



## **The Carpenter's Moons: A Tale From Beyond the Mirror of Eternal Blissfulness**

*David James Hollamby*

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Dare you journey to a world so inescapably different to yours yet somehow unnervingly similar? A place where a Montar can choose to stand up for his rights by escaping to the everyday dangers of Interstellar Pub ownership... where a single Bashtak can lead his race astray by preying on their innermost fears... and where The Masters of The 2nd Floor of Space Ideology are as eager to repair Space and Time as they are to enjoy a wonderful slice of Chocolate Cake! If you'll allow yourself to join me on this wondrous Tale, I promise to be gentle as we float along The Blue Lagoons of Tranjuri, traverse The Dunes of Yandel and stare straight into The Cliffs of Calamity... when you're ready we'll head directly into The Wholeverse!

## **The Carpenter's Moons: A Tale From Beyond the Mirror of Eternal Blissfulness Details**

Date : Published September 6th 2016 by David James Hollamby

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Author : David James Hollamby

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## **From Reader Review The Carpenter's Moons: A Tale From Beyond the Mirror of Eternal Blissfulness for online ebook**

### **J C Steel says**

This book showcases an intriguing range of alien species, and a series of intertwining storylines that are well-handled and mesh neatly through the story. David James Hollamby has also created characters that have some definite appeal, in the run-away-from-home and break the cultural mould coming-of-age bracket.

Unfortunately, I have to be honest this point and note that *The Carpenter's Moons* is strictly a comedy sci-fi, and my sense of humour is sufficiently stunted as to make a nearly unhittable target. I therefore didn't get on very well with the overall style of the novel, to the point where I was seriously considering bailing on the read. However, I hate doing that, so I pushed on, and sure enough, the latter half of the book (possibly—apologies to the author—because I stopped page-hopping to try and read all of the footnotes) became a lot easier to read.

In more technical and less subjective areas, the nearly-constant use of humorous asides in the footnotes, many of sufficient length to end up split across the bottom of two pages, meant a great deal of flicking back and forth from the section I was trying to read, and consequently ended up being largely ignored after I got about a third of the way into the book. There were also enough homonyms and other typos in the text to keep grabbing my attention off the story, some to the point where I needed to pause and figure out which word that sounded like the one in the text actually fitted the context.

Having got to the end, I feel that, leaving aside the issue of whether or not any type of humour will ever be universally appealing to all readers, this story could potentially benefit enormously from a strong copy-edit. Some additional work on the characterisation might also help to move this book from simply the YA genre and add appeal across other ranges. I had the feeling, reading it, that there was a lot of potential in the book, but either because of my issues with the style, or something else, it just wasn't quite living up to it.

Reviewed for By Rite of Word.

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### **M. says**

I really enjoyed reading this book and going to this new world. I enjoyed the funny footnotes.

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### **Sam Neville says**

As soon as I picked up this book I loved it. The Author takes you on a journey from your sofa to an amazing and intriguing new world. The description used and comedy remarks make this something really special. Would love to see this on the big screen and hope the Author writes a sequel ! Best read in a long time !!

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