



Eye and Brain: The Psychology of Seeing

Richard Langton Gregory

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Since the publication of the first edition in 1966, Eye and Brain has established itself worldwide as an essential introduction to the basic phenomena of visual perception. In this book, Gregory offers clear explanations of how we see brightness, movement, color, and objects, and he explores the phenomena of visual illusions to establish principles about how perception normally works and why it sometimes fails. Although successive editions have incorporated new discoveries and ideas, this is the first time that Richard Gregory has completely revised and updated the text, adding more than thirty new illustrations. The phenomena of illusion continue to be a major theme in the book, in which the author makes a new attempt to provide a comprehensive classification system. There are also new sections on what babies see and how they learn to see, on motion perception, and tantalizing glimpses of the relationship between vision and consciousness and of the impact of new brain imaging techniques. In addition, the presentation of the text and illustrations has been improved by the larger format and new page design. The thousands of readers of the previous editions of Eye and Brain will find this new revised edition even more attractive and enthralling.

Eye and Brain: The Psychology of Seeing Details

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Kim Zinkowski says

B. I read this book many years ago, in college, and seeing it cited in *On The Move*, decided to reread. It is about the physiology of the eye and the psychology of visual perception.

Nachtreich says

Ha fatto il suo tempo e spesso pare scritto per un lettore occasionale mentre in altre fa riferimento a contenuti meno accessibili per quello stesso lettore.

Jamey says

Awesome book. I don't think I read the whole thing.

Jeremy says

A fun little read but quite out of date. However, it does provide some good anatomical primer.

aqueel says

Amazing book speak about eyes and sight and how brain and mind analyze those information. A great deal of the book speak about illusion what cause them, there source.

Crista says

Clearly written although a bit outdated introduction to psychology and biology of seeing.

J.R. Ortiz says

great

Peter says

um, i'm reading it for school, but it's a good collection of eye/brain phenomena and helps you to think about perception and the schema through which you perceive.

Oktawian Chojnacki says

Fascinating tour on how and where we see.

I know how hidden layers of synthetic neural networks can specialize in „vision” on multiple level of abstraction the biggest question now is how is the learning implemented in our brains.

This book stated many more questions than it answered but that's fine.

James says

I discovered this fascinating book by reading the autobiography "Roman by Polanski" in my eagerness to learn about the topic and how it associated to images projected through film and storytelling.

Richard Banks says

Very engaging with informative text and ample illustrations. The book is well-written in "understandable English". It answers many of the question involving the mystery and magic of human vision by explaining how we see what we see. I particularly liked the inference of psychology and its relationship to art. This book is a good read that any one interested in art or psychology would enjoy. The only, small downside is what experience a person might bring to the subject of vision. Vision, is afterall, one of our most complicated human senses that most people take for granted. After reading this book, that will all change!

Limikkin says

Sehr interessante und lehrreiche Lektüre. Auch für Künstler und Kunsthistoriker empfehlenswert.

Phubet Chitapanya says

Good writing about how does eye and brain work

Amani Bryant says

Comes with nifty 3d glasses!

A good foundation in visual perception.
