



The Perilous Sea

Sherry Thomas

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After spending the summer away from each other, Titus and Iolanthe (still disguised as Archer Fairfax) are eager to return to Eton College to resume their training to fight the Bane. Although no longer bound to Titus by a blood oath, Iolanthe is more committed than ever to fulfilling her destiny—especially with the agents of Atlantis quickly closing in.

Soon after arriving at school, though, Titus makes a shocking discovery, one that makes him question everything he previously believed about their mission. Faced with this devastating realization, Iolanthe is forced to come to terms with her new role, while Titus must choose between following his mother's prophecies—and forging a divergent path to an unknowable future.

The Perilous Sea Details

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Download and Read Free Online The Perilous Sea Sherry Thomas

From Reader Review The Perilous Sea for online ebook

Katerina Kondrenko says

9.5 out of 10

????? ? ???? ?????/This review on my blog

Living A Thousand Lives (please use Chrome/Yandex browser or Android/IOS to see the page; otherwise, spoiler-tags I use to make my post compact may not work)

Short-Soundtrack:

Poets of the Fall – Locking Up the Sun

Simon Curtis – SuperHero

30 Seconds To Mars – This Is War

Stuff: mages, good vs. evil, elemental magic, parallel worlds

Fail: there are some boring moments in the middle of the book but not so long ones

WOW: chapter-structure, the prophesy thing

POV: 3rd-person, two perspectives

Love-geometry: is absent

Quote-Core:

Fortune favors the brave. And the brave make their own fortune!

Collage made by me. Pictures-sources are unknown.

They say, 'You're a chosen one, let's kill a bad guy who's terrorizing people'. You're like, 'Oh, no-no, dears, you'd better think how to do it without me'. But they wouldn't let you be with all these honey, dragons, man-clothes, making-out sessions with a handsome prince, some lightnings and stuff. You're getting used and starting to enjoy your troubles. You think of yourself as a savor of universe. Also falling in love. Hard.

And then, in the book #2, they say, 'Surprise! The chosen one is not you'. Ta-duh-duh-duuuuh.

Okay, it's not how this book starts. That's how it does:

“What can I say?” she said, her voice growing fainter. “This damsel loves rescuing princes in distress.”

No, I lied again. It happened a bit later, after a desert, two lone strangers: one wounded, both without memories; after Atlantis who were at the back of their pack. Chapters would interchange offering you to see previous seven weeks' events and currently situation. Cliffhangers alert, btw.

Romance, just like in The Burning Sky, is a background (I'm not amused and demand more Titulanthe) for

adventures and unpredictable plot. Okay, some twist you'd definitely foresee, but Sherry Thomas knows well how to play on your nerves.

The book is funny:

“What’s the turbulence?” Fairfax mumbled, her eyes closed. “We dodged some distance spell-casting.” “My hero. But can’t a girl sleep in peace around here?” There was a hint of a sly grin at the corner of her mouth.

BTW, at the start I was eager to ask what the hell was with this Eton College. This is a non-mage school but mages were everywhere. And then I was given with pretty good explanation and the problem was solved.

The Bain is a walking wise-ass. He's like Voldemort McCloud. In this book we'll know what exactly this man desires and why.

Secondary characters becomes as important as main ones. Hi, Cooper! I loove your funny simplicity. Kashkari and Wintervale would change the curse of the story. Wanna a reason to worry? One of them would be hurt and badly.

Titus is still one of my book-boyfriends. Even when he acts like a dumb-ass, I can see his reasons and can't be angry with him. Iola is great too. BTW, we'll learn the truth about her parents. Titus's dad would remain a mystery but we'll got some clues about his persona.

World-building. We won't see much of a magical realm, Crucible's picture would grow larger, our human world would be represented by London and Sahara.

I have to say that the book is a page-turner, it's a smart fantasy with a good aftertaste. The story force you to thing, to guess and doesn't try to cover the plot-holes with a constant action.

The final is wow. Battle cries, cheerleading-chants, tears in the eyes. I love suchlike moments.

“You have brought war upon yourself, Titus of Elberon.”
“So be it.”

In a short, characters are in danger, reader's in awe and her hands are already reaching for the sequel.

The Elemental Trilogy (????? ??????):

- The Burning Sky (???????? ??????) #1/3
- The Perilous Sea (???????? ?????) #2/3
- The Immortal Heights (???????????? ?????) #3/3

Keertana says

Rating: 4.5 Stars

I am still reeling from the aftermath of *The Perilous Sea*. With *The Burning Sky*, Sherry Thomas introduced us to a world of magic and destiny, one in which our protagonists--Titus and Iolanthe--had to battle the Bane, the deadly ruler of Atlantis. *The Perilous Sea* picks up shortly after *The Burning Sky* left off, only this time it is the end of the summer holidays and Titus, whisked away to princely duties in Atlantis, has not seen Iolanthe in months. Now, finally reunited, the two are determined to work harder, fight longer, and discover the secret to bringing down the Bane. Only, it seems fate--or rather the diary of Titus's late mother, a seer--has very different ideas...

From the beginning itself, *The Perilous Sea* sets itself apart from *The Burning Sky* due to its format. Thomas writes two different timelines simultaneously, meaning that every alternate chapter jumps between the present and the past catching up to the present moment. With cliffhanger endings concluding every chapter, it is practically impossible to set this book down once you've picked it up, not only because of the urge to discover the situation in the timeline you left behind, but also to figure out how our protagonists went from Point A to Point B.

Moreover, from the onset of this novel itself, it is clear that Thomas is choosing to focus on the age-old question of fantasy: can one truly make his or her own destiny? Very early on in *The Perilous Sea* a sequence of events plays out in such a way that Titus begins to doubt the veracity of his mother's prophecies. Or, at any rate, her interpretation of them. Thus, the lives and focus of both Titus and Iolanthe are upturned by these circumstances and the emotional turmoil they experience is simply heart-breaking. I love that despite the fact that we know both these protagonists so well from *The Burning Sky*, Thomas continues to challenge them, forcing them to become even better, stronger, and more confident versions of themselves. Additionally, these change of events cause *The Perilous Sea* to be far more romantic than we may have anticipated. In one timeline, circumstances allow for Iolanthe and Titus to fall in love all over again, albeit in a different way. In another timeline, Iolanthe and Titus must battle through their differences to find a way back to one another, despite the hurdles they themselves have erected in their paths. In both instances, it is abundantly clear once and for all that yes, these two truly do love each other and, above all, they are stronger together than apart.

The Perilous Sea continues to excel as a sequel, however, primarily because of the depth we gain about the secondary characters. I truly enjoyed the characterization of the secondary characters we met in *The Burning Sky*, particularly Titus's friends in Eton, but in *The Perilous Sea* we finally peel back the facades these boys put forth and discover the true individual beneath. The plot of *The Perilous Sea* is such that the secondary characters are just as important, this time around, as our two protagonists, so the depth they're given in this installment is a pleasant--and very welcome!--surprise. What's more, the Bane is finally unveiled for the true horror we are told he is. While we learn a little of this villain in the previous installment, *The Perilous Sea* travels deep into his past and--believe me--the atrocities he is capable of are cringe-worthy.

In fact, *The Perilous Sea* packs plot twist after plot twist, reveal after reveal, at such a breakneck pace that it is difficult to imagine what Thomas can possibly unveil further in the final installment. We receive answers about Iolanthe's past--everything from her origins to her memory keeper--speculate about Titus's parentage, and learn the minute secrets as to the true reality of Titus's mother's visions. It's such a spectacular sequel simply because we believe one thing to be true, only to find that it isn't what we thought it was. While this ensured that readers were constantly in a state of surprise, at times the narrative style of this novel became a

detriment to the story as a whole. For me, at any rate, I didn't find both timelines to be completely necessary and, what's more, the fact that one timeline moved at a significantly slower pace than the other one, could be a bit jarring at times. Most importantly, though, I found the never-ending reveals to be pleasant--at first--but found myself needing slightly more detail or clarification than was provided. And, sadly, the political turmoil that marked *The Burning Sky* is mostly devoid in this novel as the focus is on overthrowing the Bane. I am hoping--and eagerly looking forward to--seeing more of Atlantis's political scheme in the sequel, along with the final battle that is looming ahead. *The Perilous Sea* is one of the strongest sequels I've come across this year and if Thomas continues to improve and build upon this series as she has, I do not doubt that the finale will be unforgettable.

Cait • A Page with a View says

3.5 stars. Soooo this is a really great story in a creative world and I like the characters, but the execution just got in the way of me loving everything. Reading took serious effort and was like trying to remember an awesome dream. You know the story and characters are really cool, but it's super foggy and hard to get at... so you end up just stringing shallow bits and pieces together and calling it good even though you know it could be so much better?

Iolanthe finds out that she might not be quite the "chosen one," but she's still determined to fight the agents of Atlantis and not leave Prince Titus. Meanwhile, Titus is busy learning a lot about his deceased mother and her visions. I still love the Crucible book world with Sleeping Beauty's castle that they go into to fight dragons and such!

But the story is told in such a passive, yet chaotic way that it's like watching paint dry while being overly caffeinated. I mean, it's *not* a bad plot at all, but the makes it impossible to truly care about anything. (*Disclaimer: a ton of my friends love this book. It just wasn't told in a style I could get into*). I also have a hard time with how it switches POVs in the middle of the chapter without warning.

It's still entertaining, though, and was a bit better than the first book!

Wendy Darling says

Why can't all books have sky dragons and pegasi and impossible romance? *sigh*

Maryam Dinzly says

Wow.

Nina (Every Word A Doorway) says

3.5 stars

Sequels are often compared to their predecessor(s), especially when with regard to deciding on a fitting rating, but I can tell you that this did me absolutely no good at all. Because *The Perilous Sea* seems so fundamentally different from *The Burning Sky* in many aspects.

***The Perilous Sea* was an exciting, gripping read and a worthy sequel for this series. The book excelled in taking the tension, the danger, and the action to the next level. Some of the plot twists in this book had me practically gaping. But I also felt like the overall drama factor was turned up a notch as well, and I don't know how I feel about that, especially where that puts me with the rating. I'm giving it 3.5 stars for now**

The sequel implemented a different concept for the plot. Whereas *The Burning Sky* had followed a typical linear timeline, *The Perilous Sea* jumped between two timelines. At first, I thought I was going to be annoyed by this, because I really like linear and logical unfoldings of a story, but Thomas really made it work. **The action-packed storyline in the Sahara desert balanced out the slow-going retrospective storyline in England, 1883.** From the very first page, it was clear that due to some event in the past, the two main characters' memories had been wiped blank. Now, if you're not a fan of the memory loss plot device, you'll probably have a massive eye-roll coming on. **Because yes, memory loss is an undoubtedly convenient device, especially when the effect is lifted in an opportune moment.** I wonder whether a reason the author decided to go with a plot driven by memory loss was the romance. I occurred to me that, after the sizzling slow burn between Iolanthe and Titus VII in *The Burning Sky*, the author was concerned that people would get bored with a now established romance, so she quickly wove in blank memories to make things interesting. I'm not going to lie: It worked to some extent because it kept me hooked to the romantic subplot as well. So, we then have a current, action-packed storyline in which their romance sparks anew and a retrospective, slow-going storyline in which there's trouble in paradise.

"You might be the scariest girl I have ever met," he told her.

"Let's not be dramatic," she said dryly. "I'm the only girl you can remember ever meeting."

I really adore both Iolanthe, because she's a spitfire in spite of her vulnerabilities, and Titus VII, because he's a fucking dreamboat. **Their characterizations are fleshed out, relatable and well-balanced.** Both of them experience a lot of turmoil in this book (not unlike the last book which had been an emotional rollercoaster already), and their pain was palpable and well-written. Characters who are strong as individuals usually make me enjoy a romance more. **I also like what their romance stands for because what they have is a realistic and overall healthy relationship.** Both of them are willing to abandon their romantic relationship for greater goals without being quite able to let go of their love for each other. I do think the author exaggerated a bit with the drama this time and it irked me to some extent. **The rift driven between them due to an unexpected revelation seemed a bit forced and artificial.** Nonetheless, they are still a couple I root for and I can forgive this small but dramatic lapse.

Apart from the romantic angst and drama, there were a couple of other things that didn't sit well with me. This book focused on a dramatic chase through the desert and a slow unfolding of an equally interesting, yet more subtle chase in England. However, the book also shed some more light on Iolanthe's past as she digs mercilessly for clues to her origins. **The lack of an emotional response from Iolanthe when the identities of her birth parents are revealed was so anti-climactic and weird.** Another aspect I had already remarked upon in my review on *The Burning Sky* were the similarities to other (urban) fantasy novel. I said the series read like a mash-up of *Harry Potter* meets *Avatar the Last Airbender*, and I stand by this statement. Though new magical elements are introduced, the series cannot shake its smell of previously written works and ideas. **I cannot help but feel like the author stole the idea for the Bane's resurrection from Rowling's**

Horcruxes. The similarities are there, which is why this series, in spite of its overall enjoyment factor, will never stand out as unique among its kind. This saddens me a great deal because the potential is there.

Overall, *The Perilous Sea* was an intense, enjoyable sequel with a few bumps along the way. I really think this book could've done without some of the plot devices and the drama, but I cannot say it completely backfired, either. If you're looking for a lightly written, not demanding, but entertaining historical/urban fantasy – with great characters but without having high expectations with regard to originality –, then the *Elemental* trilogy might be your thing.

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Debby says

First read: August 2014

Second read: September 2015 - even better than the first time around ♥

4 stars

The Perilous Sea, or as I like to call it "THE SEA DRAGON COVER I HAS A SEA DRAGON FWEEEEEEEEEEEE", was - as you might already be able to tell - one of my very highly anticipated books of 2014. It's the sequel to *The Burning Sky*, which I absolutely loved in spite of its flaws. Though *The Perilous Sea* continues to fall short in certain areas, by the end of this book I was fully engaged and swamped with feels yet again.

The biggest weakness to *The Burning Sky* was admittedly the world building. **Sadly, *The Perilous Sea* does not exactly make up for what was lacking in the first book.** Some things are definitely more developed: I feel like the different kinds of magic were explored more - which I absolutely loved - and I gained a better understanding of the functionality of the Crucible. However, I'm still confused about the world in general. One of the big questions I had at the end of the first book was how exactly these mage and non-mage realms fit together - whether they were both on Earth, or whether they were in different dimensions, or what. By the way they have different systems of years, you'd think different dimensions. But then in this book, Iolanthe gets stranded in the mage realm (I think - it maybe wasn't ONE HUNDRED PERCENT clear) and travels back to England by various boats - noting passing by most of the African continent. I... just...

WHY CAN'T YOU GIVE US A MAP? IS IT SO HARD? I'm so lost, seriously. Is the Domain on Earth or NOT. Where is Atlantis, for that matter? Or am I just stupid and missing something blatantly obvious?

But, ehm, I knew that there was a high probability that the world building would still be a hot mess, so I didn't let that deter me from the story for too long. At least, I tried really hard not to let it. Point is, *The Burning Sky* introduced one of my favorite ships from last year: **Titus and Iolanthe**. They had a lovely hate-to-love transition with much bantering. Well, *The Perilous Sea* brings back the banter - that's for sure. I was giggling SO MUCH at this book. Titus is his lovely sassy self and I wouldn't have it any other way. Iolanthe is a worthy opponent, and the two are gold together. But for anyone who doubts how genuine their relationship is (I can't imagine you would, but just in case), *The Perilous Sea* shows them as clearly being amazingly compatible and drawn to each other - no matter the (spoilery) circumstances. And the lengths

they'll go to to protect each other! FEELS. I was reminded all over again how great the dynamic between the two of them is and how badly I just want them to do nothing but kiss. Okay some other things too ~~if you know what I mean.~~

The plotting also had similar issues as in the previous book. I mean, first off, I was pretty damn lost because I couldn't remember much of what happened in *The Burning Sky*. *The Perilous Sea* doesn't do the best job of jogging your memory. But even aside from that, the plot lacked direction, and for most of the book I was wondering what the fuck was going on, or whether this was a case of middle book syndrome. (view spoiler) I did very much appreciate the way the story dealt with prophecies, however. How much of a prophecy is pre-determined - and how much is ensured by the receivers of that prophecy through hard work? I always love when stories make you think like that, and *The Perilous Sea* does a great job of fully exploring the topic, in a way that kept me on my toes and intrigued. There were some surprising plot twists, yes indeed.

The last 50-something pages pulled it all together again. And I'm SO GLAD it did, because before that I didn't have a single clue how to feel about this book. But seriously, Sherry Thomas pulled out a MASSIVE plot twist I NEVER saw coming. I literally just held the book in my hands, rereading a certain paragraph a few times, going...

Seriously, HOLY CRAP. Right when that happened, I was once again 100% invested in the story. The earlier plot lines finally started coming together, and though I was initially hesitant by the way the story alternated between two timelines, I finally saw how beneficial it was for the pacing of the story and that last POW, in my face. How does Sherry Thomas get me to feel so many things when objectively this series is still not the best? I dunno. I think she's a wizard.

Summing Up:

A MASSIVE thank you to Jamie for giving me her copy of *The Perilous Sea*! Though the world building and plot still lost me a couple times there, the level of feels for this series is SO DAMN HIGH. THAT FREAKING ENDING. ALSO TITUS AND IOLANTHE. AND AWESOME KASHKARI. AND CUTE COOPER. AND WINTERVAAAAAAAAL. My mind is still reeling a little bit. Umm, can I have the next one plz?

GIF it to me straight!

We interrupt this normally scheduled GIF to instead bring you the most perfect freaking song...

http://youtu.be/v_XHTzc6lag

Recommended To:

Fans of feelsy fantasy, who can look past a few flaws.

**This review is of an ARC.*

Susana says

[Titus having an emotional breakdown (hide spoiler)]

Giovanna says

"Fortune favors the brave."

Another moment of silence. And then, Iolanthe found herself shouting at the top of her lungs, her voice nearly drowned by the bellow of all the rebels present, "And the brave make their own fortune!"

I could tell you that this book has its flaws. But the truth is: I didn't care. I loved The perilous sea anyway. And I mean, LOVED, not just "loved".

- The plot is more complex this time around. The book follows Titus and Iolanthe/Fairfax in the present and in the past, a couple of months earlier. I love it when books follow this kind of scheme because, even if it is confusing sometimes it's always interesting. It made me anxious, and it gave me some pretty hard...feels. But it was worth it.

- I love Titus and Iolanthe. Titus because...well, because he isn't your usual male character. Sure, he loves Iolanthe but he has a mission too and in this book he has doubts about everything. I wanted to strangle him at one point? Yes. Did I still love him? YES. I like that he feels like his mission comes first, even if it makes him unhappy. And I liked that in this book he finally understood that he has to trust himself and not just his mother's diary.

I've always loved Iolanthe. She isn't whiny, she deals with everything life throws at her, always trying to do what she thinks it's right.

And these two...OTP. Plus...that banter is everything.

"The night you were born, stars fell. The day we met, lightning struck."

- Finally even secondary characters had an important role. I really liked this since it's a rare thing in ya.

- The setting is one of my favourite parts of this series. England, Eton college, The Domain and this time The Sahara desert too. Plus I still want a Crucible guys. Best thing ever.

Soooo...no need to tell you I loved this book right? This review is all "I loved this, I loved that...and that too." But that's pretty much what I felt the whole time.

Aqsa says

10 STARS

I DONT THINK ANYONE UNDERSTANDS MY FEELINGS RN I AM SCREAMING

THIS WAS THE FUCKING BEST OH GOD ASDFGHKLL

TITUS AND IOLA ARE MY FAVE OTP THIS YEAR. WON MY HEART AT FIRST SIGHT
SO PROUD OF THEIR CHARACTER DEVELOPMENTS AND CHEMISTRY ♥♥

ALSO, KASHKARI ILY BBY ♥

Robin (Bridge Four) says

3.5 (what was your name again) Stars

Girl that I am, the thing I really found lacking in The Burning Sky was kissing, okay that maybe wasn't all that I found lacking but it is right up there. No worries because there is far more kissing in this book and much more time spent with our two heroes together, granted half that time they had no clue who they were but that maybe made it all the better.

The story is told during two separate points in time. The first is when a girl and boy wake up in the Sahara desert with no idea who they are and how they got there. Should they trust each other to survive or are they enemies? The second point in seven weeks earlier when Titus and Iolanthe go back to Eton and think they will start up training again in anticipation of going up against the Bane.

I think for most people this will be a love or hate it way to tell the story. I personally loved jumping between the present and past, trying to guess what could have possibly went wrong that would put our heroes in their current fate. As each chapter ended in precarious positions jumping back and forth really heightened the suspense. I also liked who Titus and Iolanthe got to be in each section and I think it answered the question 'If they had met under any other circumstance as any other two people would they feel the same about each other?' I liked the amnesiac banter between them when they both had no clue who they really were.

"Come..." murmured Fairfax peering around him, "come a little nearer."

"You might just be the scariest girl I've ever met." He told her.

"Let's not be dramatic," she said dryly. "I'm the only girl you can remember ever meeting."

In the Burning Sky, Iolanthe was very reluctant to take on the role of trying to defeat the Bane. The romance between Iolanthe and Titus was extremely subdued since he had compelled her help with a blood oath and only a true cad would take advantage of that. Iolanthe had decided to help Titus in his quest against the Bane and she will do anything she can to protect him as 'the chosen one'. But when a glitch in the prophecies of his mother happen Titus discovers that maybe it isn't Iolanthe that is destined to complete this task with him and if that is the case where are their places in each other's lives.

"How to return to an ordinary life when she has come wholeheartedly to believe that she was the very fulcrum upon which the levers of destiny pivoted?"

Both Titus and Iolanthe really grow in this book. Titus must decide how much to trust the prophecies of his mother and how much to trust his own intuition. Iolanthe must decide what is really important to her and how much she is willing to fight for it. They both make decision that there is no turning back from.

Unlike some second books *The Perilous Sea* isn't just a holding pattern that sets up for the final book of the Trilogy. There are quite a few revelations made about where Iolanthe really comes from, who her parents were and why she was sent away at birth. Lady Wintervale also has an unexpected past that I wasn't expecting. Every discovery they make brings them closer to the answers of how to destroy the Bane (I have some very disturbing theories on who the Bane is but I'll save them for the next book).

The story moves along at a nice pace and I enjoyed a lot of it. I only have a few nitpicky issues with it and they are probably minor for a YA fantasy series. A lot of the magic revealed in this book was just that, dropped out of the sky 'Oh that must be a ...' followed by a quick explanation. The other minor point is that some of it seemed a little Harry Potterish. They are mages with wands but when in danger Titus pulls out his wand and sends a phoenix charge up into the sky. All I could think was "That's a Patronus."

Like I said they are really pretty minor.

Some of the awesomeness of this world is the use of magic carpets, dragons, a book that takes you into something akin to a hallo deck, Pegasi and fantastic magical trinkets and toys. I always enjoy when a new piece of magic is introduced into the story because it is always interesting and easy to imagine as it is described. The ending of this book was intense and it left off with a small cliffy.

I liked this more than the first book and the set up for the final showdown with the Bane is well underway. I look forward to seeing what other new twists are revealed in the final book and how all the players fulfill their roles. The challenge has been set and now it will be a fight to the death.

Marcy Jo says

There are books that you read when you're bored, simply because you've already started them, and hey, you aren't a quitter. There are other books that whisper to you, calling out and distracting you from what you're doing. Books that make you flirt with irresponsibility; the laundry can wait an hour or two, right? Surely that paper doesn't have to be written until tomorrow? I love books like that.

There's a third kind of book, though. A much rarer breed. There are books that don't give you the choice to put them down. Books so intense that you accidentally skip your morning workout. Books so delicious that you forget to eat breakfast AND lunch, and by the time you realize that sound isn't actually the dragons in the story growling, but rather your stomach, you're already late for dinner. You make due with whatever is in your fridge. (For me this was birthday cake; vanilla with buttercream frosting.) *The Perilous Sea*, is one of THOSE books.

The Burning Sky was handily one of my favorite books to come out last year. More honestly, it was one of my favorite books to come out in the last century. As often happens with book two in a trilogy, I had

prepared myself that, while I was still expecting awesomeness, it might not be as fresh and amazing as book one. It happens. I was still thrilled when a series of fortuitous events landed an ARC of The Perilous Sea in my hands. Even if it wasn't all that The Burning Sky was, as the intro to TBS says, I still expected magic.

Wrong, wrong, wrong, wrong, wrong. I said it. I was WRONG. For all of the overwhelming genius that was The Burning Sky, The Perilous Sea was BETTER. Yes, I said it. It was even better. Everything that I loved about The Burning Sky, every spectacular element, appeared in The Perilous Sea, more polished and intricately woven with every page I turned.

Prepare yourself for quite the emotional roller-coaster. The layout of the book has you switching back and forth between two different points in the story timeline. You will go from grinning like an idiot one moment, then fall immediately back into despair and denial the next. And then back to the foolish smile.

I don't want to say too much, because I don't want to give any of the surprises away. There are many surprises. But if you loved The Burning Sky because of the strength of its characters, you will not be disappointed. If you loved The Burning Sky because of the intrigue and magic of its world, you won't be disappointed. And if you loved The Burning Sky because of a particular doomed Prince with a penchant for distance spells and dragon slaying...
Well. That line forms behind me. ;)

Reread July 2015

Ails says

5 STARS

SO GOOOOOOOD!!!

I love everything about it. **E-VERY-THING.** I'm definitely adding it to my top favorite books of all time. YES.

Here's my criteria ratings:

PLOT - 5

WRITING STYLE - 4.5

CHARACTERS - 4.5

ROMANCE - 5

UNPUTDOWNABLE LEVEL - 5

Now I can't wait for the third book!!!

Jodi Meadows says

I can't even say how much I want this book.

Reading Teen says

10 stars! Brilliant! This is without a doubt, one of my favorite series ever. This book was even better than the first. I can't wait to see where it goes next.

I loved THE BURNING SKY so much. But it didn't have NOTHIN' on this book!

Yes, I think THE PERILOUS SEA is my favorite read of this year (so far).

I just can't begin to describe the depths of my love for this series, these characters, this world, that ROMANCE, all that action, and the incredible, incredible storyline. There is nothing I would change. Nothing. I could read this book a hundred times and never get tired of it.

Sherry Thomas is a romance writer, and it shows.

She knows, with all the knowing there is to know, how to write an amazing, suspenseful, tension-filled romance. The feelings that Iolanthe and Titus have for each other are just palpable, believable, FELT IN YOUR BONES! I WANT TITUS. I WANT, I WANT!

But the romance is just the tip of the iceberg.

Thomas also knows how to create a world that is so completely fantastical, yet, at the same time, so believable. I don't want to say too much about this book in particular, because so much would be too spoilery. But let me just assure you that there is NO second book syndrome. AT ALL. Not with the romance, not with the storyline.

There's something that happens . . .

And the way she wrote it . . .

And the how things end up evolving, again . . .

It's just SO PERFECT!

We learn a lot more about Iolanthe, Titus, and even the illusive Bane. Creepy! The boarding school is still a main character, which I adore, but there are also adventures into the Crucible (Awesome), and into the desert (so mysterious).

If you haven't read THE BURNING SKY yet, just GO! READ! NOW! Some have said it starts out slowly (I disagree), but everyone I've talked to has ended up loving it. If you love magic (and if you don't how can you even stand living?), you must read this series!

Now Gimme Book 3!!!
