



Lost in the Seven Worlds

Petronela Ungureanu

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Lost in the Seven Worlds is the debut work of Petronela Ungureanu, an avante-garde Romanian writer.

When a young woman finds herself captive in another world, she makes the mistake of falling for one of the disgraced beings. In the name of love, she is confronted with a most disturbing demand and faces a crucial decision. Will she remain lost in the Seven Worlds, or will she accept the challenge of a love beyond mortality?

Lost in the Seven Worlds Details

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From Reader Review Lost in the Seven Worlds for online ebook

De Jr. says

Lost in the Seven Worlds

By: Author Petronela Ungureanu

A Brilliantly Eclectic Fantasy Read!!!

First of all I have to say that I am In Love with this Book Cover and the inscription under the title {Love me to death and then raise me again}!!! What a fantastic and artistic entrance to a beautiful and brilliant story.....

Author Petronela Ungureanu has an awesomely creative way of her story structuring. You will feel as though you are truly within the scene. Rather it's the characters, the storyline or the beautiful scenes of the worlds between the pages of this read. I can say that you will not be disappointed except for the fact that it's so short. I would have loved to read much more! But I am a little hopeful because of the cliffhanger ending. Maybe this means a second book {a part two of sorts} will be forth coming.....at least that's my wish.

I will not give any significant information of the book in my review for this very reason. All I can say is that it is an incredible read!!! A definite 5 Star, for such a creative read. {WaAr}

Reviewed By De Ann "Native" Townes Jr. Author of "Peer Inside My Soul and See Me" and "A King Among Prince"

Nicolette Grey says

Are you on the train to work? Or perhaps on the bus between stops? If so, pick up LOST IN THE SEVEN WORLDS...you won't be disappointed.

Petronela Ungureanu's debut work is a beautifully crafted tale that follows a nameless young woman as she adapts to her new life in a place she knows only as the world of the Daevas. At nineteen, the earthling has been their "prisoner" for 3 long years and can't fathom why. Although she's treated with compassion, she longs for a companion – someone who will explain the necessity of her situation...and someone to love. She finds that someone in the form of a "fallen Daeva", Lord Idris.

From the first word of this captivating romance to the last, Ungureanu paints a multi-hued palate of a world where possibilities exist that are outside our realm of experience. Her words, literary and lyrical, will draw you into the seven worlds as her heroine battles isolation, sorrow, and confusion...until her newfound love gives her hope for the future.

Don't underestimate this story or assume that it's run-of-the-mill...the shocking twist at the end will leave you breathless - and wanting more from Petronela Ungureanu. I wholeheartedly recommend LOST IN THE SEVEN WORLDS to readers of all ages and genders. It's one great read!

Cherryreads says

Lost in the Seven Worlds is a Sci-Fi novella by Petronela Ungureanu. It is also somewhat of a romance, but there is only one kiss. I was impressed with the unique writing style of this story. Every word and phrase seemed to be formal in nature, but not too “snooty”.

A young woman is abducted from Earth and is forced to live on a foreign world with creatures similar to her, but they are a more advanced species than humans. She desperately wants to go home, but she meets someone from this other world that she falls in love with. That relationship is forbidden and could have grave consequences if they continue to try and be together.

I liked the story; it was unlike anything that I have ever read. I hope that the author continues the story.

Autumn says

way to short and the ending is dumb it just ends before the story starts

Lila Lockhart says

I felt this story had a lot of potential. However, I do not feel that it was met. Petronela Ungureanu comes across as a very strong writer, with a beautiful use of words and a skill for crafting exotic worlds and creatures. That being said... I felt that this short-story was rather lacking in many departments.

The first chapter is a quick info-dump that could have been worked into something that flowed a bit more smoothly, or integrated as the story progressed. The remaining story is written in a very formal manner for a first-person narration and dialogue, that doesn't seem all that realistic given the context of the story (if this was intentional I would have liked to know why – to further understand the society of the worlds). Other than that, the plot is lack-lustre, and the romance would have been considerably stronger if some build-up had been provided.

What really seemed to make this story fall short of its potential was simply that it was SHORT. Ungureanu clearly had a lot of ideas bubbling away, yet cramming them into so few pages hasn't allowed them to blossom.

Although this story has not left me all that impressed, I do believe that there is a lot of potential for the worlds that have been built and even the characters (which were left a bit 2D in this rush). With some more editing, time and words I think some very great things may be seen from this author.

Carrie Slager says

[Full disclosure: I was given a free ebook copy of this short story by the author in exchange for an honest review.]

Petronela Ungureanu has one of the more beautiful, unique writing styles that I've encountered of late. It's wonderfully descriptive in an old-fashioned sort of way and you really feel like you're immersed in her fantasy world. In a longer piece than *Lost in the Seven Worlds* it would drag down the plot, but in a short story it just enhances the world she's created.

From what little I could gather the world-building in this story is much more complex than could be contained in a short story. I would love to learn more about the Daevas and their customs but short stories are, well, just too short. The details that were included were all relevant to the story and were interesting but there just weren't enough to make a fully realized world.

This is a great short story, it truly is. The only problem is the story itself is far too complex for the medium. In all honesty, this would be a great novel. However, I have to judge it based on its format. And the truth is, *Lost in the Seven Worlds* was more than a little confusing, especially at the end. There was a huge twist at the end and although I read the story through a couple of times I still don't understand it. It's nice to end on a bit of a cliffhanger but readers have to also understand what's going on.

Overall, I think this short story was decent. It's just that the ending was a little too rushed.

I give this short story 3.5/5 stars, rounded up to 4 stars for Goodreads rating purposes.

Mega Shot says

Lost in the Seven Worlds was an extremely SHORT story. I read it twice, just in case I missed something.

I didn't miss a thing.

There were many different species, but only one world.

The author was over descriptive when it came to places and appearances, and how one character fantasied about another.

The story (in my opinion), lacked depth.

In the final few pages, an interesting story began to unfold; however, it was at that moment when the story came to a screeching halt! It was a disappointing experience.

I only paid ninety-nine cents for this book, but even that was too much. There is nothing wrong with short stories, novellas or anthologies. I buy them all the time, and enjoy them. As long as they are complete stories. This one missed the mark.

Judging by the last few pages, I think the author had a great concept, and is creative. I think if they were to team up with a writing coach and an editor that are willing to point out plot holes and keep the author on track, this story could be a hit.

I will watch for more stories from this author. IMHO the author has potential, and with the right guidance, they could become a best seller.

Autumn says

I received this book to give an honest review. 4.5

First let me start off with the cover. It looks just amazing so beautifully done.

Now when I started reading this story I was like okay it is only 19 pages how much can be really told within that many pages. And let me say a lot was written it, I would like to read more maybe book two? Or maybe even a series? The cliffhanger left me going hmm what more can happen between these two characters. This author has a real writing talent. You get a mention of the Seven Worlds but not enough detail on them.

Maybe in another story there will be more focus towards them. You do learn a lot about the different races that are living on one of the worlds. The relationship between the heroine (who was taken from Earth at such a young age) and Lord Idris is one that I can see developing into something more. I do wish there was more to her kidnapping I know that she was given a vague answer but I still would have liked to have known more the only think I hope for is a possible book two for more answers and details.

Sabina Bundgaard says

I fell over this short story by chance. I fell for the cover, I thought it was just so damn gorgeous. Yes, I did read the blurb before buying – I might be a Cover Girl, but I still use my mind – occasionally. :-)

Our girl is being held somewhere alien, with the Daeva's and their wonderous world – or seven of them actually. But the reason why she is being kept with them is being withheld from her. The only one who seems interested in her is her "caretaker"; Sonata. She takes walks with her around the Citadel, but all of our girl's question is never quite answered.

Everything changes however, when Sonata's brother comes visiting one day. Suddenly our girl can see past some of the things that are bothering her, she starts to feel again and is surprised by Idris. The question is; will the Daeva's accept them?

I liked this story a great deal. Yes, it IS a short story, and as usual, I want to know more. I want to know more about the different worlds (there are seven), the different races and definitely more about the characters. Especially our Heroine. She does seem to be a bit naïve, but then again, she was removed from Earth when she was 16. Her emotional experience in her new home is limited. I want to know if she's the only one they've taken - and why she was chosen? The ending intrigued me as well (I will NOT reveal it here though).

I really liked Petronella's writing style. The flow was even and it was easy to read, and best of all, she opened the lid on an entire new world. My biggest complaint is this: Lost in the Seven Worlds was too short. But it gives us a wonderful glimpse into the world Petronella has created – an amazing appetizer for what's to come! Keep up the good work girl!

Natasha House says

Lost in the Seven Worlds

This book had me interested when I first started reading. The world the author creates is very beautiful and unique, and the race of Daevas was very interesting. I felt like there was a lot of depth that the author had flowing through her mind as she wrote this book. I could tell this is just a teaser. I'm thinking that there is a lot more to this story. I felt like the lore was cool, and the author used very descriptive words. I actually had to look some of them up. I kind of liked that though! Most the time it seems a lot of stories are written the same. This had an "old fashioned" feel to it, but without making me bored.

Probably the only thing I would say to critique this book would be a few errors in it. The grammar is a little rough in spots. I think the dialogue got a little bit overwhelming at a few parts because there were no action tags or dialogue tags in there. I followed who was speaking pretty well, but I would suggest throwing in a few action tags so the reader can "see" what the characters are doing. Great little story over all!! Very beautiful!

Jonel Boyko says

This was a very well written and intriguing short story. The approachable yet slightly formal 1st person narrative of the story draws you in and gives the reader perspective into the main character's plight. Ungureanu works some amazing descriptions into this story that allow you to picture this world. She also doesn't let her descriptions overpower the storyline that she's developed. Ungureanu also kept her character development to a minimum. She put just enough description in to allow the reader to imagine the characters. It fit perfectly with this short story.

Overall, this was a quick and yummy story of forbidden love with more twists than I'd have ever expected. It was quite enjoyable.

Please note that I received this novel free of charge from the author in exchange for an honest review.

Vincenzo Bilof says

With smooth prose that beautifully highlights the surreality of the story's setting, "Lost in the Seven Worlds" is a pleasurable read that foretells the emergence of a new talent in Petronelu Ungureanu. The romantic nature of the storytelling should not be lost on the reader; the prose will sweep you breathlessly into the arms of immortals who live in worlds we can only dream of. Forbidden love and an "us against the world" mentality is the foundation of blossoming, true romance, and Ungureanu captures this emotion with ease. The protagonist's conflicted thoughts and taboo desires remind us of what it must feel like to fall in love when nobody else believes your love should be real.

I would prefer a much longer rendition of this same story in which we see the love between the characters develop over time; I wanted to be shown the love rather than told, and I believe Petronelu is more than capable of delivering. The twist at the end was a bit odd for me *SEMI-SPOILER-* I thought the information was already implied, and I was under the impression that the protagonist knew the entire time. I

would like to see Ungureanu torment the character with this knowledge over a longer narrative. For a quick read full of thick, romantic prose, you can't go wrong with this story. Ungureanu has world-class writing ability, and I think many readers would find this enjoyable.

Rhys Ethan says

I won this book as part of a giveaway and received a copy from the author herself. Here's my honest review

Petronela's prose is poetic, elegant and visual. Her characters are very aristocratic and rich in depth. In a very short amount of time (I mean I read it in half an hour almost) she manages to build dimensional characters and worlds and leave the reader wanting more, which I think is only one of its two possible flaws, the other being that because of the shortness of the read, Ungureanu rained us with information that made it overwhelming at some points, having to stop so I could process what was said. I think she could or/and should have taken a few more words to develop the story into the intricate masterpiece that's hiding underneath this nibble of a novella.

I hope there is a sequel to quench my thirst, but even though it might seem like it with the ending, my fear is that it's a one off. One can only hope.

Petula says

Even as a booklover, there are a few genres I seldom read. There is the occasion, however, when someone I know publishes in one of those genres then I can't wait to jump at the chance to experience it.

I consider Petronela Ungureanu a fabulous blogging buddy and one of the most creative writers I know. Her blog "Why I Wake Every Day" is engaging and well written so I knew her recently published short story "Lost in the Seven Worlds" would be equally as good.

Reading "Lost in the Seven Worlds" may have changed my mind about not reading short stories. Here's the description on Amazon:

'When a young woman finds herself captive in another world, she makes the mistake of falling for one of the disgraced beings. In the name of love, she is confronted with a most disturbing demand and faces a crucial decision. Will she remain lost in the Seven Worlds, or will she accept the challenge of a love beyond mortality?'

As I read the story I hungered to understand the world this young woman had been ferreted away to and the people who were responsible. I wanted to know about the different alien races and what would happen in the end... The end. That's the one thing that got under my skin is the fact that there wasn't an end, but there was. Petronela left it open because she must have a sequel in the works. I'm sure she must, right?

In fact, I was reading some of the Amazon reviews and other readers feel the same way. It's the type of story ending that either makes you concoct your own conclusion and leaves you surmising until you forget about it

or stalk the author until they write the next book. (I'll take stalking for \$100, Alex.)

Because Petronela weaves her words in a way that causes images to dance through your mind and takes you on a journey to a world she created, you only want to hear her voice. Her voice is what introduced you to this other world, left you longing to visit and learn more. It's a world of beauty, mystery and magic – the very words I would use to describe Petronela.

Here's a sampling of her word power:

"It is a majestic immense floating city surrounded by lakes and waterfalls. Its architecture, or shall I name it... its poetic masonry is a most unusual and sublime blend of stately domes, lacy arcades, never-ending colonnades that seem to provide a most glorious support to the sky and silvery white walls."

I don't know about you, but I can envision the place she describes. The vividness her words cause make me think I can touch one of those domes and slide my hands along the walls. A place I would steal away to for a vacation.

More about the author:

She's a fantasy writer and a journalist living in Romania. She enjoys walking barefoot in the grass, reading Jane Austen and being surrounded by her cats. "When the time feels right, she mysteriously withdraws in her favorite corner where she concocts fantastical stories about elves, fairies, gnomes and other wondrous creatures." – from her Amazon page.

I definitely recommend this quick read – I didn't put it down 'til I finished – to anyone who appreciates this genre. For a first-time author, "Lost in the Seven Worlds" is a treat to read and I await with a ready Kindle for her next book or short story.

M.L. Chesley says

First off, this is a short story. But I honestly have to say I found a lot lacking. It wasn't a well rounded story and left me with more questions than answers. To say it is 'avante-garde', well, I don't view it as such. To me, avante-garde means it is going to be different from anything else out there, colorful, full of strange new things that might take a bit of getting used to. I didn't get any of that from this story.

The overall idea was good. The setting was well written and descriptive, but the story itself fell a little flat to me. Maybe it was just me, but I felt a couple of things were repeated, and I got a bit confused and lost in the story. But that doesn't mean I wouldn't give this author another shot. This is a debut story, after all.

With it being a short story, it is worth a try. Don't just take my word for it.
