing penis? What a concept! That sounds awesome! Vag powers activate! If only I could freeze time with an orgasm, whoa, that's some serious next level super hero shit. Also, endless opportunities to nickname your partner's penis and interesting variations of Star Wars cosplay. I'm thinking Light Bright or Glow Worm. Oh! Better yet, it'd be the perfect time to use some Lady GaGa lyrics.

So that's where we meet our heroes, Suzie and Jon. Just enjoying their bodies, freezing time and robbing banks, as one does. That last point might seem like a huge leap, but in their minds, they were using their powers for good by trying to keep the neighborhood's local library up and running with the stolen funds. So, sure, let's save the library with sexy times. I approve of this selfless yet noble cause. The only thing is that now the sex police are involved and man does that complicate this plan a bit.

If you're thinking this book is too good to be true, saddle up. It's addictive and hilarious in an awkward NSFW sort of way. A few examples:

- When Jon first discovers his powers, he decides to dick around in a porn shop and vandalize it on a regular basis for shits and giggles
- The sex police wield weapons shaped as dildos (and fuck yeah they'll slap you with it) and BDSM hand cuffs
- And omg the leader of the sex police is code name: Kegelface, because why not?

The dialogue is witty, sharp and will have you constantly asking it WTF, the artwork vivid and engaging. I also enjoyed how the story flipped between past and present, though, at times it wasn't as smooth as a transition. Still, Suzie is an awesome narrator who demands your attention on every page.

There's just a lot of hidden gems here, folks, and I'm recommending this book with a straight face, surprisingly.

Also, WTF is up with my library's priorities? How does it have a billion copies of Fifty Shade and not volume 2 of Sex Criminials. Also, no kindle edition of it on Amazon! How am I supposed to read this in public and snicker softly to myself now?! Gah!

Anne says

This was...*different*.

It starts out like this coming-of-age story about the first time Suzie cleaned her fur coat.

But.

Unlike the rest of us, she didn't just twitch and sigh.

Time stopped.

Of course, she assumes that's what happens to everyone when they rub one out, and spends a good portion of her adolescence trying to figure out how to delicately ask someone else how the whole clam digging/time stopping thing works.

Awkward.

By the time little Suzie grows up, she's finally figured out that this isn't what normally happens when you scrape the cheese off the taco. So, she's just sort of floating along...living life, flicking her bean, stopping time, and working in a library.

And then she meets Jon.

OMG! When Jon unclogs the drain, he has the same power as Suzie!

Which, obviously, leads to a deep and meaningful relationship. I mean, that *is* a pretty special talent those two crazy kids have, and it's not like they can share their feelings and experiences with most of the people they run into, right?

So, what do you do when you're young, in love, and have the ability to stop the world every time you polish your wedding ring?

Rob a bank! Duh.

And how well does *that* turn out for them, you ask?

Not as well as you might think, since there are apparently a group of people who police this sort of behavior among their kind. I know! Whodathunkit?!

Anyway, they call themselves...**The Sex Police.**

There are puns a-plenty in this sucker.

But there's more to Suzie & Jon's story than just a little B&E.
Now, I'm not going to spill the whole story, but I'll give you a taste...

crickets chirping

Anyhoo. If you'd like to learn more about why Jon is taking a dump in his boss' office plant, then you should definitely pick this one up.

Get this review and more at:

Alejandro says

Come... and read it!

This TPB edition collects the comic book "Sex Criminals" #1-5, along with extra section of "behind-the-scenes" stuff including a cover gallery.

Creative Team:

Writer: Matt Fraction

Illustrator: Chip Zdarsky

GETTIN' DOWN TO IT

There were others after Craig, I'm not a nun.

I noticed that this comic book *Sex Criminals* was quite popular and good rated, so while I haven't a clue about what was about, since I found it in my local comic book store, I thought giving it a chance to the first TPB.

Certainly wasn't what I expected, even with a title like "Sex Criminals", well, I guess I didn't expect to be so...

...literal in its choice of title, but definitely a really good book.

Suzanne (Suzie) Dickson (yes, I know what you're thinking) is a librarian with a special gift. When she reached puberty and found her "personal release", she noticed that when she does it, everything freezes in time...

...literally.

It's brilliantly developed since while you have the adult Suzie as narrator and main character, you can see how the teenager Suzie was clueless about the whole situation, since the majority of humanity since the dawn of time, found about this on their own, and since the "freezing-time" was part of the ritual, she initially believed that was something normal to everybody else.

No wonder so many dumb kids get knocked up. Nobody knows anything, and if they do, they're legally bound from telling you.

Soon enough, Suzie found out that "freezing-time" was **NOT** something normal after "personal releases" and/or having sex with other people.

While the effect lasted, she is in the middle of a dimension where everybody doesn't move while streaks of undulating colors and lights are in the air.

She called this dimension "The Quiet".

But she wasn't the only one with this power...

ENTER JON

The porn very quickly wasn't enough.

Suzie meets Jon. (Yes, again I know what you're thinking).

Jon possess the same power than Suzie.

Of course, he didn't name the freezing-time dimension as "The Quite", he named it "Cumworld". (Well, he's a guy, what did you expect?)

Jon is an actor, well in the process of being one. And also he has some mental issues, like thinking that crapping (Yes, literally, everything here is quite literal!) in his boss' plant pot (Yes, this is an actual pot with a plant on it, trust me, of course, that doesn't make it less weird or gross).

Due their unusual connection to the freezing-time dimension, Suzie and Jon become a couple (having a lot of sex, obviously).

Suzie's Library will be auctioned by a bank, and she is trying to save at least the books on it, doing raising-funds parties.

However, when a couple has the power to freeze time while having sex (specially when at least one of them has mental issues) what they would do?

Just think about it.

I'll give you some time.

Too-too-roo. Mmm-mmm-mmm.

I can give you more time if you like, no biggie.

(Dang! I have to charge my phone)

Okay, that's enough...

...They will rob a bank, you sillies!!! Duh!!!

But even when you have such special power, you can't predict complications and robbing a bank is an assured chaos-scenario.
