



Dying Embers

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She thought she was on a new path, but life keeps tugging Addison Lee back to her past and her gift. Addison struggles to make a new life in Norwich, one where she can be the Battalion Chief of Fire Station Seven and live life as she sees fit. She wants a life without the complications of an ex-fiance and a job that put her life on the line for little more than a gift she was born with. Learning the ropes of a new job can always be tough, and being a Battalion Chief means she has a great responsibility to her crew and to the city.

Nervous about her first day already, Addison realizes that adding in a one-night stand with a future employee has left her on rocky ground. Plagued by visions of a dying woman, Addison continues to cope with difficulties at her new job. She has no idea who the dying woman is, where she is, or even, when she is-and no means to find out. Addison is distracted from the dying woman and her new job when called to Wyoming on an emergency, where she discovers it's not as easy to leave her past behind as she hoped.

Dying Embers Details

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From Reader Review Dying Embers for online ebook

Miriam Cortez says

Really liked the book at first very confusing but in all excellent story plot loved the whole super natural thing. Great book and good connections between characters

Katbyrdie says

Full disclosure: I am best friends with this author and there is a character in this book named after me (and I may have cried like a baby when I got to my part!)

This book was so much fun. It's one of the first times I've read one of AJ's books without having read most of it as a draft. Reading it as a regular reader was so great. I got to experience the twists and turns as AJ finally decided she wanted the reader to experience them, and I had no idea what to expect! I did know we would get to see Addy and James fall in love, and I was so excited for that. I love them so much and I could not wait for to see how one of my favourite literary couples began! One of the parts I love so much about AJ's style is her lack of setting up a world; she just introduces you to it through the characters. I love that so much. For Addison, gifts are as normal as breathing, and so the reader experiences familiarity/normalcy. You find yourself rereading a sentence going "Did s/he just say/do that?!" As readers, we also deal with some confusion when it comes to the visions Addy has through James, but in time, AJ wraps everything up and it all makes sense. Her style is beautifully unique and this book is a great example of that!
