



Forgotten

Traxie

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Sold into child sex-slavery, Devin has spent years either entertaining his Master or locked in his cell-like room. Now that Devin is over 18 he's no longer pleasing to his Master, who arranges a replacement, Ronan. However, Ronan isn't the friendless orphan Devin is, and when a rescue team is dispatched Ronan insists they take Devin with them. Anything has to be better than this hell, right? ...or maybe not...

Warnings: m/m, extreme violence, graphic rape. Protagonist is technically over 18 but is written seeming about 14. Back away from the story slowly if you are not comfortable with dark-fics. Seriously.

Words: approx 133,300 complete - 44 Chapters

Forgotten Details

Date : Published May 25th 2013 by adult-fanfiction.org (first published August 26th 2012)

ISBN :

Author : Traxie

Format : Online Fiction 400 pages

Genre : Romance, M M Romance, Dark, Sociology, Abuse, Erotica, Bdsm, Contemporary

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From Reader Review Forgotten for online ebook

* Endless says

[So there's an orphan boy called Devin who's abused by a mafia boss. Just as he is about to be killed he's rescued by another mafia/mob boss called Kieran. Although the author never directly tells you what Kieran does for a living, it is hinted at by the way he runs his household.

Absurdity #1:

Instead of doing the logical human thing i.e. to provide comfort and healing after rescuing an abused person, Kieran proceeds to abuse Devin further. Apparently doling out p

Shereifa says

Forgotten by Traxie is an amazing story, really wonderful. Devin has slave is so confused about is place when he is taken from his first master who abused and torment him mercilessly. He is thrown into a world were he is even more abused when he was so physical and emotionally broken. The story is very vividly detailed, with such tragedy and horror happening to Devin. I will only say a change as happened for the better in Devin's life without indulging in spoilers. I enjoy seeing Devin's interpretation of things that are said to him, takes blame when none is given. This book is not yet finished so I await more updates eagerly. I have enjoyed reading this book and I recommend anyone who likes dark fics and as a strong stomach to read it, its so worthy.

Ayanna says

Ironically, I think Devin got more screwed up under Keeran's "care" than when he was with the first dude with the long name. He actually seemed almost normal-ish...

Maybe the shock of the ambiguity of the changing of situations? (Yes, purposely phrased so)

Yeah, lots of errors here and there (but then there were weird moments where there were things like correctly used semicolons, which even a lot of not-ESL ppl have trouble with...), but since apparently, the author's ESL, *shrug

Argh. Keeran really needs someone to slap some sense into him. Or maybe they ALL need someone to slap some sense into them. ~sigh

Ending was a bit of weak sauce. Kind of still leaves you at a cliffy.

Oh. Wait. I see. It's still a WIP.

I get the feeling that Devin will never really be normal unless Keeran backs the fuck off...which he seems to be starting to do a bit.

I don't really get the feeling that the development to the point is there. Maybe I'm okay with Devin's outspokenness because I'm just tired of his cowering and want him to be happy already...

Although I DO have to admit that I take some measure of enjoyment from his beautiful suffering...because he DOES suffer so beautifully...

I agree with Emma's review about Devin's watchfulness. She states it quite well, so just go read what she wrote cuz I ain't paraphrasin' (lol).

Shelley says

1.5 Stars

When Devin was a 14 year old orphan, he was sold to a sadistic pedophile mob boss as a sex slave. This story begins four years later and is told from Devin's point of view.

The first 25% of this book is some of the most upsetting, horrifically depraved reading I have ever endured. Endure it I did, and only because I wanted to see this boy get his happy ever after. When you read about such disturbing deeds the soul yearns for calm, compassion and healing. I needed this for this boy child. He might have been 18 but through his voice I quickly realise that he is understandably stunted in maturity by the constant trauma.

When Devin is caught up in a guns blazing rescue of another child who is being held by his Master. He is taken by the rescuers. Thank God, it's over for him! Right?

Uhm....no, wait.

It's only just beginning! Jesus! I nearly gave up, I couldn't take this when Devin is handed over to the new Masters men. The abuse of an obviously innocent child at the hands of yet another mob boss? NO WAY! It was just sickening. Multiple rapes, whipping, starvation, beatings!

And then the mob boss Keeran decides, oh wait, I actually like this kid! Lets make him mine and mine alone. Lets treat him right and he can sleep with me only. Why?

Devin's inner monologue voices his constant fear for everything! He battles anxiety attacks, sickness, self loathing and blinding constant terror of what could happen next. He cries **constantly** His dialogue consists of "I'm sorry Master" for the whole book! This is understandable given the circumstances, but there is no reprieve for the reader. It is slit my wrist depressing to the max!

The last 75% of the book is all about Devin being scared to death, he showers, he tries to eat without gagging, he sleeps. That's it! Lather, rinse, repeat.

It was obvious the author had no idea where to take this story and it shows. Monotonous, depressing and hopeless.

Seregil says

very dark (has a lot of abuse), but well written. But maybe a bit too dark (and one of the characters switches a bit too abruptly from being a horrible abuser to acting like a sugar daddy)

- 34 ch so far

Syfy says

whew

I have questions, I hope there's more to come at some point. But the end of chapter 41 was more resolution and closure than I expected to get, so if that's all there ever is? I'm good.

Please read all the warnings and take them to heart before deciding to read.

JustJen "Miss Conduct" says

There were so many things that bugged me about this. Poor Devin spends the majority of his time being terrified or, at the very least, totally confused as to why things are happening. He almost dies at the hands of the first master, only to be "saved" and then almost killed by the second, Keeren.

Lucky for him though, Keeren suddenly has a change of "heart" and decides that, rather than having Devin screwed and/or beaten to death, he will keep him for himself. At this point, Keeren starts calling him "raspberry" for some unknown reason. Keeren's degree of cluelessness truly knows no bounds. After this decision has been made, he cannot understand why Devin is still unable to eat a normal meal and is always cold. He is constantly handcuffed in the shower, mostly for rough treatment. I'm surprised he isn't a permanently shriveled up raisin given the number of showers he takes in this story.

We never learn how Ronin ended up with evil master number 1, and there is no mention of him needing any kind of recovery from his ordeal.

Devin also spends 75% of the time crying. How does one have that many actual tears? He can barely eat and has panic attacks on a regular basis. The anxiety and stress levels he maintains should be crippling, physically, if not mentally.

Speaking of mental issues, even after the doctor tells him Devin needs psychological help, Keeren is unable to put 2 and 2 together. Both Keeren and Joey/Snake have told Devin he is "fucked up." This obliviousness continues through the entire story, reinforced by Keeren's blow ups at Devin's reactions/mistakes, etc. He constantly threatens him with the bullwhip, but wonders why Devin is terrified at the slightest thought of Keeren being angry. This part makes no sense. Then there is Joey, a/k/a Snake.

A few times, Joey/Snake, Devin's "caretaker," convinces Devin to do something "normal" but which Devin knows or believes would piss Keeren off. Of course, it does, and Devin is put in the middle. Joey/Snake does have some slight understanding of Devin's issues, but he tends to forget as well and never thinks to ask about the causes or Devin's past.

The story doesn't move too fast and seems to be one episode after another. I stuck with it because I really wanted to see Devin get better and learn to live a more "normal" life. Joey/Snake is taking care of him now, and it seems to be helping. Devin is finally getting a little stronger against Keeren, but it is so minuscule in the grand scheme of things that I find it hard to imagine it getting much better. I'm really hoping to see Devin take more than one step forward, ten steps back in the coming chapters.

Jay says

[The story starts out with protagonist Devin as a sexual slave to

Shandra says

Sad But True

Child slavery is a sad but true fact of life in many parts of the world. I didn't have a hard time believing in the circumstances Devin lived in while I did have a hard time connecting his "rescued" environment as a "rescue" instead of only another place where he's owned. It was easy to believe his Master had bought him from an orphanage since there's documentation of this happening. It does happen. It's not completely out of bounds for it to have happened to this character.

Oscar was hard for me to reconcile at first since I kept wondering what kind of person consented to being the caretaker of a child sex slave without being a pedophile themselves? I didn't understand how money could be enough to motivate someone to care for Devin with the level of depth Oscar had been forced to do so until Devin was "rescued" along with Ronan. I admit I almost felt bad for Oscar as I couldn't really decide if he was as bad or worse than Master. I still feel on the fence about him.

Snake or Joey worked well as a new caretaker for Devin. I would have liked to have gotten more of his perspective though I think the whole piece worked well for me because it was all from Devin's POV. I liked how there was this constant gut-cramping level of intensity behind everything because was Devin safe? Would Devin ever be safe? Would anyone take care of him?

I'm not sure how I feel about the ending of Forgotten. I like that Devin wasn't forgotten, obviously, and it has a happy ending, but in a way? It just felt a little pasted on. There were a lot of errors in the text which kept dragging me out along with the fact the constant crying on Devin's part just wore on my nerves a lot. I did find Keeran fascinating. I liked that he wasn't interested in Devin sexually after Devin admitted he didn't like it. I just felt the ending was a little pasted-on. I think I'd only recommend this to people who have a real interest in slave fiction, extreme BDSM, or simply have a fierce fascination with wounded characters.

Dreamer says

Quite a long free on-line read, I converted to mobi for kindle using the useful
<http://www.fanfictiondownloader.net/w...>

The grammar and spelling are a bit off coming from a Finnish author. However this is a compelling read if you like dark m/m, it details the appalling abuse of Devin, an orphan sold to an Italian mobster aged 14 as his sex pet. The story begins when Devan has reached 18 years old and a younger boy is brought in to replace him.

'I was tired of feeling so scared and worried all the time, the constant anxiety was driving me insane. I didn't want to feel like this anymore. I didn't want to be afraid of everyone. I didn't want to be afraid of Master. I didn't want to have a Master at all. I didn't want to be anyone's pet anymore. I just wanted to be me.'

Eve says

The author says this is finished but I really hope her fans will nag her into adding to it. This is a fabulous dark, violent, rapey stockholm syndrome story. Just beware of the warnings!

Emma Sea says

EDIT: 3 June

Traxie finished the story, all right: she took it out the back and shot it right between the eyes. Then a double tap epilogue just to be sure.

Although my 5-star will stay in place, because there's no finer torture porn anywhere, that is the WORST conclusion ever. 30-something chapters of rape and abuse, and in the epilogue we get, "*I couldn't believe that Keeran's touch had once sent terror down my spine. We had spent hours on end together when I had been recovering from the torture Gennarelli had put me through and I had learned to trust him.*". And that's supposed to explain everything? And that final scene? Ugh. "Darling"? Double ugh.

I think it's very clear traxie ran out of enthusiasm for the story in June 2012. Everything since then I'm gonna ignore. In my head Devin moved in with Snake, the story finishes when Snake brings Devin hot chocolate at the end of chapter 39, then Snake promises to keep him safe forever, kills Keeran, and they live happily ever after.

Original review follows:

TLDR = serialised rape-and-abuse porn.

Traxie writes very dark fiction, but it always has a spark of hope for the MC, that slowly burns stronger and stronger, as they recover from all the hurt.

This fic is *very hard* to sit through for the first 14 or so chapters. The worst parts aren't even the abuse, it's how when the abuse stops Devin is completely unable to process what is happening. He only knows pain and use, and has no ability to interpret other human behaviour. He's spent his last four years with one set of hard and fast rules, and is simply unable to comprehend how these might be changing.

The way Traxie writes Devin's watchfullness is quite spell-binding: as someone with zero control Devin has learned that everything revolves around interpreting what others feel, through the most minute clues. Traxie communicates the sense of helplessness amazingly well: the same behaviour might be rewarded or punished on different days, and there's no easy well for Devin to tell in advance (even worse when that behaviour is not in Devin's control anyway: he can only do what he's told). At times Traxie leaves *me* bewildered as she juxtaposes comradly car-washing with vicious flogging.

If you enjoy rape-fics and dark-fics then this is a stunner.

Gardavson says

Whoa. This is a tale of abuse and survival. Not the conquering and overcoming survival, but the survival of simply not dying at the end of the day. If you can't handle not just reading, but living, overwhelming horrendous abuse. Do NOT read this. Moreover, do NOT read this and then rate it a 1 because of the prewarned subject matter. That. Ticks. Me. Off.

I shed many, many tears over the course of this story. I laughed once. I'm certain the outside world continued to turn while I read this story. But I wasn't aware of it. I was in some nameless mansion suffering and slowly, slowly not suffering. I think the psychology was pretty strong here. Powerful stuff.

I both liked and hated the last chapter. I was good with what happened, but it was way too abrupt. The timing wasn't right. It was a good end concept that came waaaay too early. The characters weren't there yet. We had a little fat forward from "holy cow this is getting really good", to "and this is how it ended". It felt like the author was just done with the story and ready to move on. The previous 40+ chapters, though, powerful stuff.

Nile Princess says

Devin's master kidnaps a kid and when said kid's uncle charges in to rescue him, Devin is rescued along with him. He is taken to live with them and Keeran becomes his new master. First you have to know that the first 12 or so chapters of the book focus on Devin, his horrible life with his first master, his inability to be a perfect slave and his feelings of inadequacy over this. He is constantly beaten and is always crying for some reason or other. It is totally depressing...TOTALLY. I struggled to get through it but I kept plugging along. THEN, he's rescued and you're thinking, 'Finally! Something good will happen for the poor kid', except...not so much. Inexplicably, Keeran seems to think that even though Devin is clearly malnourished and shows signs of being mistreated, and even though his nephew told him that Devin didn't do anything wrong, somehow Devin had a say, or was responsible, for what happened to his nephew. Instead of taking Devin in and giving him a hot meal and showing him some kindness, he tosses him in a room for his men to use...and they do, viciously and repeatedly. And so the depressing story continues.

But wait! All of a sudden, out of nowhere, Keeran starts to feel kindly towards Devin and wants him for himself. And when I say out of nowhere, I mean literally Devin was getting punched in the ribs one chapter and then Keeran was cuddling on the bed with his 'raspberry'. Uh, what? Even Devin asks him what changed and he says, 'I don't know.' Sorry, not good enough. But still! Now, for sure you're thinking that things will get better except, they don't!! Keeran still punches Devin in the face for any perceived slight, and even though he sees that Devin is scared sh*tless of him, he still continues to have sex with him and is upset when Devin is shivering with fear. "Are you cold?" No, you idiot, he's terrified! The actions of the characters don't follow through to any kind of logical conclusion and to make matters worse, Devin is ALWAYS CRYING!!

He cries when he thinks he's not good enough, he cries when he thinks he's made his new master upset, he cries when he's happy because he feels he doesn't deserve it and he cries when his master makes him feel good because he didn't know sex could feel this way. He is a constant source of waterworks and both he and Keeran (who has to be the most inept 'non master' ever written) make me want to put my eyes out with a hot poker!

What this book needed was some levity, some balance. It's ok to have a sadist as a master if people can, in some way, understand what's going on, or if other things are going on in the book to lighten it. There isn't really anyone to provide relief. Sure Snake/Joe is kind to Devin, but he's in no position to really help him and even he gets irritated with Devin's constant bawling. I have read some cruel, sadistic masters but both Devin's first master and Keeran just seem a little stupid. Devin's failure as a slave is a direct reflection of what poor masters they are. I mean, Devin tells Keeran he can't remember a lot of his time with his first master 'because of the drugs'. Keeran punches him in the face and calls him a drug addict and then, after a conversation with Devin's doctor, apologizes and says, 'You didn't tell me it was your master giving you the drugs.' Who the hell else would have given it to him?? He was chained and locked in a freaking room all day long!

ETA:

So, after walking away at Chapter 22, I came back and read this to the end (Chapter 40 at the time of this review). It is STILL depressing! The pacing is ridiculously slow. In 40 chapters Devin is still terrified of Keeran, he still can't remember to call Keeran by his first name (he calls him master), his stomach still clenches in fear at every given opportunity, he still cries all the time and draws illogical conclusions from people's actions (yes, I know he was a slave but really). Keeran is still a clueless ass and, oh, Devin still can't eat a full meal. This is this entire story in a nutshell: Devin wakes up, he showers, he eats/can't finish breakfast, he eats/can't finish lunch, he studies (last 2 chapters), he eats/can't finish dinner, he showers, he's feverish and pale; he does something innocent and Keeran reacts violently; Devin cries himself to (non)sleep. He wakes up, he showers, he eats/can't finish breakfast, he eats/can't finish lunch...I kid you not!! If I could count the number of times the word 'shower' appears in this fic! It is the worst form of torture. Where is this story going?? It's been 40 chapters!

This book could actually have been very good if the author actually made Devin a bit stronger, and Keeran a little less easy to hate. I loathe him. I do like her clear writing style, but the story is entirely too depressing and it's not going anywhere. I won't be looking for updates.

Danny Tyran says

I tried to finish to read this book, but I just can't. Stories about abused children and teens make me sick. I felt bad all along. And, as someone else said, the reason why things change are not even better than the beginning of the story. So sorry, I have nothing good to say about it.
