



My Hero Academia, Vol. 1

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What would the world be like if 80 percent of the population manifested superpowers called “Quirks” at age four? Heroes and villains would be battling it out everywhere! Being a hero would mean learning to use your power, but where would you go to study? The Hero Academy of course! But what would you do if you were one of the 20 percent who were born Quirkless?

Middle school student Izuku Midoriya wants to be a hero more than anything, but he hasn’t got an ounce of power in him. With no chance of ever getting into the prestigious U.A. High School for budding heroes, his life is looking more and more like a dead end. Then an encounter with All Might, the greatest hero of them all, gives him a chance to change his destiny...

My Hero Academia, Vol. 1 Details

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Author : Kohei Horikoshi

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From Reader Review My Hero Academia, Vol. 1 for online ebook

Raeleen Lemay says

3.5/5

This is a really fun manga, but I think it's better experienced as an anime! I did watch the anime before reading this so that could have affected my enjoyment, but I think the action and the humor just come across more naturally on screen. I don't think I'll continue reading this series, but if you haven't seen the anime I'd definitely recommend picking this up!

jv poore says

I plucked this tiny tome off of several students' Want-to-Read shelves and it is first book I've read that actually included instructions on how to read it---insofar as you read from right to left, beginning in the upper right-hand corner. Actions, sound effects & word bubbles in proper Japanese order- are completely reversed from the English order.

It was a bit trickier than I expected at first (and I realized that "my" high school students are much better at this than I am) but then it just clicked and I was rolling. I really enjoyed the unique idea that idiosyncrasies may actually be super-powers.

Aristea says

Full review - I did not expect to start reviewing manga yet this is a lot of fun and it deserves a lot of attention!

<https://todaysdecameron.wordpress.com...>

Just lovely.

In a world where most of the people have abilities, wanting to be a hero is a possible carrier. Yet, what happens when you are part of the minority without powers? How can you become a hero?

Well, will power is the answer - and help from a person who will become your hidden mentor. The drawings are quite interesting, the ability to the author to accentuate the quirks (as defined in this series) is quite remarkable.

I am going to jump into volume #2 as soon as it arrives!

Brigid ☆ Cool Ninja Sharpshooter ☆ says

Ok so I haven't read manga since I was like 12 (and even then I never delved into it too much) but recently a

lot of my friends have gotten into this series (and the anime) and I thought it looked cool so I was like "sure why not." And!! Damn I really enjoyed this and ended up reading the whole first volume in one sitting, whoops.

Thoughts:

- I really like the premise & world-building. Obviously the whole superhero/superpowers thing has been done many times before, but this takes an interesting spin on it. The characters' powers (aka "quirks") are really cool, and I like that every power has its own unique drawback.
- It's very funny actually! I was expecting something a bit more serious—and while it's definitely heavy at times, there's also a lot of humor and funny little breaking-the-fourth-wall moments which I enjoyed a lot.
- Izuku is so cute??? He's just so small and precious He wants to be a hero and help people so much, and he's just so pure. I want to adopt him please.
- I fucking love All Might. I'm a sucker for ""cool mentor"" characters so I guess it's no surprise but omg he's so awesome and hilarious.
- Kacchan is a huge asshole but I'm also really interested to see where he goes as a character.
- I mean in general I just really like all the characters and I look forward to seeing how they develop.

UHHhhh yeah so this was a lot of fun and I'm super pumped to read the rest!

Chad says

I decided to check some Manga out and this is what was recommended to me. I've never been able to get into Manga due to the whole reading backwards thing. I still don't get why with today's technology they don't just flip the art around and present this as a normal graphic novel for Western audiences, but I digress.

The story is about one of a very few young people who are born without "quirks" or superpowers. All he desires is to help people. Along comes the most famous super hero in the city "All Might" who turns out can pass his power onto someone else. But their body must be trained to control the power or it could kill them. Eventually, our young hero gets into superhero school where the book instantly becomes derivative of the X-Men or Sky High.

The art is very good except I have a hard time getting past the over expressive faces Manga is known for. It drives me batty, especially when mixed in with an otherwise serious comic. Some of the hair styles are just ridiculous, "Yes, I'm talking to you All Might".

The book was good enough I'd consider reading another volume just because of how obsessed other readers I know are with this. But I wouldn't say I've been converted over into a fan of Manga yet.

Andrea says

My tumblr feed has basically been filled with this for the last year (mainly Bakugo/Kirishima fanart), so I finally picked it up to see what it was like. Only the first ten volumes are available for purchase in English (a little over half of what's been written so far).

The focus of the series is how to deal with super powers. This is a world where the majority of the population have some form of power, and various rules (licensing) have been set up for legal exercise of these powers (as superheroes - it hasn't discussed so far the use of powers for non-combat related activities, and whether that needs to be licensed). There are villains, of course, and one in particular who kills heroes because heroes receiving compensation (under the licensing system) or who do it for non-noble reasons are (in that villain's opinion) far worse than, say, people who run around robbing and killing people because they can.

I haven't found the heroes are Bad because not Pure line of argument all that interesting, though the other problem of over-relying on a central heroic symbol is interesting.

Still, on the whole I enjoyed the series. Like a lot of shounen, there's an (endearing, upbeat) underdog main character whose eventual primacy is linked to determination and hard work (dattebayo!), and a main rival (Bakugo), and a vast range of other characters who are friends and competitors - enough for every reader to find a favourite, and more than enough to ensure that only the central few will ever receive enough time to properly enjoy them.

While main character Midoriya is sweet, Bakugo seems to be the real fan favourite, which is interesting because Bakugo is introduced as Midoriya's bully, and really is outright nasty (over-the-top rude and hostile and violent to practically everyone else to the point where he needs to be chained to the winner's podium because he's so upset that a technically superior rival didn't go all out in their battle). But Bakugo's progression (drawn with spare moments of observation, and a buddy relationship with Kirishima) from wild preening dog to some marginal acknowledgement of others is more interesting than Midoriya's predictable "wants to save everyone and realises he can't but determination lets him come close" narrative.

I like quite a few of the secondary characters. Momo would probably be my fave (smart underpowered girls tend to always get my sympathy), but I don't think she quite falls into the circle of central characters, so I don't know that I'll get much of a satisfying arc with her.

The pace of the story has been relatively fast for a shounen, though, really, I think I'd quite like it if they dropped the villains off the page altogether and just focused on superpowers high school. The kids interacting is more interesting to me than villains that always have another trick up their sleeves, and this last Yakuza arc seemed to drag on forever.

Unlike many shounens, there is not a pre-eminent emphasis on T&A. The majority of the female characters are sensibly clothed, and there are a variety of body types. (This isn't to say there aren't quite a few less-sensibly dressed characters, or an absence of big busts - it's just less than the usual shounen fare). Of course, there are also no main female characters who are nearly as strong as the core set of characters, which is very typical of shounen.

Tilly says

Overall, I think it was a decent intro to this manga series, although I am not as hooked as some other people right now. I find the concept really interesting and the art style is also quite good but there were just not as many exciting events in this first volume as I hoped. Especially the backstory of the protagonist was a bit rushed in my opinion, although I found him a likable character in general and I think that he has a lot of potential. There are also some interesting side-characters introduced which made me a bit curious for a the

next volume. I was not necessarily blown away by this manga but I will definitely continue with the series to see how it will develop. 3.5 of 5 stars overall.

Jokoloyo says

Is it only in my imagination, or there is tendency of Japanese mangaka to create superhero genre manga? After One Piece that in borderline with pirates with super powers theme, then there are manga such as ?????? 1 Wanpanman 1 , ?????Ψ? 1 Saiki Kusuo no Ψ-nan 1 , and ?????????? 1 Bungo Stray Dogs 1 .

From the first volume, what I could say, it is a "from zero-to-hero" theme in a high school that specialized to educate future super heroes, a.k.a. Xavier school for Japanese kids. And to make the plot interesting, the main character was originally has no super power. So as you can guess, a lot of potential for character growing: by mentally and by seeing his super power grows.

So far no surprise yet. And as in other manga, I expect whole classmates of main characters will be explored.

Roy says

Not the most overly original concept or story. I was hoping for more to build off the basis however it was pretty standard and what youd expect. Some will love it

Yesy (The Book Vagrant) says

Okay, well this is not what I thought it'd be at all, but I'm definitely continuing on with the series.

Shannon says

I don't normally read shounen (mostly because omg some of them are the longest series ever) but this one is relatively new so it's like there's 167 volumes out. Yet.

I personally love the character designs, but mostly just for the students. The pro heroes are typically over-the-top with crazy costumes and even crazier hair styles. The contrast between the students and the foes really helps with distinguishing who is who.

The story is what you'd expect from a shounen manga: the main character is someone who has been small and weak and different his whole life but then he's given something that makes him into the most powerful hero around. And of course he goes to a new school where his bully goes to too. And then there's a cute girl who quickly helps out the main character and becomes a friend to him (even though he has trouble talking to girls.)

Despite all of those clichés it still feels like a somewhat refreshing take on the genre. The quality of the artwork helps with that as well.

So, I can see why this is popular now. I just hope each subsequent volume keeps up the fast pace and that the story and battles don't become stale and boring.

Random, but why *Detroit Smash*? ?

Daniel says

Svet u kome vecina ljudi ima neku vrstu super moci (quirk) i gde imamo posebne skole za ljude koji hoce da postanu super heroji (hello x-men). Jedino sto mi za sada malo smeta je glavni lik, klinac dobrog srca koji ce kroz tezak rad i samodoricanje (izgleda) da ostvari svoje snove. Malo poveliki klise ali ko zna mozde me strip i iznenadi.

Svidja mi se osnova price, akcije ima na bacanje, crtezi su lepi.

Za sada fin pocetak.

Mari says

Despite all the manga I've racked up that is on my TBR, someone recommended this to me a couple of days ago and I read it all in one day. I really enjoyed it and thought it was a great introduction to the series. I can say that I know I'm prime audience because I love hero stories. LOVE. While this is of course tasked with some of the leg-work of the introduction and while I did lose myself in the action (and how it was drawn) a few times, I thought the overall experience was worthy of a 4-star rating.

Here are some of the positives:

- I know he's kind of whiny but the MC is also a precious cinnamon roll.
- "I'm so sorry" vs "you can be a hero" *cries forever*
- The MC works really hard and yes he gets a little luck and a power but hardwork is there.
- Obvs don't know where the series is headed, but I'm so happy the MC starts with some traditional hero qualities. None of this anti-hero mess. HERO! HERO! HERO!
- The meta-jokes, especially about how All Might is drawn. Love.

And so now I've got a cart of all 7 released volumes and two pre-orders and I'll one day make them all mine.

Sam Quixote says

Kids with superpowers go to superhero school to be taught by existing superheroes how to be superheroes. So it's the X-Men? Yup. Except way shittier! And that's My Hero Academia! Boo! I give it an F!

It really is that derivative, at least going by this first volume. Creator/writer/artist Kohei Horikoshi basically rips off the X-Men. He calls mutations/superpowers "quirks" in a feeble attempt to make it seem less blatant

but that's about the only thing different he brings to the table.

This first volume introduces us to our bland protagonist who doesn't have superpowers but has a heroic heart - and that's what matters youse guys, snore... - who, after a random act of bravery, gets picked by this world's Superman, All Might (stupid name), to be his successor. Why? Reasons we'll probably find out in later volumes. Very unsatisfying.

After the generic superhero fights between equally generic and forgettably designed superhero/supervillain characters, come the still more generic training scenes as our protagonist undergoes months of physical exercise because All Might's powers in his existing frame would kill him or something. Even though All Might in his true form is as skinny and weak as our protagonist is. So it doesn't make any sense and that block of pages is pointless filler. Garbage.

At Xavier's Academy, I mean, "UA", the dull cast is expanded with even more bland, unimaginative, archetypal characters like the contrived rival who hates the protagonist for no reason, the obvious love interest, and the tough but kindly instructors. Wrap up the terrible writing and awful storytelling with standard manga art and you've got a steaming pile of cliched, predictable nothing.

My Hero Academia hasn't got any clever observations on the superhero genre, nor any fresh takes, original ideas or even an entertaining story - it's just an uninteresting, badly conceived/executed, tedious X-Men knockoff. My, what an overrated boring manga series!

Victoria ? says

I'm sliiiiiightly obsessed with this series! I just started the show and I'm so excited to read the manga along with it! It's just so amazing!
