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Lisa Jackson

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Her previous novel for Zebra, *Cold-Blooded*, hit #11 on the *New York Times* list and #17 on the *USA Today* list. Now, with *Impostress* Lisa Jackson joins the ranks of today's top bestselling romance writers...

Owing her sister a favor, Kiera of Lawenydd promised to pose as Elyn on her wedding day. The ruse was to last just one night, but the following morning Elyn was nowhere to be found! Surely Kiera wouldn't have to spend the rest of her life wedded to a man to whom she could never admit the depths of her deception-even as her desire for him grew impossible to resist.

Impostress Details

Date : Published April 1st 2003 by Signet

ISBN : 9780451208293

Author : Lisa Jackson

Format : Paperback 336 pages

Genre : Romance, Historical Romance, Historical, Fiction, Medieval

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Marie says

Bintang 3

Medieval Trilogy #1.

Baca buku ini serasa seperti nonton film. Banyak adegan yg bikin aku tahan nafas agar kebohongan yg dilakukan oleh Kiera cs tidak terbongkar. Banyak sekali adegan yg sedikit banyak mendukung cerita sehingga cerita terjalin sedemikian rupa sehingga menimbulkan konflik yg semakin memuncak sehingga membuat aku penasaran dengan akhir kisahnya. Bagaimana penyelesaian kisah pernikahan yg diawali dengan satu kebohongan.

Tak ada nilai positif dari sebuah dusta. Tak ada kebohongan yg membawa suatu kebaikan meski kebohongan itu bermula dan berdasar atas kehormatan dan untuk menjaga nama baik keluarga.

Bermula dari Kiera Of Lawenyd yg berhutang nyawa. Elyn sang kakak menagih janji agar Kiera menggantikan dirinya satu hari saja selama upacara pernikahan yg tak diinginkannya. Tentu saja Kiera tak setuju. Tapi Elyn yg egois malah melarikan diri dihari pernikahannya, meninggalkan Kiera dalam permasalahan yg dapat membawa aib keluarga. Maka bersama Penelope, adiknya dan pengasuh mereka, Kiera terpaksa menjalankan rencana licik Elyn dengan harapan Elyn akan kembali setelah satu hari seperti yg dijanjikannya.

Tapi janji tinggal janji. Elyn tidak muncul setelah beberapa hari setelah upacara pernikahan. Ternyata sejak awal Elyn berniat melarikan diri dengan pria yg dicintainya. Brock Oakcrest tak layak mendapat cinta Elyn karena berkhianat dengan wanita lain, Wynnifryd of Fenn yg sedang mengandung dan mereka merencanakan pernikahan. Dalam keadaan terkejut Elyn jatuh terbawa arus sungai.

Dilain pihak, tak seperti harapan Kiera agar dapat menghindari suami kakaknya, Kelan Penbrooke, Kiera terpaksa harus melepas keperawanannya dan bahkan beberapa kali harus melayani Kelan sebagai seorang istri. Dan sungguh suatu yg tak terduga dan ironis, kalau Kiera dan Kelan mencintai satu sama lain walau tak pernah mereka ucapkan dengan kata kata.

Hubungan yg berawal dari kebohongan tak akan berhasil. Dan Kiera harus berterus terang pada Kelan. Apalagi setelah tahu kalau Elyn takkan pernah kembali mengambil haknya karena telah dinyatakan mati. Sayangnya kejujuran Kiera dianggap angin lalu oleh Kelan.

Kebohongan terungkap tatkala Elyn yg dinyatakan telah mati ternyata masih hidup. Elyn muncul di kastil Penbrooke dan mengklaim haknya sebagai istri Kelan (ih bener bener kesal dengan perempuan egois yg tak tahu malu satu ini). Kehebohan bertambah dengan munculnya Wynnifryd yg sakit hati karena ditinggal didepan altar oleh Brock. Dengan kebenciannya, Wynnifryd nyaris merenggut nyawa Kiera.

Bagaimana kisah tragis seperti ini dapat berakhir bahagia???

Deanna says

Review posted at:

<http://ibeeeg.blogspot.com/2009/06/im...>

Impostress, the first book in the medieval romance trilogy, proved to be an entertaining, quick and easy read. Our heroine - Keira - has guts, kindness and compassion. She is honorable and loyal. She is swept up in her sister's deception and tries her best to resolve the situation. She, however, does not expect to be swept up by the handsome Lord Kelan.

Impostress held intrigue and mystery within the plot - the ploy of deception.

While the Impostress is set in the medieval time, it does not go much into this time period beyond a few basic medieval characteristics.

The ending was a little disappointing as it worked out rather easily. OK...you expect it to work out but I wish there was bit more emotion. I also would have preferred a more conversational aspect between Kelan and Keira when things come to light. I would have liked, overall, more interaction between Kelan and Kiera....daily life interaction, there were a few scenes but mostly we see them in the bedroom.

Yet, with all the "negative" said, the author did a good job in making Keira believable while not writing an overly mushy couple with intimate scenes that were too descriptive and over the top. I also liked that, while a romance novel, the author created an interesting storyline.

Impostress did prove to be an entertaining read.

Anna Mcfadden says

3 years before when Kiera of Lawenydd promise to do any for for her sister, Elyn, she didn't believe that they thing she be doing is standing in and posing as her and saying the wedding vows for her. the plan was to stand in, say the vows , them before her groom waits up to switch places again. only Elyn has disappears the day after the wedding. As Kiera looks for her sister, and she grows close to the man who thinks she is really her husband, Lord Kelantan of Penbrooke, who didn't want the marriage at first but as he spends time with Kiera his feelings grow. what will he do when her finds out the truth. I just love this book

Kelly says

Elyn saved Kiera from being raped and possibly killed. Kiera vows that when Elyn asks to be repaid, she'll do anything. It comes as a shock to Kiera when Elyn wants her to pretend to be Elyn during Elyn's wedding. When Elyn vanishes, Kiera has no choice but to do as her sister asked. When the truth comes out someone is going to be in big trouble.

It was predictable, but I had to know what happened. I'll be on the lookout for the next two in this series.

<http://www.bookcrossing.com/journal/1...>

Dixie says

If you like love stories it's ok...I like some mystery.

Anna Marie says

My first Lisa Jackson read... and I think my last. I'm not saying it was bad - don't get me wrong. The writing was... okay; with the exception of 'mayhaps', it's written in the modern vernacular. It didn't lend anything to the time/setting, which was mostly NOT described, either. We're never told why Kiera disguised herself as a boy and ran off on her father's horse at the beginning, which is a gaping hole that niggled throughout the whole book. Another gaping hole is the missing Brock, who never resurfaces, as the author seems to have forgotten about him. And aside from Kiera, Lisa Jackson believes every single person in Wales has a 'y' somewhere in their name. It got... weird... after a while. Which is kind of funny, because every character outside of the hero's family in the book is pretty much Irish redhead. Not right.

Did I enjoy the book? Mmmmmssssorta. It's a book about a lie that gets bigger and bigger and harder to cover and it's... it's... painful. Not exciting. We're told that Keira and Layrd Whats-his-face love each other, but we're never made to feel it, we don't really do much more than sympathize, when what we want is to empathize. Eh. It was a good read for a quick afternoon escape, but was it a *good* book? Mmmnnnotsoure. It's the first in a series. I'm not left actively seeking the next book.

Linda says

This is the first Lisa Jackson book I've ever read.

I loved the premise of one sister "standing in" for the other and looked forward to seeing how that panned out.

Although I really enjoyed this story, I got bored with the repetitive thoughts going through Kiera's mind about how everyone was going to be so angry and Kelan was going to hate her.

It also seemed like the "love" between Kiera and Keland was all physical attraction/sex. After finishing the book, I don't recall any other ways the author developed their relationship and showed other reasons for their amazing love for each other.

The ending seemed to wrap everything up too quickly after all the agonizing and recriminations in the rest of the book. I would have liked the ending to be more drawn out and descriptive.

The sex scenes were detailed using flowery terms and euphemisms, so they weren't "offensive." I just prefer books that don't get into all the physical detail, but I wouldn't avoid a good book because of that.

I'll definitely read the next book in the series, but not right away.

Natina El says

School girl sigh!!!.. the end.

I loved the fantastically impossible romantic plot, and the "this is the real world and men are dogs" mix this story had. When I wasn't trying to predict what happened next I found myself laughing out loud at this story. Although there are some questions I have about some of the disappearing characters that don't seem like they are going to be answered in any of the other two books. I would recommend this to anyone who likes historical fiction that doesn't have a "me man, you woman, we go now!" theme to it

Consuela Rossetto says

Kiera avrebbe fatto qualsiasi cosa per aiutare la sorella Elyn, ma mai si sarebbe sognata di doverla sostituire al matrimonio con il barone Kelan di Penbrooke e di dovergli somministrare un sonnifero per coprire la fuga d'amore della sua vera "sposa". Kelan, però, non vuole saperne di rimandare la notte di nozze, anche perché la donna al suo fianco è capace di fingere sentimenti e sensazioni in un modo che sembra innato... Ma finge davvero?

Rose May says

Note: This review, and all my reviews, comes from my blog - Romantic Rose's Bookshelf (<http://romantic-rosesblog.blogspot.com>)

Book 1 in the Medieval Trilogy Series

What did I think? This book was adorable! The plot was a little silly, because if you think about it, it never would have worked in real life – but that was part of the books charm. Kiera of Lawenydd (our heroine) has an older sister Elyn, who is set to be married to the neighboring Baron, Kelan of Penbrooke. Kelan is resigned to the marriage – Elyn, however is not. She asks Kiera to stand in for her during the wedding and wedding night (with Kelan too drunk to... perform) so that Elyn can spend one last night with her love – Brock of Oak Crest. Kiera fulfills this obligation, really really grudgingly, because of a 'debt' she owes Elyn for saving her life.

There's only one problem. After the wedding day is up, Elyn doesn't return and Kiera is forced to continue to pretend to be her. It's really amusing, as she digs herself deeper and deeper into the lie (and fall deeper in love with Kelan). We watch her struggle, running this way and that trying to be both Kiera and Elyn. We also get to see her fall in love with her sister's betrothed, and he fall in love with her, despite all the mistrust in the relationship.

I really detested Elyn in this book. She was irresponsible, and didn't think of the repercussion for her family and her poor sister. It was hard to admire Kiera, because of her silliness and naivete (I mean a responsible adult would not have continued to be Elyn), but I was still able to enjoy the story. I really found myself liking Kelan, he seemed like a good guy. He was reliable, and he wanted to make the marriage work. He wanted to trust 'Elyn'. He stood up for her and gave her the benefit of the doubt, and he fell hard and fast from his masculine pedestal. For a bone-head he came around pretty quickly.

I wish there had been another twenty pages at the end, however. It had the capacity to be really beautiful and touching, and instead Jackson just glossed over what could have been the most beautiful moment in the story. But all is well that ends well and the rest of the book was delightfully fun.

“Sexy”ness Rating: Hot Hot Hot!

Overall Rating: B

Bottom Line: Cute and silly and pretty romantic, though a little bit lacking in the deep emotion I like to see. The end was a bit rushed, but it was a wonderful, fun, silly little romp.

Shantria Holmes says

Great story and it had me on edge through the book.

Petula says

This book might have been printed over ten years ago, but with Medieval romance that doesn't matter.

Kiera's sister rescues her from a childish adventure that nearly had disastrous consequences. Kiera vows to repay her. Three years later her sister calls in the debt.

Elyn is being forced by her father to marry the Beast of Pembroke, but she loves someone else. She cons her sister into taking her place at the wedding.

Kiera is stuck between her promise to her sister and what she knows is right. When Elyn doesn't come back Kiera is in so deep it just keeps getting worse.

This story has so much going on it's great entertainment. I will be looking for more by this author.

Christelle says

2,5/5

Janice Wolf says

Did not care for this book. While I like her writing style, I did not like the plot at all. Skimmed most of the book.

Azia MacManus says

Lisa Jackson's following crime novels are far superior to her romance forays. With all honesty she keeps you guessing who the killer is until the very last three pages she has a very disturbed range of monsters and none of which I would ever want to encounter in this world. Her female characters are strong yet vulnerable as are her male characters. Give one of those books a try you will be pleasantly surprised and totally creeped out.

