



Lady Be Bad

Megan Frampton

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Once upon a time, a duke had five daughters who never made a stir. They practiced their French, their pianoforte, and their dancing...until one ran off with the dancing instructor, and the rest were left to face the scandal.

Lady Eleanor, the Duke of Marymount's eldest daughter, knows the burden is hers: she must marry well to restore the family name. So a loveless match is made and her fate is set. But then Eleanor meets her intended's rakish younger brother. With his tawny hair, green eyes, and scandalous behavior, Lord Alexander Raybourn makes her want to be very bad indeed.

With his very honorable sibling too busy saving the world to woo Eleanor, Alexander is tasked with finding out her likes and dislikes for his elder brother. But the more time he spends with the secretly naughty Eleanor, helping her tick off all the things on her good list for being bad, the more he knows what they want, and need, is each other.

Lady Be Bad Details

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Author : Megan Frampton

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From Reader Review Lady Be Bad for online ebook

Janga says

I'm a fan of Megan Frampton's witty humor. I loved her Dukes Behaving Badly series, and the new series promises to be just as delightful. The story had me from the first bookshop scene in the opening chapter. It combines physical humor with amusing dialogue, and the book just got better and better. Frampton not only makes her readers laugh, but she also makes them feel the darker emotions beneath the humor and leaves them with things to think about. Eleanor is truly a woman of her time. Eleanor's conforming to her parents' plans for her is more than her playing the good daughter. She also recognizes the effect her actions will have on the lives of her three younger sisters. I really enjoyed the sororal elements of this book: the various family roles, the strengthening bonds among the sisters, and their responses to Della. Equally interesting is the relationship between Alexander and Bennett and Alexander's journey to self-discovery. Family dynamics generally are an essential part of the story, and yet that emphasis never detracts from the engaging, sigh-worthy romance. Alexander and Eleanor are so good together—funny and vulnerable, sweet and sexy, smart but without all the answers.

When I finish a book looking forward to a reread and eagerly anticipating the next book in the series I know I have another keeper in my hand. Such was definitely the case with Lady Be Bad. Megan Frampton has penned one of my favorite romances of the year. Lady Be Reckless, Olivia's story, releases on February 27, 2018. I've already pre-ordered it, but Della's story is the one for which I am most eager. Oh, yes, I am hooked on this series!

See full review at The Romance Dish:

<http://www.theromancedish.com/2017/08...>

Sophie Barnes says

An entertaining story about self-discovery and daring to live life to the fullest.

Lady Eleanor's marital fate is sealed. She will wed Lord Carson, a perfectly amicable gentleman with whom she can expect a comfortable life. The union will save her family's reputation while giving Lord Carson the fortune he needs. It's the perfect marriage of convenience, crafted by the parents. Until Lady Eleanor stumbles into a devil-may-care scoundrel during a visit to a book shop, responding to him and the wicked book he's buying, in a way she's never responded to any man before. Which leads to a tricky situation when she discovers that the man in question is in fact her intended's brother.

Lord Alexander Raybourn loves his brother and wants nothing more than to see him happy. A disappointment to their father, Alexander knows no one expects much of him, least of all after he gambled away a large chunk of the family fortune in an effort to fix his father's poor business decisions. So when his very busy brother tasks him with spending more time with Lady Eleanor in his stead, he agrees, even though he knows it's a terrible idea. Because there can be no denying his attraction toward her - an attraction that only grows by leaps and bounds when he also agrees to help her live a little before facing the dutiful state of matrimony looming before her.

This was a lovely story of two people torn between doing the 'right thing' and their own happiness. It's about taking a leap of faith, of risking it all for love and a chance at a better future than anyone could have predicted. Megan Frampton's writing is wonderfully witty and this new book in The Duke's Daughters series is definitely worth picking up.

Originally posted on: <https://sophie-barnes.blogspot.com/>

Diane K. Peterson says

A very enjoyable read! It is a story of star-crossed lovers caught up in their obligations to their families. Unfortunately, these obligations clash. Eleanor, the eldest daughter of the Duke of Marymount, is facing an arranged marriage to a marquess in order to alleviate the scandal caused by her youngest sister (shades of the Bennett sisters? I think so.). Alexander is the marquess's younger brother who has lacked direction and purpose. In the midst of this situation Eleanor and Alexander unsuccessfully fight a growing attraction.

I so enjoy Megan Frampton's somewhat snarky humor and it is very evident in Lady Be Bad. The relationship between Eleanor and Alexander was cute, clever and touching. Each one had to find their personal strength to be able to make their families understand them.

A clever story with more depth than you might expect. I thoroughly enjoyed it.

Stacee says

I had read a different book from this author and liked it, but it was the comparison to P+P they caught my eye.

I loved Eleanor and Alexander. They're both in a similar situation of being told what to do and within that situation they find themselves. Eleanor is smart and sassy. She loves books and snark. Alexander loves banter and books of a...different kind. Together they're adorable and it was easy to root for them.

Plot wise, it was delightful. There is essentially no angst and I adored Eleanor's sisters being so supportive. Even better was that the ladies were involved in figuring out how it was all going to work out.

Overall, it was a quick and fun read. I'll definitely be looking for the next in the series.

Huge thanks to Avon Books for providing the arc free of charge

Lindsay says

2.5 stars

Bambi Unbridled says

I've been dragging along with this book for a week just trying to get interested. But it's time to give up the ghost... it's boring me. DNF at 43%.

AnnMarie says

Lady Be Bad is the first book in the Duke's Daughters series by Megan Frampton.

Lady Eleanor is one of 5 daughters, the second eldest. When the eldest sister runs off to elope her mother and father tell her she must marry, and marry well in order to stave off the scandal that could ruin her family, and her younger sisters' chances of marrying well. She is told she has to marry Lord Bennett Carson, a man fighting hard to keep his family's finances flowing. When he marries Eleanor she will get his title, and he will get her large dowry. Sounds perfect, but it's far from it, neither want to be forced into marriage, yet it's their responsibility to do just that.

Lord Alexander is Bennett's younger brother. He's very tall, handsome, charming, and fed up. He is fed up of not being considered of any worth because he is a second son. When he meets Eleanor it is a definite case of lust at first site, and when circumstances have them spending a lot of time together, Eleanor decides to make the most of it and tells Alex that she wants to be overwhelmed. She wants to experience things and have fun so that when she does have to settle down she won't be forever wondering what she missed out on.

They get up to some fabulously fun things, and share some naughty passionate moments. They both know they have no future together, but they can't fight the attraction between them. Will they be able to find away to be together without more scandal ensuing, or will Eleanor have her fun and settle down as instructed. Neither feel able to stand up to their pushy parents, but can they possibly let each other go??

I thoroughly enjoyed this book, there were some laugh out load moments, and some sensual, steamy moments. There were times when I couldn't help but feel so sorry for Eleanor, she has so much weight on her shoulders, it was a real delight to see her having some fun before her betrothal. All of her sisters were well written characters, each so very different in personality, I am very much looking forward to reading their stories in the future. Alex was a darling, and his love and respect for his brother often made his guilt nearly too much to bear.

The only thing that I didn't like about the book was how quickly and easily it ended. A nice happy ever after, but not totally believable. That aside, I can still recommend it as it's a story that once you start reading you won't want to put down.

I voluntarily reviewed an advanced readers' copy of this book.

Jessica Grogan says

I enjoyed this title and will definitely be reading the next!

I liked both Alex and Eleanor and thought they complemented each other. I liked how both grew as the story

moved along and were better versions of themselves by the end. I was entertained throughout the book even though it wasn't very action-filled. Still kept my attention, though, and I wanted to find out how the hero and heroine got their HEA. And I only read one or two "or somethings"!

My only issues with this book would be the fact that the main problem isn't really treated like THAT much of a problem by the H/h and that there were a few instances where we were told about events instead of them being shown to us.

I definitely feel like Ms. Frampton's books are improving as she goes along, and I look forward to the next book!!

An eARC was provided by Edelweiss and the publisher in exchange for an honest review.

Rachel (BAVR) says

I should have realized this was a bad idea in the beginning when the heroine, who desperately needs to wear glasses, doesn't wear her glasses in public because her parents forbid it. Like, I can tolerate a lot of self-sabotaging behavior in a heroine, but this is a step too far. She's walking around practically blind, probably has a fucking monster migraine, and ends up looking vapid because she's squinting at things all the time. Nope, sorry, this feels forced.

And then the book has the audacity to take a moderately promising plot - hero falls for his brother's prospective bride - and does absolutely nothing with it but bore me.

Oh, and Eleanor's pathetic list for "being bad" includes gems like: *Expect more. o_O* And: *Be alone in a room when not sleeping.* And I get that she's coming from a deep place of 19th century suppression of female thought and expression, but I just don't ... care? Is it okay to come out of reviewing hibernation and be this apathetic right away? Eh, what the hell. **I don't care.**

About three-quarters through, Eleanor starts calling Alex *Hercules* as a pet name, and I almost died laughing.

I've read far worse, but this is obviously not my style of book. If you check out the positive reviews, people who gave it good ratings love it for exactly the same reasons that I hate it. So be your own pioneer, wear your glasses for god's sake, and decide if this is the book for you. Alas, I'm clearly not the intended audience.

JG says

Prepare to be overwhelmed! In *Lady Be Bad*, we are introduced to the protagonists in the most unusual of circumstances. Lady Eleanor is arranged to be married to Lord Carson, a purely business arrangement by both of their parents for reasons revealed to the readers from the start. But Lord Carson is too busy trying to keep his family's finances in the black and so has asked his brother to woo her for him. Enter the dashing Lord Alex, the younger brother, the charming one, the one his father has decided as not amounting to

anything. Little does anyone know, both Lady Eleanor and Lord Alex had already met in a nearly scandalous encounter. And so it begins, a most unusual courtship that of course ends in the most expected way.

Lady Be Bad will keep readers turning the pages, constantly entertained and heavily invested in Eleanor and Alex's relationship and their self-discovery that there is more to what is expected of them and what they can achieve by believing in themselves.

ARC provided

Jaci says

A lovely story of two people who are opposite in situation and temperament who find themselves falling in love with each other. Lady Eleanor has just been told by her father that her future husband has been chosen and she must marry him to help pull her family out of the scandal of one of her sisters running off with the dancing master. She is to marry Lord Carson. The problem is that she is attracted to Lord Alexander, Lord Carson's younger brother. Alexander is a devil make care rascal who loves his older brother and will do anything to make him happy. His father has no respect for him because of a mistake he made when he was younger. All Alex has ever heard is that he is useless and he has no potential to be a productive member of Society. Can Eleanor and Alex be together without causing pain to their families or can they find a way to help to make everyone happy?.

I liked that Eleanor didn't just do what was expected of her. She is determined to take charge of her life and Alex is the man she wants. Alex gradually realizes that he is capable of so much more and he wants to prove to his father, brother and Eleanor that he is a grown man who knows what he wants and he wants his brother to be happy and Eleanor to be his.

Megan writing is smart, witty and her plots are intelligent and her characters are wonderful, sensual and likable. Alex and Eleanor are perfect for each other. There is no hemming and hawing, or misunderstandings that sometimes plague romance novels. They are both strong and honorable and know how they feel about each other. A very nice romance that you will enjoy.

Received complimentary copy for an honest review.

Caz says

I've given this a B- for narration and a C- for content at AudioGals.

I've enjoyed some of Megan Frampton's historical romances in print, so when I saw her latest book, **Lady Be Bad**, pop up in audio format, I decided to give it a listen. Ms. Frampton's work is in similar vein to that of authors such as Tessa Dare and Maya Rodale; generally light-hearted and peppered with witty dialogue and with a slightly more serious undercurrent that lends a bit of depth and colour to the story overall. In the case of **Lady Be Bad**, that undercurrent is to do with the lack of options available to well-born young women in the early nineteenth century and how stifling it was to know that one was being brought up to have no individuality, no opinions and no choice in the direction of one's own life. That's a theme often explored in historical romance, but it's been done much better than it is here, and this first instalment in Ms. Frampton's **The Duke's Daughters** series falls very flat. The storyline is clichéd and predictable, the characters are two-dimensional stereotypes, the writing is stodgy and repetitive; and while Jilly Bond is a very experienced narrator, her somewhat quirky delivery generally proved to be more hindrance than help.

You can read the rest of this review at **AudioGals** .

Lover of Romance says

This review was originally posted on Addicted To Romance

Lady Be Bad is the first book in the newest series by Megan Frampton and what a book this one was and I thoroughly enjoyed it. I will say that I haven't read this author in a little while, but now picking this one up made me realize how much I love her unconventional themed romances and Lady Be Bad was definitely that.

The story is focused on our heroine more than our hero. Lady Eleanor, is the eldest daughter of Duke of Marymount, and Eleanor is completely bored with her life. With the focus on being the perfect Duke's daughter, more pressure on her to marry who they expect her to, because her sister ran off to Gretna Green to get married. Eleanor is looking for any way to find some true happiness in her life before she has to marry a man she barely knows, a man that has more important matters than getting to know who she is. Lord Alexander, is loyal to his brother. He is the second son and as such has had way more freedom than his older brother. When his brother asks him to take "Eleanor" in hand, convince her of his virtues so she will agree to marry him. Alex is more than willing to do so, he would do anything for his brother. But from the moment of his first meeting in a bookshop with Eleanor, he wanted more than to have her marry his brother, he wants her for himself even though he knows it could never be.

What was quite wonderful about this story was seeing the way these two are completely good for one another. Our heroine is the focus of the story, but I did feel that Alexander is a good match for her. He understands her needs and desires and what she really wants in life. He genuinely wants to know who she is. Eleanor is getting to know herself. She is starting to want more than the dull and dreary life of white gowns, parties and balls, and having tea every morning. She wants adventure, to live life, to explore her boundaries and have passion. Alexander inspires her wants and dreams even. With Eleanor its merely the simple things in life that drives her. She just wants to find contentment and fulfillment in life, and this book focuses on her dreams for that. I admired the way she goes about it. Its not huge and out of this world crazy things she wants. We see how much her character needs to stretch herself a little and be more than what everyone around her expects her to be.

I want to be more than that. I want to find a way to be happy, no matter what circumstances I find myself in. I want to make some sort of difference. I want to---I want to do more than wear white gowns, and curtsey appropriately. I want to find my joy. I have no idea why I come speaking like this to you. Perhaps it was the kiss. Or how we came to meet, which was the most shocking thing that has ever happened to me. I think that you might be the person who can help guide me. Not least because I am too poorly sighted to find the way myself.

We get some teasers of future books too....especially Alexander's brother---I have a feeling he will have a book sometime soon. *crossing fingers* because even though he isn't a good match for Eleanor, he still is a good man who is determined to save his family's estates because of his father's gambling and risk taking.

The romance that develops between Eleanor is playful, sweet and charming. Its lighthearted and has such a "happy" feeling to their love story. Normally I am not always a fan of the light hearted reads, but I think one...I was really in the mood for one, and two it totally worked for this pair and the story as a whole. The

writing did start out a bit slow at first, but it does pick up pretty quickly once you get through a third of the story. I honestly couldn't get enough of this pair, and the way that Eleanor fights for what she wants in the end, was priceless. So many fun moments, a few self discovery build ups and a love story that leaves you with a smile on your face. A happy and joyful romance to life your spirits!!!

Molly says

Delightful, fun and steamy distraction from RL! I highly recommend it as a much needed break from what's going on around us. Megan Frampton honestly made my week - her style is frothy and sweet and her characters are honest and sparkling, just what the doctor ordered!

Lexxie (un)Conventional Bookworms says

Lady Be Bad was delightful, and I can't wait to read about Eleanor's sisters in the future! Frampton did really well with this one.
