



Tale from de Rode

Abigail Roux

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The King of de Rode had tried everything to save his threatened kingdom, everything but his last resort: instructions from an ancient poem. And so the King sends his son, Oliver de Rode, and Oliver's companion, Noah Moore, on a mysterious mission to the west following the ancient words... right to a forest full of mythical creatures and a wise-cracking genie named Max. In the hope of saving the kingdom from a costly war, the unfortunate travelers will endure a crash course in everything they have never believed, facing bands of thieves, wandering dragons, magic gone awry, and even Death himself.

Tale from de Rode Details

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Author : Abigail Roux

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From Reader Review Tale from de Rode for online ebook

Jess Candela says

Sweet story, though I found myself struggling initially with who I hoped Oliver would end up with. But ultimately I decided, and that's who he ended up with, so it worked out.

Ayanna says

Meh. It wasn't bad, I guess?

Didn't work for me, though...

Heather K (dentist in my spare time) says

3.5 stars

This is a short, enjoyable fairytale, done Roux-style. What do I mean by that? Though it is a fantasy and it starts off with a sweet, ethereal atmosphere, it quickly becomes more sarcastic and banter-y, like many Roux books. And that isn't a bad thing. I found myself grinning through most of this and enjoying the ride. It was fun seeing how the story would unfold. This isn't grand stuff and it is pretty light on sex, but it is a very nice, quick read.

Cintia-Jenny says

I looooove this. Soooo sweet. At the beginning I didn't know if Oliver and Moore were something more than friends, but then Max came along and everything made sense.

Max is a djinn, or a genie, and Oliver is his new master, but soon realizes that the Prince, his new master, is nothing like the others, that the only true wish he has is to set him free, because he fell for Max as hard Max fell for Oliver.

Obviously stubborn as he is, Oliver can make this happen, even if letting Max go means to have his heart broken. That part made me so sad, because we can see how much they loved each other and how they both are willing to sacrifice everything if it will make the other safe.

Luckily this has a happy ending not long after that because my heart couldn't bear so much sadness.

Dnis says

c:

Cole Riann says

While an overall enjoyable read, I didn't enjoy this one as much as some of Abigail's other works and many of the other books in the DSP Fairytale line. It dragged a bit in the first half. Also, the one thing I look for in fairy tales is a tight plot line, which is really needed since they are by nature allegorical. Everything has a symbolic meaning and they're usually pared down to the essential plot points without any extraneous detail. Thus flows a simple, seamless plot, but with pretty obvious deeper meanings. I didn't get that feeling of circular connection where all the stars align when reading this book, which is what I really love about reading fairy tales.

Elizabeth says

2.5 stars

Oliver de Rode, third son of the king of de Rode and his friend Moore were sent on a mysterious mission during which they face several mythical creatures.

It took me ages to hit the 50% mark. After that point I enjoyed it.

Jane (PS) says

A really fun fairytale with humour and great characters. None of the characters were stereotypical and the morals of the tale were deftly woven into through the storyline. I suspect this will be a reread in a year or two :)

DeeNeez says

Enjoyable m/m fairy tale. The adventurous quest of the prince with his oh-so-straight side kick, and their finding of the magic lamp with the hunky djinn. Sweet romance, and humorous dialogue. This is a fun read!

Jen says

This was a very creative story. This is the second time through it but I think I enjoyed it more the first time through. So, unfortunately, my rating is a little less because of that.

But, setting that aside, it had some good humor and interesting characters. Got a little teary towards the end. A good story. I always look forward to books by this author.

Amy Lane says

One of my favorite fantasy series has always been the Myth series by Robert Lynn Aspirin. Tale from de Rode was a delightful, sexy, man-loving fairy tale in the same vein. Oliver de Rode was a thoughtful, clever hero, his friend, Noah Moore was all brawn, with just enough brains and heart to appreciate his friend until death, and Max, Oliver's love interest was glib, snarky, and thoroughly entertaining. I love tongue-in-cheek, punny fantasy, and when you mix it up with some hot mansex, you get a playful, enjoyable read.

Tj says

Loosely based a fairy, this was a fun story. Oliver is the youngest prince of his country sent on a quest to fulfill an old poem/prophesy. He rides with his best friend and guard, Moore. Unfortunately they only have a vague idea of what they are about. They are approached in the night by a strange old man and gifted with an old oil lamp. Disappointed in what looks to be a futile mission they head home. Stopping along the way they examine the lamp closer and...*poof* out pops a djinn, named of all things, Max. So begins this humorous tale. Max and Moore exchange insults most of the trip. Max and Oliver fall in lust. The characters in the story are fun and the tale itself is different. I would have loved to have seen a longer story but still good all the same.

Lady*M says

This is a funny and heartwarming fairy tale with three (and then some) charming characters. Oliver was sweet, even if a little too perfect, banter between Moore and Max hilarious, the twist on well-known fairy tales clever. If you want to meet a dragon called Bessie, learn why elves are batshit crazy and be thoroughly entertained - than this story is for you. It will surely make you smile.

Susan says

This was a feel-good fairytale. A traditional story where the characters show their bravery, their honour and their integrity during the course of their quest - with a little bit of romance thrown in, too. A lot of humour was brought to the story through the sarcastic relationship between Moore and Max and I loved the way they were both beside Oliver every step of the way. I wanted this story to be longer than it was and I want to go on more adventures with Oliver, Moore and Max!

Adara says

I wasn't sure what to expect from this one other than it being a fairy tale, but I was pleased by it. It felt like Aladdin with just a touch of Arthurian legend thrown in. Not much sex, but the emotion kept me happily engaged while the story kept me entertained. 3.5 stars.

