



The Songbird Sisters

Rachael Herron

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A FULL-LENGTH STANDALONE, a great entry into the world of international bestseller Rachael Herron's sexy and hilarious books, and the third and final installment in the Darling Songbird trilogy.

When their world-famous band The Darling Songbirds split up acrimoniously, sisters Adele, Molly and Lana went their separate ways. A decade on, Adele and Molly have finally reconciled. However Lana has remained stubbornly estranged – until now.

Lana Darling's bank account is finally filled to the top, thanks to the song she sold to another singer, but she's never made it as a solo artist. Is it finally time to give it all up?

But when she heads home to Darling Bay, she has country music super-mega-star Taft Hill hot on her heels. The sexy star isn't prepared to let her call it quits – especially when he desperately needs new songs for his album.

Lana and Taft have a history – and both have secrets to hide. But when events take an unexpected turn, will Lana choose her career or Taft? Or will she chose the long-awaited chance to get back in harmony with her songbird sisters?

“Rachael Herron seamlessly blends romance, friendship, and laughter.” Barbara Bretton, USA Today Bestselling Author

“Relationships are at the heart of women's fiction, and Herron could teach a master class on creating them.” Chicklit Central

The Songbird Sisters Details

Date : Published April 4th 2017 by HGA Publishing (first published April 3rd 2017)

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Author : Rachael Herron

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Genre : Romance, Contemporary Romance

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From Reader Review The Songbird Sisters for online ebook

T. Rosado says

4.5 STARS!

I so love Rachael Herron's Darling Bay books and how each separate series within this town intersect. Always readable as standalones, but if you've dipped into either of the other two additional Darling Bay book series' (Firefighters of DB or Ballard Brothers,) you will enjoy reconnecting with familiar characters.

The Songbird Sisters revisits Adele and Molly Darling, but this book is baby sister Lana Darling's story. Following in her sister's footsteps, Lana Darling returns to Darling Bay after twelve years and little to sporadic contact with her older sisters. She's still holding onto childhood resentment and having a hard time moving past the guilt of a traumatic experience. After selling one of her songs to country singing phenom Taft Hill, he seeks her out in Darling Bay to acquire a few more and decides to stay awhile.

I enjoyed every aspect of this story - sisters re-connecting, small town antics, heart-warming romance, and hope-filled redemption. I did have a hard time initially connecting with Lana's character, but that's not unusual with me and fictional females. Yet, as the book progressed and her character and background developed, it made so much more sense as to why I struggled with that connection. Now, Taft was an amazing book hero and great guy all around. He was the perfect love interest to Lana's brokenness.

When I read a good book with quality writing, I take for granted the empathy that an author can draw out of me. Although this book stirred many emotions, there was one scene that reminded me how great Herron's writing is and what it can invoke. Without spoiling it for the next reader, I just want to say that Herron's description and dialogue within that scene made me "feel" everything the character did - sick, devastated and destroyed. I can't give a book any higher compliment. Thank you, Rachael Herron, for a truly wonderful reading experience.

I voluntarily reviewed an advanced copy of The Songbird Sisters. This review is my honest and unbiased opinion.

Fate's Lady says

This is quite possibly my favorite Rachael Herron book since the ones (set in Cypress Hollow) that drew me to her work as an author. Lana is the youngest Darling Songbird, and has always felt left out of the closeness that her two older sisters share. When she finally finds financial success as a song writer in Nashville, she knows she can return home to Darling Bay with her head held high, retire completely from the world of music, and fix up the dilapidated inn that's her part of the sisters' inheritance from their late uncle. Unfortunately for her, Nashville, in the form of country star Tate, didn't get the message. He flies to California to try to persuade her to help him write enough songs to finish out his album, and though he doesn't take her first 'no' as an answer, he does eventually respectfully acknowledge that he has no right to her time and promises to leave if she really wants him to.

Lana, strong, determined, and a little uncertain, is probably my favorite character in any book set in Darling

Bay so far. She's a little emotionally isolated, but she is unfailingly capable of taking care of herself. Tate is also probably my favorite hero. He's genuinely kind and sensitive, and he shows a lot of patience and insight as well as a willingness to respect Lana's boundaries that make me feel warm inside. Plus he's sexy as hell and there is definite chemistry between them.

I received an advance review copy in exchange for my honest review.

Fiona says

I'm very sad to come to the end of this series as I've loved reading about the Darling sisters. I'm looking forward to reading more by Rachael Herron as well.

Kristen says

The third book in the Darling Songbird series. Lana's story is emotional, touching, frustrating, and filled with love. I loved the story, the healing of relationships and individuals, I enjoyed getting to catch up with what's happening with Molly and Adele, it was fun to have Jake Ballard join the story (plus a visit by Tox and Colin, two of the firefighters of Darling Bay), and I especially loved the chemistry between Taft and Lana! Thanks for another great story, Rachael!

Pat Christie says

Third book in series

Lana the baby sister comes home, angry, hurting and running from Tate Hill a man she could love. Tate follows her and they go through a lot before finding there way to love

Jessica says

I pretty much read this book overnight.

A little disappointing with not a lot of follow through with the other sisters. Was hoping for a better story for Lana, after all she was the most hesitant of the three with a lot of mystery surrounding her life. Yes, there were explanations but with this being the last book, I think Ms Herron just rushed through to finish the series.

Alison Hydes says

A good read in the third book of this series. The Darling sisters all back together.

Marije says

Loved it - super-hot, super-feminist romance. I think I loved this one best of the whole series. <3

Sarah says

[The issue of rape is dealt with in this book, and dealt with very well in my opinion. I applaud the author for working it into the plot of a romance novel. As a rape victim myself, I found it we

Becky Burciaga says

Having read Adele and Molly's stories, the culmination of the series with Lana's story was emotional. While Adele and Molly have reconciled, Lana has remained separated from her sisters. Lana has done well for herself, but with her remaining distanced from her sisters, it was difficult to connect to her character and identify why she chose to stay separated from her sisters.

As the story progresses, Ms Herron works her magic in drawing you towards Lana in order to create an understanding of her emotional detachment and return. There is a lot going on in this story, but I enjoyed every minute of the journey Lana took to reunite with Adele and Molly...and find her love in Taft.

This ARC book was complimentary, provided by the Publisher and NetGalley. I am voluntarily providing my honest review.

A Klue says

Well, there is no easy way to say this, my fellow romance book loving friends, so I'll just be blunt. Book 3 of The Songbirds of Darling Bay series felt mostly out of tune to this reviewer. From the confusion over the final title (Goodreads has it listed as The Songbird's Home, but Amazon and NetGalley list it as The Songbird's Sisters) to the at times inconsistent quality of writing to one of the weirdest, poorly written bedroom scenes I've ever encountered, by 40% I realized I was forcing myself to continue reading.

At first, these supposedly talented like a songbird sisters felt more like squabbling over petty stuff sisters, especially Lana and Adele with Molly caught in the middle. Petty little past pet peeves that secretly bothered Lana to the point she was quick to pounce on every little thing she mentally construed as a slight against her got old very quickly. It didn't take me long to suspect nothing was ever going to make this girl happy. In her mind, everyone was out to get her, including herself. You see, she loved to inwardly beat herself up, as well. Well, that seems to be a family trait, as Molly did the same thing in book 2. Lana always seemed to point the finger and blame at Adele, but I couldn't help but feel it was the other way around. When that wasn't enough, she treated Taft the same way. By 80% she does something so stupid, impulsively vindictive to get back at Taft for something he did not do that I found myself thinking she deserved the misery she loved to wallow in.

I'm not sure why the author choose to derail such a main character. Things were progressing slowly but surely in the beginning. The plot was putting into place the scene when we would finally see the main couple reunite. But then something strange happened. There was a weird flashback of them back at his place where they are working on the lyrics of a song that would become famous. I have no words to adequately express my "what the heck just happened" moment when Lana puts her pen down and ... wait for it now...bites him hard on his wrist...what the heck? Then she asks if he liked it...and he offers his wrist up again. What in the Sam Hill tarnation was that about? If that was supposed to be sexy, well, it wasn't. It felt to me like she had lost her ever loving mind or was playing out some kind of vampire fettish game. It was soon followed by one of the strangest, ill scripted, awkward bedroom scenes I can ever remember. Taft took the blame, but it was all Lana's fault, folks.

Birdie Sweetiepie...that was the pen name Taft, the singer/songwriter hero, conjured up for Lana. All I could think of was no wonder he was buying songs off other artists. Because, face it, if that's the best you got creative wise, you've missed it by a country mile. For some reason I cannot fathom, Lana loved it! Birdie, even became his pet nickname for her. Well, isn't that just so...tweet. Sorry, the corniness must be contagious. All this had me seriously questioning if I was going to be wasting my time on this one. At almost 30%, I was hesitant to continue. By 40%, I realized I continued 10% longer than I probably should have. But I pushed on until 75% when Lana went into another tirade that had me realizing I really had just about enough of this leading lady's mood swings.

Sure, it was pretty easy to figure out the secret Lana was keeping to herself. But I'll be honest, I'm not fond of that particular type of drama in my romantic reads. I knew Taft would likely be the one to help her get over it. Yeah, I did want this famous country legend to make beautiful music with this somewhat equally famous music artist, but she didn't deserve him. Not after what she blurted out at 80% into it. He might forgive her, but I sure wouldn't.

Here's to hoping others really enjoy this series. I appreciate the sweet, classy book covers and wish this author all the best. I just don't think she was singing my kind of song here. Though parts of it were quite enjoyable, I need to consistently enjoy the whole storyline. Rating: 2.5 stars

Title: The Songbird Sisters, Series: The Songbirds of Darling Bay (Book 3), Author: Rachael Herron, Pages: 425, stand-alone but part of a series best read in order, singer/songwriter heroine, country music star hero, easily upset heroine, some steamy scenes, sexual assault references, just felt off at times, unforgivable moment.

Book 1 - The Darling Songbirds (Adele & Nate), Pages: 395, 3/1/16

Book 2 - The Songbird's Call (Molly & Colin), Pages: 297, 8/29/16

My review:

<https://www.goodreads.com/review/show...>

Book 3 - The Songbird's Sisters (Lana & Taft), Pages: 425, 4/4/17

(These comments are based on an advanced reader copy distributed via NetGalley in exchange for a fair review. No compensation was provided to this reviewer, nor is there any affiliation between the reviewer and author/publisher/NetGalley.)

Silverluna says

:)

Carrie says

Cute series that I blew through reading. Obviously had to quickly read this books that concludes trilogy.

Sharondblk says

I loved this book. For romance books, the characters have real depth. Molly is not all about finding romantic love, she's about her past and her sisters and her career. Struggles exist outside the finding a man to love aspect of the book.

The romantic struggles are there, for sure. The main male lead is wonderful and, again, a rounded character.

Not only was it up to the quality of the previous books in the series, but all my favourite characters made a visit, which is always delightful, without feeling forced or fake. Also (no spoilers) I think there may be a hint at the end about who will be featured in the next Ballard Brothers book - at least I hope so! I can't wait for that book, I just want more Rachael Herron.

I was given an advance reader copy in exchange for an honest review. I was so excited to get this book early. I know this review sounds quite gushy, but that's how I this book makes me feel!
