



Marigold Garden - Pictures and Rhymes - Illustrated by Kate Greenaway

Kate Greenaway (Illustrations)

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Kate Greenaway (1846-1901) is one of the most popular children's book illustrators of all time. Edmund Evans produced her first book in 1879, which sold out resulting in triumph and gaining Greenaway her reputation. She has enchanted people, young and old, for over one hundred years with her watercolour illustrations of sweet, charming eighteenth century children with their quaint costumes and idyllic scenes. Kate Greenaway's book 'Marigold Garden: Pictures And Rhymes' was originally published in 1885, it contains many nursery rhymes and tales together with her beautiful illustrations. Many of the earliest children's books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Pook Press are working to republish these classic works in affordable, high quality, colour editions, using the original text and artwork so these works can delight another generation of children.

Marigold Garden - Pictures and Rhymes - Illustrated by Kate Greenaway Details

Date : Published March 31st 2009 by Pook Press (first published 1885)

ISBN : 9781443797139

Author : Kate Greenaway (Illustrations)

Format : Paperback 62 pages

Genre : Poetry, Childrens, Picture Books



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From Reader Review Marigold Garden - Pictures and Rhymes - Illustrated by Kate Greenaway for online ebook

Charlotte says

I read the original 1885 version from the antique section of the library and it felt like reading a secret, historical treasure. The whimsical poems and drawings deal with daily life for the upper class in the 1880s.

Unfortunately, daily life has changed dramatically since then and the book as a whole doesn't translate very well to the modern child. The young boys are wearing girls clothes. The girls don't do anything but drink tea and go to parties.

This book was fascinating to me as a social record. What it includes is as interesting as what it doesn't include. No sweatshops, child laborers or coal pollution here, only whimsical white children meandering in lush gardens.

Tammy says

Cute pictures.

Ashley says

Loved it. Lovely stories from a different time. The artwork is beautiful and the poems simple and fun.

kelly says

Quaint

Cherene says

I do wish that 1001 Books for Children would stop recommending these books. It is not that rhymes and nursery's are not cherished by adults. It's simply that I have yet to find a child who enjoys them. I understand there is probably someone out there that is going to correct me and gush about how much their children loves these sorts of books.

In which case, that's wonderful. Majority wise, I think these rhymes are more intriguing to adults than children. Then again, that's just based on the children in my life.

Aside from that, these rhymes are classics. They're, therefore, inherently well written. I just can't rate this novel higher knowing that I have yet to meet a child that cares to read these books. Maybe my daughter will

and I will have to edit this review soon.

Carol-Lynn says

Beautiful illustrations.

Jess says

Borrowed it from the library I work at (a blessing and a curse to work at a library) and read it in a day. Some reviewers protest to it not being something actual children would enjoy. Well, I cannot determine if that is true or not for the children of today but I know this is something that I as a child would have loved. I would have memorized the words and dreamed up stories for all the images. In fact, I found myself a little sad that I didn't know the rhymes by heart already, that I had not grown up with this book gracing my bookshelf. It is definitely one that I hope to find and purchase for myself some day. It is lovely. I think the best word to use in correlation to this book is charm. It is chock full of charm indeed!

Lorraine says

Kate Greenaway lived from 1846 to 1901. Her poetry is for young misses and masters of a different time and of some refinement~reading it gives us post-modernists a window into the Victorian era, a time when children were idealized as purity itself. However, I enjoy Greenaway as illustrator--hence a four star rating.

Kirsty says

I love Greenaway's illustrations, and *Marigold Garden* proved such a lovely choice to read on a summer evening. The artwork is, as ever, the triumph; it is so stylistically Greenaway's. The verses are both sweet and amusing, and this is sure to charm every reader.

Tasia says

From a historical perspective, this book and its illustrations reflect the time it was written in: an age of very polite society in which every good, polite child must heed their beautiful pure mother, all while donning the frilliest frippery you can imagine. The illustrations are beautiful, to be sure, but there's no depth here; everything is meant to be pretty. And have I mentioned polite? Indeed.

As another reviewer has pointed out, the modern child will have some issues relating to its language and notions of good society. Also present is the Victorian divide between city and country, and the stress placed on the country ideal. There are also some issues when it comes to strict gender roles and the equally suffocating portrayal of young girls and women. A boy can never be a girl, as one poem points out, and all girls are delicate, well-dressed, and white. But this is becoming exceedingly nit-picky, so I'll just leave off

here saying that it's a very attractive book, and is an excellent resource if you're a fan of the time period or need to understand how children's literature has developed since then. If you're looking for something to give to your child in the hopes they'll be eased into poetry, just be wary of what I've mentioned.

Lynnea says

This is just a bunch of old rhymes that don't hold my attention (or many children's either)

Dominick says

Kate Greenaway is a delightful artist (though admittedly there is something vaguely kewpie-dollish about her moppets), but she's an indifferent poet, at best. The verses here are inoffensive but unmemorable, and not particularly sound, metrically. Nice to look at, but not much more to say, really.

Allison says

If I owned more than one copy of this lovely book, I'd cut one of them up and frame the illustrations. So lovely. The poems are easier to appreciate than what was presented in *Lavender's Blue*. I could definitely imagine holding a tot in my lap and reading these poems to them and discussing the pictures.

Linda says

Little girls were raised to be well bred, little girls. They had different books to little boys because, well, boys only read intelligent books. But don't get us started.

The illustrations of gorgeous golden curled, blue eyed girls are truly beautiful - if a little repetitive. There are no fathers, grandfathers or uncles. There's no brothers over the age of 2. Grandmamma features a number of times, and, with wry smile, I do like how Kate Greenaway thought Grandmamas were stuffy, boring and children needed room to breathe and run! Very funny.

Kids these days will not understand the old turns of phrase, so read it to your babes in arms and enjoy.

Heather says

yay illustrations! boo poems.

Wetdryvac Wetdryvac says

Much enjoyment.

Robert Ellington says

Read this with Susan Faith. Pretty good poems.

ABC says

This book of poems written and illustrated by Kate Greenaway is VERY 19th century. Words like "cowslip" and "gay" (as in happy) appear, and eye color is ALWAYS blue and hair is ALWAYS golden curls. Many of the poems are very nice, but I think this extremely feminine book will appeal to only certain kids. (I say feminine because the vast majority of the illustrations are of girls and most of the poems feature girls.)

I do sort of wonder if Kate Greenaway was the Shel Silverstein of her day!

Hal Johnson says

You couldn't honestly say that none of these rhymes were inane, but what's remarkable is how few of them are. Greenaway is perhaps more enamored than anyone alive today can be of garden parties and elegant teas, but she often successfully breathes some of the strangeness and mystery of nursery rhymes into these short poems. Compare them with the insipid products of an Eliza Lee Follen, for example, and see how strong is the oddity of the Sun Door, or Wonder World.

Also the art is without peer.

Daisy says

Fairly standard turn of the century children's poetry with enchanting, idealized, romantic Victorian illustrations.
