



## White Heat

*Cherry Adair*

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## **White Heat** Cherry Adair

Never have the stakes been higher. Never have two people faced greater risks or grappled with deeper desire. Never has Cherry Adair—award-winning author of *Hot Ice*—burned the pages with so much blazing action and blistering passion.

Professional art restorer Emily Greene is in no mood to see the devil-may-care Max Aries. She hasn't forgotten—or forgiven—the way Max dropped into her life a year ago, stole her heart, then vanished without a word. Max hadn't kept in touch with his father, Daniel, either. Daniel Aries had been a master of art restoration and reproduction, and not only Emily's longtime mentor, but a trusted friend. His unexpected suicide devastates her. And when the prodigal playboy Max returns, her welcome is less than warm—even though his timely arrival in her bedroom saves her from a lethal intruder. But her fury gives way to fear when Max reveals that his father's death was actually murder . . . and that Emily's life is now in danger. Like it or not, to stay alive, Emily must put herself in Max's hands. And once upon a time, that wasn't such a bad place to be.

But what killer would target professional restorers of Renaissance artworks? Max suspects that a pencil sketch found in his father's studio, inscribed with a cryptic code, may hold the key. His hunch is confirmed when intel from his control at the counterterrorist organization T-FLAC reveals that the Black Rose terror cell is involved—a chilling revelation that elevates the threat level almost as high as the tension that's bristling between Max and Emily. Max isn't about to take his eyes off Emily—though only partly for professional reasons—and even Emily's rage over Max's take-charge attitude can't compare to her anger at herself for so long denying the truer, deeper feelings she has for him. As they crisscross Europe, piecing together the shocking clues to an insidious international plot, dodging increasingly lethal traps, and passionately making up for too much lost time, they realize that—in more ways than one—they can't live without each other. With no chance of turning back, Max and Emily must put their lives on the line, put their true feelings to the test . . . and get ready to take the heat.

*From the Hardcover edition.*

## **White Heat** Details

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Author : Cherry Adair

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## From Reader Review White Heat for online ebook

### **Cheri says**

My first book by this author. It made my head spin, but in a good way. Tons of twists and turns. More sex than I have ever read in a book. FBI, Secret Ops, murder, art, and so much more.

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### **Leslie Whaley says**

I was pleasantly surprised with how much I liked this book. Parts of it were kinda cheesy but didn't detract from the story or characters. Max irritated me a bit sometimes; he'd mention how he had no problem just up and leaving Emily the first time but then at other times would mention how hard it was to leave her that time. Considering this is the first book in the series I've read, I think the author did a good job of giving me the rundown on who and what T-FLAC was without boring me to tears. I think I might pick up other books of hers in this series.

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### **Connie Broeder park says**

Good. Some parts were hard to follow and I felt like we didn't get to know Max enough. Good read though.

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### **Susan says**

Review: Your mission, should you decide to read it, is to have a few hours adrenaline pumped excitement and sizzling romance with the new T-FLAC suspense by Cherry Adair. T-FLAC operative Max Aries returns to Italy at the request of an old lover and because his estranged father death leaves Max with a lot of unanswered questions. Emily Greene is an art restorer and it was Max's father that took her under his wings to teach her this trade. She met Max a year before through his father and shared several nights of unforgettable passion. Then Max just disappeared without saying goodbye. Max returns to Emily's home at the same time that a burglar has broken in and this leaves mysterious links between his father's death, the art world and a terrorist cell that T-FLAC operatives have been working to bring down. People Emily knows are being murdered and Max is determined to protect her while trying to solve the puzzling links that are being connected to the Black Rose terrorist cell. Emily's life has quickly turned chaotic and out of control and being around Max is testing her feelings and passion where he is concerned.

Their journey will take you to various places in the world and their scorching romance will burn up the pages in this action packed novel of danger, suspense and tantalizing love. You can feel the chemistry and danger that surrounds our hero and heroine. You'll not want to put this book down as the plot twists come together and explode into a fantastic ending. With the spine tingling danger, stomach churning suspense, bullets flying from every corner and red hot romance you get White Heat. Cherry Adair has once again created a heart pounding read with extraordinary characters in extraordinary circumstances that will leave the reader hungering for more. White Heat is an excellent novel and one that I recommend as a keeper.

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## **Greentea says**

It's my first T-FLAC book and I loved it! Why? Because it has the perfect combination of action and romance.

It started with a bang and ended with a bang.

Emily is a very stubborn but likable woman. She lives alone in Italy and has been a pawn to a hideous terrorist plan she wasn't aware of. She's feisty but lovable. She isn't a damsel in distress that expects Max to always save her.

Max was the son of Emily's mentor, Daniel. He's a T-FLAC operative and hated his father. He and Emily had a romantic rendezvous a year before the story started. His undeniable feelings kept him questioning if what his feelings are true since this is the only time he could only care for a woman.

In Emily's part, she tries not to fall again with Max. But it just happens naturally for her to love him...

The romance has good transitions from the action scenes (there were lots of it I swear) but there was one romantic scene I didn't like. It was when Max kissed Emily in the room where a person died. That's just creepy.

It isn't just the romantic parts of the story that kept me on my toes, it was to answer the question, who is the one responsible with the bombings? The villains in the story wasn't really revealed until the end and when I read that part I was honestly disappointed, thinking "that's it"? I also have this pet peeve when villains reveal their plan before they kill the heroine. That sucks men.

It's a good story, recommendable to anyone who loves romantic suspense.

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## **Kathy says**

Max - yeah... the typical special forces T-FLAC man - had an indifferent, self-centered cheating father who left them when he was 10, has sworn off long term relationships - they don't fit into his lifestyle... Emily - unknown father, a ex-model, needy, once beautiful addict mother - at age of 11, she meets Daniel (Max's father) - an artist, and she manages to get him and her mother agree to take her on as an apprentice, and he paid for her to live in a boarding school in Italy and art schools... she excels at restoration and reproduction paintings - and has painted Daniel's commissions in this area for him as he is suffering - for the past 10 years...

Emily and Max met a year ago when Max used his father's name for entrance to an artsy party in Italy - and they had a week of great sex (after Max completed his mission of course)... and then Max didn't show up at a restaurant and Emily didn't hear from him again... a year later, Emily starts leaving messages for Max when his father died - he didn't get it until 3 weeks later, when a mission is completed... and he changes courses on the jet, and shows up at her palazzo at 3 am... she doesn't awaken when he knocks - he climbs up to her balcony window - she's not in her room... she starts through the house, where she hits him over the head with a pan and knees him in the groin before she realizes it's him... she had just knocked out an intruder... she calls in a cleanup team - and then a hazmat team when they find an empty vial in her room...

so Emily and Max become tied at the hip, until their health is ruled ok, until she is no longer in danger - and Emily knows Max can't give her his heart - and fights her attraction to him, trying to keep her new boyfriend

uppermost in mind...they go to Daniel's palazzo - and hunt through his things - Max knowing his father's (sperm donor) death was murder, not suicide.... they find a sketch of Emily (the only one he had ever done) but on regular paper, in ink, and with nonsensical letters printed around it -

Emily leaves Max (with Max thinking he is going to deliver her home) and goes to her boyfriend's house, and he and his family are all dead - killed in their kitchen... Max & team are right there and save her from the attacker still in the house ... she's obviously still under attack... on the way to the private plane, they are stopped by 6 poliz vans - but not the police... they manage to get out of it, with minor injuries - on the plane, Emily asks him to have sex with her, to help her forget... they other painter/restorers are being found dead - apparently of heart attacks, but they find an empty vial also in their studios... her initial attacker carries a rose tattoo... the terrorist called the Rose...

and there are mosques & temples being blown up... by the rose - with bombs set in paintings donated by 80 year old tillman - after Emily and Daniel had painted reproductions for him to keep in his own collection... except he placed the copies with the various religious places and kept the originals... and it wasn't actually Tillman, but his assistant - who was running his empire, using his money, to fund his own terrorist / illegal gun sales etc for 20 years - he was working with Savage - a TFLAC agent gone rogue - they knew she was a leader of a cell in theRose, and were watching her with the expectation she would lead them to others... and he is after anyone familiar with the copies of the paintings - and again almost kills Emily with his poison spider delivered in a vial he placed in her purse when she and Max tried to visit Tillman... and then after she recovered (she was in the facility when bitten, and the immediate medical care saved her)...

and then the assistant and Savage arrange for Emily's kidnapping from the facility, under the eye of TFLAC, though not with Max's knowledge - he has left again on a mission, with the intention of breaking off from her - especially after feeling so helpless when she was poisoned. And the assistant takes her to Rome (where Max is because that is where they expect the next bomb) - to a room under the Vatican, and ties her to a bomb - hits her a few times - puts a camera on her... which broadcasts 30 minutes before the bomb is to explode unless he gets a billion dollars... on camera, she tells Max she loves him - tells him (and all) about what the assistant was doing... Max and bomb expert get to her... assitant's assistant comes in to shoot them - they kill her, the detonator is in her pocket - the timer has 5 seconds left.. Max hits the off button...

a month later, Emily is resigned that Max is gone for good - she's moving on... comes home from a party - a Max is there - and after beating a bit around the bush and Emily trying to be passive and controlled finally admits he can't live without her... ahhhhh

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### **Mom says**

Not as good as the others, but still lots of action and was definitely good.

Professional art restorer Emily Greene is in no mood to see the devil-may-care Max Aries. She hasn't forgotten—or forgiven—the way Max dropped into her life a year ago, stole her heart, then vanished without a word. Max hadn't kept in touch with his father, Daniel, either. Daniel Aries had been a master of art restoration and reproduction, and not only Emily's longtime mentor, but a trusted friend. His unexpected suicide devastates her. And when the prodigal playboy Max returns, her welcome is less than warm—even though his timely arrival in her bedroom saves her from a lethal intruder. But her fury gives way to fear when Max reveals that his father's death was actually murder . . . and that Emily's life is now in danger. Like it or not, to stay alive, Emily must put herself in Max's hands. And once upon a time, that wasn't such a bad

place to be.

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### **Barbara ★ says**

Cherry Adair has always been hit or miss with me. So far I've read 8 of her books (including this one) and four were 4 star reads (In Too Deep, Out of Sight, Kiss and Tell and Hide and Seek) and four were 3 star reads (Edge of Danger, Night Fall, Dare Me and this one.)

I think the problem with this one was that I just couldn't connect with either Emily or Max. I didn't really like either character and throw in art (which I don't know anything about) and terrorists (which I hate), it just didn't do it for me. Oh well maybe the next one will be a winner.

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### **Selenity Jade (Coffee Addicts Book Reviews) says**

A nice enjoyable read on a rainy day. I really liked Max.

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### **Nancy says**

One star is two too many. I couldn't even finish it. There are pages of her wondering if he can be trusted; should she sleep with him; should she have slept with him; can she count on him; she wants her new boyfriend, but even after six months she hasn't slept with him; is she cheating him since she can't care as much as the one she is worrying can she trust; and on and on and on....

There are pages of him wondering why he is jealous when: "the end justifies the means, no harm, no foul" when he slept with her, used her to get access to someone and then left her with no word - nine months ago. Not only why is he jealous but, he will never be tied down, he wants her, will never commit and cannot love; and on and on and on....

Then the profanity, because he can't say any sentence without some. But clencher was his favorite phrase, "Jesus fuck". I was reaching for my whiteout but decided I didn't have enough and the book is not worth the effort.

Trash heap for this one.

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### **L8blmr says**

This was my first T-FLAC book. I know, I know! What kind of idiot would start with the 11th book in a series?!? Well, see, it's like this: my library had a book sale - I bought it in hardback for 50 cents. How could I pass that up? Then I decided with 700+ books on my TBR list, I didn't have the time or money to buy and read the first 10 books. Now, what I'm wondering is: whereas I thoroughly enjoyed this book and gave it 5 stars, and whereas several people whose reviews I trust implicitly gave this one 4 stars but others in the series 5 stars, does that mean the best is yet to come for me? How can I award more than 5 stars then?

Seriously, I loved it. It had everything I would expect in an action/adventure, Alpha male/strong female romance with a lot of heat (so expect some explicit scenes and language) and more.

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### **Dorritt says**

I dislike when an author repeats the same sentences too frequently. Either she thinks we are slow or she really has nothing much to say

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### **Desere says**

One year ago Emily lost her heart to love 'em and leave 'em Max. So when he turns up at her doorstep to proclaim his father and Emily's mentor has been murdered and Emily's life is at risk and he trusts no one but himself to personally see to her safety, she is of course first furious, then saddened by his father's death and then scared out of her mind.

He walked away from their love and now he wants to just show up unannounced and protect her? No way! Trusting this man with her heart had her in tears and her life shattered so trusting him to protect her will be a huge mistake, yet deep down she knows he is more than capable of ensuring her safety at all costs, if she can keep her heart out of the deal then surely letting him protect her won't be all that bad, it's not like she has a death wish., but it's not like she can resist the man either.

And so starts the mind blowing journey of two people chasing cars, dodging bullets and falling back into a hotter than hot passionate affair. But whilst fighting to stay alive and getting lost in passion they both have to keep in mind that just like the first time this will end far too soon.

I adore all books by this author, she takes you on thrilling adventures that one only sees in the movies. She brings to life the action like no other can. When the bullets start flying I found myself jumping up and yelling out " Run, run now! "

The author put me front and center for one of the best action romantic suspense reads of my life! I was addicted from page one and fell head over heals in love with the characters, I simply could not stop myself from flipping the pages to see what comes next, who dies, who gets caught and just who is who.

I was truly sad for Max, as a T-Flac agent life is never simple and the name of the game is to keep moving, so a normal life is never on the cards, yes woman would think him a real bastard each time he walks away but the author does a stunning job at showing his reasons as valid. It also showed him a real man, and by that I mean that this is the type of man that will risk his own happiness to ensure the safety of others, and to me there is nothing more heroic.

The character of Emily was fascinating, I was completely entranced by this woman , it was as if the author had taken a real life person and dropped her into the middle of a thrilling adventure. Nothing about this character felt unrealistic. The fear she feels when in danger, the heat and attraction towards Max, the hurt she has to face when knowing this might be the last time she ever sees Max. I felt each and every emotion and lived Emily's life with each word.

I highly recommend this book for all fans of romantic suspense reads, the author created realistic characters, a mind blowing adventure and all with such vivid intense clarity it felt as if I was apart of it all.

5/5 star review

"Born from heat is a love than can never be broken"

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### **TanTan says**

78/100

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### **PepperP0t says**

4.75stars for me

How long does it take to get over what might be love? Well at least 11 months, 3 weeks and 1 day. Just ask art restorer Emily Greene. That was the last time Emily saw T-FLAC Operative Max Aries. When he finally answered a summons from her and helped save her from being burgled she remembered exactly how she felt, the last time she saw him and how much she'd need to protect her heart this time. This intricate story has Max and his team providing protection for Emily as they try to figure out what connections exist between his father's death, the death of Emily's friends family, her thwarted kidnapping and possibly other related mysterious deaths and terrorist acts. With their days full of keeping Emily safe and team deployments fighting more terrorists threats and actions and their nights full of fighting their rekindled romance Emily and Max are busy.

I enjoyed this storyline taking place across Europe and trying to figure out what Emily had or saw that made her target. Both leads were great, Max oozed take charge alpha male in protective mode and Emily was smart and independent and not TSTL. Together they made a good couple with lots of chemistry. I thought as smart as Emily was she was a bit one-track with harping on Max's non-existent relationship with his father who was also her mentor. The maniacal villain was such a sociopath you could practically hear the mwah hah hah! The good action set pieces and a closer look at T-FLAC as well as resolution on an outstanding problem helped make this a fun read.

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