



Shock Wave

Dana Mentink

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TRAPPED...WITH A KILLER?

When an earthquake rips through San Francisco, the last person journalist Sage Harrington expects to run into is ex-soldier Trey Black. After what they survived in Afghanistan, she doesn't know if she can face him again. But now they're trapped in the bowels of a ramshackle opera house on a mission to find Sage's missing cousin. And they may not be the only ones. Someone is desperate to keep them from discovering the truth. With time running out and devastation and danger all around, Sage and Trey must put their trust in each other to make it out alive.

Stormswept: Finding true love in the midst of nature's fury

Shock Wave Details

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Author : Dana Mentink

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Thriller, Suspense

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From Reader Review Shock Wave for online ebook

Jill says

Love Inspired Suspense This is set in San Francisco during an earthquake. Sage is looking for her very pregnant cousin and ends up being trapped with an ex-soldier, Trey when they are searching in an old Opera House. Just when I thought I had figured some things out, there was another twist in the plot.

book on loan from Sylvia.

Cindy says

This book kept me guessing til the end about what happened to Barbara! There was truly nothing to indicate foul play or anything truly sinister. It was a great story, it would be fun to read a sequel to find out what happens to the theater after the earthquake cleanup ad to find out more about Trey and Sage's relationship/engagement. If you like a story that draws you in from the get go then you will enjoy reading this one! Earthquakes, attempted looting, mysterious strangers (at least to Sage), humor, excitement, these are just some of the things experienced by the characters and the reader.

Hannah says

I really enjoyed this series, though I probably would have had a bit more suspense if I hadn't read this last out of the series and known one of the people was trustworthy because of their having a starring role in the last book. I loved how vivid each of the characters were and how the culprit fit so well into everyday life and was hard to spot until the end. Also, the side story with what happened to Barbara kept me flipping the pages to see if she could possibly survive.

Fair warning: earthquakes while in buildings and subterranean passages. Not for the severely claustrophobic.

D.J. says

Sage Harrington never expected to run into Trey Black. After spending time in Afghanistan, she figured she'd never see him again. When they find themselves trapped after an earthquake, will they be able to trust each other – or not?

WOW! I guess Dana Mentink has experienced a few earthquakes, since she lives in California... let me say, she certainly writes a realistic story of one.

Danger... devastation... desperation...

You'll find all this – and more – in Shock Wave, the first story in Dana's Stormswept series, featuring killer

storms... and it looks like there may be other types of killers involved, too – namely, the human type. Or is that just someone's imagination run amok.

This is really an awesome story! I wish I could tell you more about it; I really do. But I'm pretty sure I'd end up giving away too much and you should read it for yourself. If you think you know what's going on – even if you're pretty sure – don't stop reading!

Wow! Just... wow!

I'll be back... with my review of the next Stormswept novel.

Stephanie says

It's always wonderful to read a story where the romance is secondary to the story--throw in some crises of faith and this story was one I'll enjoy reading again.

<http://bookshelfpicks.blogspot.com/20...>

Aerykah says

This may sound strange, but I enjoy reading books about people who are dealing with PTSD (Post Traumatic Stress Disorder). That reason alone caused me to want to read this book and I wasn't disappointed.

This book is short, fairly fast-paced, and it kept my attention from start to finish.

I thought the history between Sage and Trey made the story more interesting and the romance more believable.

One thing that I really liked was having to wait to guess who the "bad guy" was. I suspected different people at different times, usually coming back to the same couple of people, but I was never sure about them until close to the end. I also loved trying to visualize the setting: an earthquake-ravaged opera house. My imagination had a lot of fun with that! ;)

My favorite scene? (view spoiler)

Overall... Good book! I really enjoyed it and I'm totally open to reading more books by Dana Mentink!

Note: I won this book through a giveaway here on Goodreads. I was not required to give a review, positive or otherwise. All thoughts and opinions expressed are my own.

cookiemonster says

This is a very nicely balanced book. There are a number of strong elements that shape the story: disaster, romance, faith, suspicion and intrigue... None of them overpower the others to a degree greater than they ought to at any given moment in the narrative.

Trey Black and Sage Harrington first met in Afghanistan. He was a soldier, and she was a headstrong

reporter. They shared an unspoken attraction, but after the death of her colleague, a wedge of guilt and blame formed between them. Now they're both back home, and run into each other in the same dilapidated opera house. Trey is just doing the caretaker a favour, but Sage is there to meet someone who she thinks can shed some light on her cousin's increasingly suspicious absence. Then an earthquake on the level of The Big One shakes the area, and everything becomes more urgent.

There's more than just sparks flying between these two. Sage suffers from PTSD and although she tries to blame Trey for it, both of them believe her to be responsible. If anyone can really be deemed responsible. They have great chemistry, although I do have a number of issues with the dialogue. There are a lot of places where contractions would have made the speech much more natural, and at least one or two lines that don't sound like something any human being would actually say, despite or especially because of the circumstances.

The description, however, is great. One line in particular: "Broken glass spangled the streets like fallen stars, glittering in the failing light." There's always a danger of some feeling of being cut off or worse, too much telling, when reading a shorter book like this, but I don't think I ever felt like there was a show v tell problem.

I was surprised by how good the mystery was, though. Most of the book points the finger very strongly that at one point, I honestly thought that the story would be that cut and dried. But no. I wasn't completely thrown, but the resolution to the mystery wasn't exactly what I expected either.

This was my first time reading any of the Love Inspired line, and I'm satisfied with it. Which is a good thing, because I think I have almost forty of them.

Barbara says

I am so sorry that I took so long to post this. The first couple of times I tried to read this I was just not in the right frame of mind. I did enjoy this book very much. It brings home a lot about what our veterans bring home from the front. It kept me guessing on who did it. It was a very surprise ending.

Jessee

Melissa says

I was fortunate to win a copy of this book through the Goodreads First reads giveaways. I am very thankful that I did. This was the first book I have read by Dana Mentink and I will definitely be reading more. Shockwave kept my attention from beginning to end. I believe what contributed to that was the number of side storylines that kept you in suspense and wanting to keep reading until the end. In addition to wanting to know what happened to Barbara, I wanted to find out about Trey's background, the aftermath of the earthquake, and what would happen to Trey and Sage. If you are looking for a story filled with suspense with a hint of romance, this is the choice for you.

June says

Sage and Trey are back together after they spent time together in Afghanistan. As a photographer, Sage was in Afghanistan to report on the war and she was assigned to Trey's unit. Disaster caused her to return to the USA with PTSD. Trey returned and has taken up carpentry work. They are both going to work on Sage's cousins Opera House renovation. Only the very pregnant cousin is suddenly AWOL. Sage is convinced her husband killed her and Trey doesn't know what to think, but he's there to keep an eye on Sage and keep her safe.

An earthquake causes all sorts of havoc. This story was a little harder to get in to at the beginning. Their wandering through the Opera House that was falling apart in the aftershocks had my brain wandering around trying to keep up with where they were and what they were doing. I'm sure my brain must have resembled the crumbling Opera House. But once they found their way out of the building, it was much easier to follow the story and I really enjoyed it. I was pleasantly surprised with the line the story took. I liked the nice characters (not so much the murderer) and look forward to a few more stories that are sure to come our way from this story.

The author mentioned the Loma Prieta earthquake of 1989 a few times which interestingly enough I remember because I felt it about 500 miles away in Las Vegas. I worked on the 11th floor of an office building and just as we were closing down for the day someone who'd been watching the World Series came in and told us what we'd just felt. Experiencing just the little sway of the building let me know that an Earthquake was not something I would want to experience up close and personal. And as I read this story and all the little aftershocks were so easy to identify with I thought I kind of knew how the people must have felt. Just a tiny bit.

Dorel says

This is the 3rd book I read by Dana Mentink. I'm sorry I stopped reading this story at chapter 4 because it didn't hold my interest.

Claudia Rosa says

Fantastic

Jane says

War, journalist in war area, death, danger and romance plus God's grace all in one story.
Whow!

Sage meets Trey while in Afghanistan as a journalist. Trey doesn't want her there. But God is at work. But low and behold they meet again in a ramshackled opera house. Sage believes her cousin is in danger and not get gone on a vacation. Danger looms at every turn. The plot thickens with an earthquake trembling and more and more people involved. Sage is again and again in danger as someone does not want her to figure out where her cousin is.

Trey and Sage both have flashbacks to Afghanistan.
The who doe it will keep you guessing to the very end.
Dare you to try to lay it down very long.
God's mercy is revealed throughout the story.

Susan says

I enjoyed the story and history of Trey and Sage. The Christian element was superb. The suspense was good and the reveal was excellent. This author's books are always entertaining and engaging. I look forward to enjoying many more. Blessings.

Charline Bonham says

Someone is in the old theater when the earth quake hits and it is not just Sage. She's trying to find her friend but finds Trey instead. She first meet him is Afghanistan and she just wants to forget that encounter. No one seems to be telling them the truth and they may not survive the next quake.
