



One Night: Denied

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The passion that burned between Livy and Miller in *One Night: Promised* may end up destroying them both in this new novel of overwhelming desire and shocking discoveries . . .

He's amazingly wealthy, sinfully gorgeous, and can bring her to heights of pleasure she's never before known. For Livy, there's no turning back. She's determined to be the light in Miller Hart's dark world. Yet this new life comes with a steep price . . .

Miller knows that the power he possesses hasn't come without sacrifices-but he won't let Livy be one of them. Though he wants nothing more than to have her in every way, his first duty is to protect her at all costs . . . from his sins, his enemies, and especially himself.

But as their insatiable affair intensifies, the two attract the attention of an obsessive-and dangerous-third party. Discovering new revelations about Miller that rock her to the core, Livy will have to decide whether he's ruined beyond repair. And he must face his fear that in order to save her, he may have to lose her after all . . .

One Night: Denied Details

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From Reader Review One Night: Denied for online ebook

Dana Ilie says

Denied is filled with so many things. So many emotions. So much heartbreaking heartache. It explains so much of Miller. His past. Why he is the way he is. How he came to be....."The Special One."

You got such a better understanding of things. And the reasons why Livy will stand by her man no matter what the cost is. Livy is one strong sassy lady and I love her!! I have been a JEM fan for a few years now, and I just have to say that her writing, just totally sucks you in.

Catarina says

4 Conflicted Stars.

This book starts (almost) immediately after the end of the previous installment and after Olivia found out about Miller's "secret" and wanting to try it herself.

Miller is now decided to win her back... and truth be said she isn't offering much resistance. But their growing feelings and relationship is deeply frowned upon in Miller's "world". That together with Miller's ghosts makes an explosive cocktail that or will end perfectly... or will destroy them both.

This book gave me headaches. The back and forth was literally maddening!!! I felt myself confused and wanting to slap both of them. It is very easy to resume this book: Sex / We can't be together / I can't lose you/ Sex & Repeat circle indeterminately.

However, the story started to unravel and I'm finding myself absolutely curious about how this story will be finally unknotted. That and the steamy/romantic factor are the only reasons for my 4 starts rating. But I do hope the last book won't be written in circles like this one. I became too old for emotional carousels when I was about 16 and my hormonal rages stopped.

Rating: 4 Stars.

Characters Development: In this book, Olivia was definitely the resilient one. She was fierce and strong for both of them and I liked how she stood her ground. I liked her way more in this one than in the first. Miller, despite being his sexy and mysterious self, shown us a bit more of his broken side and it was nice to finally see some of his demons unraveled, in order to understand better his actions. I can't wait to see how he's going to sort everything in the last book.

Steam: Hot.

Sensible Subjects: (view spoiler)

Love Triangle: (view spoiler)

Cheating: (view spoiler)

HEA: (view spoiler)

SueBee★bring me an alpha!★ says

★★★★! Denied, book 2 of 3. The enigmatic Miller continues to keep his secrets close claiming to be protecting Livy, but why & against what?

“You are my habit, Olivia Taylor.”

Books in One Night Series should be read in order:

Book 1: Promised

Book 2: Denied

Book 3: Unveiled

*In **Promised** (book 1) newly hired waitress, **Olivia Taylor**, **Livy** encountered the enigmatic “M” at the bistro where she worked. Though **M**, aka **Miller Hart**, did not care for her coffee he was set on **One Night of unbridled sex or worshipping** as he calls it. Livy, smitten by the handsome stranger caved in and so a **rollercoaster** of passion, border-line obsession, mind-blowing sex, mystery, secrets and jealousy, set **against the backdrop of their 24 hours together, began**.*

Denied (book 2) picks up shortly after **book 1’s shocking ending**. Some of the **mystery surrounding “M”** has been revealed with more to come. Their attraction and passion is undeniable, but so **much stand in their way**. Miller who knows he should let her go cannot seem to stay away. With the excuse of still being owed time **Miler pursues Livy relentlessly**.

At first glance it’s **the truth that stands between them** as well as unspoken secrets plus just about **everyone around** them set on breaking them apart. **It’s a fight**, both figuratively and literary, against their **feelings, inner demons, their pasts, friends and foes**.

But soon we learn that there are even **darker forces in the sidelines** and that Miller and Livy are merely **pieces in a bigger puzzle**. *Can Livy get to the truth and can Miller protect what is his?*

“You have underestimated my determination to fix us.”

The **glimpses I got into the enigma** that is **Miller Hart, “M”** made me **want more**. I hope he opens up in book 3. Eight words to describe **Miller**: **Aloof, temperamental, demanding, commanding, unreasonable, enigmatic, tender and secretive**.

Olivia Taylor, Livy is getting stronger, but she still needs to stand up for herself and the truth! Seven words to describe **Livy**: **Naïve, loyal, impressionable, immature, sweet, insecure and broken**.

Denied is **rollercoaster**; When Miller and Livy are together they are **all that is sane in an insane world**, but the next second they are **self-destructing**. Story was at times too **long-winded**, but with unfolding of the **last 20%** there weren't enough pages in my **Kindle**, hehe. Needless to say the **story ended** with a **stunning**, yet anticipated and very welcomed cliffy! Book 3, **Unveiled** will be the **conclusion** of their story!

The enigmatic Miler kept me on my toes! The suspense of the mystery and how I all might tie together **kept me reading!**

“But nothing will ever come close to the pleasure I gain from worshipping you.”

Hero rating: 4 stars

Heroine rating: 3 stars

Sexual tension rating: 3.5 stars

Sex scenes rating: 4 stars

Sex scenes frequency: 4 stars

Plot rating: 4 stars

Dialogue rating: 4 stars

Storytelling rating: 4.5 stars

Story ending rating: N/A

Book editing rating (5 = no edits spotted): 4.5 stars

Overall rating: 4 stars

Would I re-read this series: Maybe later.

Would I read future books by this author: Yes.

ARC provided to me by Grand Central Publishing via Netgalley in exchange for an honest review.

Candace says

Livy and Miller are back at it again...and again...and again. I love Livy and Miller. They are fantastic multidimensional characters. After finishing the first book, I couldn't wait to start this one. However, as much as I love Livy and Miller, their relationship is beginning to read like a broken record.

They love each other. They hate each other. Tempers flare. Somebody overreacts. They call it off. They are miserable. Commence dramatic reunion with promises and apologies. Repeat. You get the gist of it. There should be a limit on the number of times a couple can split during a series. After awhile, it gets exhausting, no matter how much you love the characters.

More focused on Miller, this book delves into his past and present situations. This was a welcome change, as so little was shared about Miller in book 1 until the big revelation at the end. It is clear that his past has traumatized him in many ways and sculpted him into the man he is now. Despite the tidbits of Miller's background that are provided, he remains an enigma.

As Livy and Miller try to work through their problems, it becomes evident that Miller cannot simply walk

away from this lifestyle. Miller's clients, friends and the people that "own" him aren't willing to just let him go and they'll go to any length to keep him and Livy apart. It is apparent that he is mixed up with some dangerous people, but his usual tight-lipped demeanor leaves this facet of his life shrouded in mystery.

Although this book wasn't as captivating as the first, in my opinion, the ending really shakes it up. There is a drastic change on the horizon for Livy and Miller. I cannot wait to see where the two end up.

Check out more of my reviews at www.bookaddictshaven.com

Eliza says

[HFN (hide spoiler)]

Jasmine says

1 I BEG TO DIFFER STAR ★

"You've taken the only resilient part of me and annihilated it, Livy."

First up, HIGHLY unpopular opinion coming through. If you're a huge fan of this book/series, I suggest you steer clear of my review because **1) there will be spoilers and 2) I hope to God I will not offend anyone who loved this.** And before I say my cents of worth, I'd like to state that I'm actually a huge fan of JEM's writings from her This Man trilogy and it absolutely PAINS ME that I'm rating this so lowly for one of my fav authors' books.

I really had high hopes after finishing One Night: Promised months ago and while it did not impressed me as much at that time, I still held onto this imaginary line that JEM will redeem this series in the 2nd one. This Man trilogy definitely started off the same way; a slow draggy start but later catapulted into a great one. After seeing hopeful early reviews, I thought there is a good chance that this series will excel after a slow start.

But holy hell, I was left so completely shell-shocked by this one. And I mean it in an entirely bad way because I swear, *I SWEAR* that I did not expect such level of writing from JEM. It was like someone else wrote this book entirely! I *refused* to believe this same woman gave me Jesse Ward and part of me wishes that either I got a really lousy copy of this book by mistake or this is a whole big fat nightmare.

Heroine: Terrible.

Hero : Terrible.

Unromantic quotes: Atrocious

Plotline: WTF this is going in circles.

Editing: SOMEONE SHOULD FIRE THAT PERSON (I'll get to that shortly)

Let me just break it down to you the writing in this one. I mean, it's usually a good thing when I highlight so many quotes because I love them. But in this scenario, I highlight so many of what nearly made me want to claw my eyes out.

*"Olivia, I've not **tasted** anyone or let anyone **taste** me. Tell me you believe me."*

^ Seriously, *taste*? Miller thinks people are like...food? So tell me Miller, *how do you really feel?*

*"But nothing will ever come close to the pleasure I gain from **worshipping** you"*

^ Case in point: Hero says this about 1000 times everytime they engage in sexual deeds. Last time I check, Livy the heroine is NOT a goddess nor a shrine that requires *worshipping*. Or even in the case of a golden vagina, the word "worship" was overused to the extent that it loses its "holy-ness".

*"Give me **my thing**, Livy."*

^ You must be thinking...what the fuck is "my thing" right here. You guys wanna know? Really? Here just click the spoiler tag (view spoiler)

*"Is **my sweet girl** exposing her sassy streak?"*

^ SWEET BABY JEEBUS. This brings out all the pedo feels in me. I'm sorry but isn't there better pet endearing names than this?! Seriously, my sweet girl? How does that make my libido turn on at all?!

Have all of those quotes MULTIPLIED BY 20 TIMES in this entire book, I was eye-rolling to the point that I was so close to clawing them out. I could have live with small doses, but seriously, this was WAY TOO MUCH.

And let's get to the part where the editing was absolutely horribly done that I felt like personally messaging JEM and asking her if she really left out a chapter in the book or if her editing team did a huge mistake.

For anyone's curiosity, I'll just paste a quick excerpt between chapters to get my point across in spoiler tag.

(view spoiler)

So I literally did a double take and went HUH WTF?! How did those two ended up there? Are you telling me one can just *simply* walk into a hotel room? Not only did it jumped from an apartment scene to a hotel room scene, but the worst part was how Livy went all "No you've lost me, don't ever come near me again" to all "Okay I lose, you can totally bang the fuck outta me now".

ALL WITHIN A SPAN OF LIKE A CHAPTER BREAK?!

And yes, they totally shagged in that hotel room. Point made: Livy is SO FULL of contradictions and a superbly forgiving heroine in a nano second.

I could probably go on and tell you more what made the book hell for me and made me wanted to DNF this more times than I count. But in short, for me the plot was going in absolute circles by withholding "the secret" from the readers and it was so dragged on with all the parts of Miller TASTING and WORSHIPPING Livy.

Everything absolutely failed for me in this one. It kills me to be in the minority and honestly, I won't be reading the last one in the trilogy. There is only so much I can put up once the characters fail, the plot fails and worst of all, **the writing fails.** It was disastrous to say the least :'

I haven't been this let down since Ugly Love by Colleen Hoover and God forbid, I hope I'll not be having another one like this soon. Officially declaring myself to be in a book slump right now after coming out from 2 horrendous reads.

On a personal note, I'm sorry if I offended anyone with my review. I'd just like to emphasize that this is a matter of **my personal opinion.** I believe everyone reads things differently, so I'm not here to tell you to not read or read a book. I have buddies who enjoyed this read (**do check out their lovely reviews HERE and HERE**) and I wished the same for everyone who picks up this book :)

One Night: Denied is the second instalment in the One Night trilogy and must be read in order.

Eda # Dax Lahn's Golden Tigress # says**

**** 2,5-3 "I see interferers" STARS ****

BIGGEST DISAPPOINTMENT OF THE YEAR.

Let me start my rant review with explaining why I gave 3 stars to a book that I wanted to DNF at least 10 times while reading:

I am quite generous when it comes to giving stars to books, as you might have noticed already. Well, after finishing One Night: Denied, I looked up some of my earlier reads and I saw lots of books worse than this one that had snatched up 3 stars from me. I wanted to be fair, so yeah, I decided on 2,5 stars with this little disaster right here.

I won't be summarizing the book, because it's mostly "Stay away from me! I will never forgive you!", "You're mine Olivia!", SEX, SEX, SEX, "I love you, Miller Hart.", "Never leave me again, Livy.", SEX, SEX, SEX, "We can't be together, Livy, get out.", "No, I won't give up on you Miller!", SEX, SEX, SEX, **BIG CLIFFHANGER.**

Yeah.

Now to the most fun part...

The list of things that irritated the f*ck out of Eda while reading OND:

1) Let's see some of Miller Hart's finest "romantic" quotes, shall we?

"You're my habit, Olivia Taylor. You belong to me."

"I've never f*cked you, Livy. I've only ever worshipped you. I only ever made love to you."

"Let me taste you again, Olivia. I beg you."

HOW CUTE, RIGHT?

Because the words "HABIT", "WORSHIP" and "TASTE" were used at least 50 times in this book!

OVER AND OVER AGAIN!

At first, I was just rolling my eyes every time I came across one of them. But after awhile, it became **TORTURE!** I wanted to pull all my hair out when I saw those words at some point!

2) And don't even get me started on Miller's "THING"...!

Don't get your knickers all wet ladies, **IT'S JUST CUDDLING!**

All the "Give me my thing, Livy...I need my thing, Livy...I love our thing, Livy" bullsh*t drove me crazy.

I mean, it was a bit cute in Book#1, but **ENOUGH IS ENOUGH.**

“How can cuddling be your thing? ”

“It’s only a thing with you. (...) Just want to squeeze you to death.”

Aww... How sweet... HE WANTS TO SQUEEZE HER TO DEATH.

3) The constant reminder of how *sassy* Olivia is.

SASSY.

SASS.

DOUBLE SASS.

SASSY STREAK.

4) The volatile and indecisive nature of Olivia.

One minute, she wants nothing to do with Miller.

The next, she is fumbling with his belt, trying to get his pants off.

5) Everything about Gregory.

The **HUGE MISTAKE** that Olivia *almost* made with him...I have no words for that.

Oh and the *rather funny* struggle between Miller and him, all throughout the book was **RIDICULOUS**.

Just pointless angst.

They’re two wolves in a staring standoff, heaving and gnashing jaws, each one getting ready to attack.

6) The unhealthy, unstable and creepy behavior of everyone's beloved Miller Hart.

Example #1: Breaking into Olivia's house in the middle of the night to strip her and have his "thing" with her. **(UGGGH!)**

Example #2: Agreeing to meet Olivia at a restaurant to have dinner and talk with her, but claiming “she never specified that the eating and talking should happen where they meet”, therefore taking her to his apartment. (HOW CONVENIENT.)

Example #3: (AND THIS ONE IS A BIGGIE...) Knowingly having unprotected sex with Livy, and not telling her until she realizes what the hell has happened.

“You knew, didn’t you? The whole time you were aware!”

“It felt too good to stop. Besides, we can ask the doctor to prescribe you the pill while we’re there.”

And what does Livy do?

She *smiles* and says OK like the obedient little kitten that she is.

There were parts that I liked too, of course, it wasn't all bad. But the bad coated up all the good, so it became hard to remember them, leaving a bad taste in my mouth once I was on the last page.

Will I be reading One Night: Unveiled (Book#3)?

Yes, I will, because I never abandon ship in the middle of a series and leave it unfinished.

Am I excited about it though?

Nope. Sadly, not at all.

Anyways, let's finish this with a few beautiful quotes from the book, to lighten the mood, LOL:

“I beg you to love me forever.”

“You don’t need to beg me. There’s nothing more natural to me than loving you, Miller Hart.”

“If my twenty-nine year tale of misery has led me to you, then that makes every unbearable part of it worthwhile. I’d do it all again in a heartbeat, Olivia Taylor. Accept me as I am, because it’s so much better than what I was.”

~ MILLER HART

Lyndy Ann ? says

I hate writing this review but I have to be honest. I did not enjoy ON:D at all nothing happened I even skimmed the last 20% to get to the end. I can't believe this was written by JEM after she gave us the This Man trilogy and Jesse Ward.

Olivia Taylor annoyed me more than any female character I have EVER read.

1. She cries for no reason at all which made me angry and her mood swings gave me whiplash.
2. She love's Miller / she hate's Miller, make your mind up woman.
3. She thinks more about Miller's OCD than he does.
4. She's tired or wipeout out but she has not done anything to feel this way.

Miller Hart annoyed me as well I found nothing sexy about him.

1. I hate the way he take's Olivia by her nape and leads her EVERYWHERE.
2. The way he flies into a temper for stupid reasons.
3. Annoying phrases that get on my nerves "give me my thing", "my habit" and "you fascinate me" to mention a few.

Another thing that really annoyed me during this book is that everyone say's that Olivia is too thin and needs fattening up but she can go all day without eating or drinking she may sit down to eat but something happens and food is forgotten or she take's a few bites and then something else happens.

Sorry for my ranting but this is my opinion.

Miss Fifi says

2.22 What-A-Fucking-Tragic-Tragedy Stars.

this is not a review, a synopsis or an analysis of the book, just a rant

I feel like crying, and it's not one of those stupid crying where I cry silently while waiting for someone to soothe my grief (as if I'm that important), it's another kind of crying! It's the kind where I wanna cry so hard (and uglily(!) while at it) so that it would flood the world till UK. And hopefully the flood would kill both Miller and Livy while at it so they won't be able to torture me more in book three.

...but I won't cry (my coworkers will look at me funny)

...so it won't flood (flood aint fun ya know?)

..Livy and Miller won't disappear in the flood (sadly)

..and I would still read book three *sighs*

The book was nothing but a torture to me, a very painful torture..but its JEM peeps, she gave me Jesse Ward, so I gave her my pure 'submission'..

After analyzing myself (while sipping my over-sweet tea) I finally came to a few (absurd) theories.

1. Why did I read the book?

Because I was feeling (normally) masochistic. I mean, whats better than boring yourself to (almost) death with a recycle of the same stuff again and fucking again?

She left him, he chased her - Shagging time! - She left him, he chased her. - Shagging time! - She left him, he chased her - Shagging time! - She left him, he chased her. - Shagging time!

play on repeat

Fucking cute, aren't they?

2. Why did I keep reading it?

Because their game of *Chase and Catch* is a powerful tool to help me cure my (non-existence) insomnia. Five times opening the book equals to five times of me being amazed at the speed of my top eyelids meeting my bottom eyelids. (I have a feeling that JEM actually sprinkled a magic sleepy dust on my copy of the book...)

Amazing, isn't it?

3. Why did I end up finishing it?

Because at one point I dream of becoming an editor. And whats better way to start than with my current read?

I think "worship and "worshipping" which were repeated 50+ times in the book (because obviously Miller has got fucking nothing else to do than worship her) were supposed to be spelled (grammarly incorrect) like this: "WhoreSip" and "WhoreSipping"!

But I gave up the 'editor' dream right after finishing the book tho, because theres a chance that I would probably chop the hero's balls for not being truly loyal [like Miller] and kill the heroine a bit too early for being so cheap with her forgiveness (like Livy) if I ever become a real editor.

4. Why did I end up disliking it?

Because despite the fact that its power to render me sleepy is sth to be amazed by, I didn't buy the book to help me sleep, I already have my sleeping pills in stock, thank you.

5. Why after all that, I am still excited for book three?

Because I just love spending the money I don't have on books that I don't want to read.

London says

[.HFN. (hide spoiler)]

~ Becs ~ says

We pick up directly after the big reveal at the end of One Night Promised which I'm not going to give away so that this can be considered a spoiler free review for both books.

I'm in love with a man I can't have. He made me feel alive when I'd spent too long just existing, but he took away that invigorating feeling, replacing it with desolation. My spirit is more lifeless now than it ever was before my encounters with that man.

Stunning, dramatic and wholly absorbing, One Night Denied begins as the second book in every great erotic romance trilogy should, with the central couple cast asunder, totally bereft without one another and thrown into the depths of despair. Their misery is palpable, their anguish absolutely all-consuming. Miller is not about to let Livvy go without a fight. She is everything to him – his light in the darkness and he can't envision a life without her. Livvy is reeling from the shock revelation at the end of book one and it brings back ugly demons from her past.

I do so adore Miller Hart. He may be a seriously fucked-up and intense part-time gentlemen but there's just something about him that truly floats my boat. He's reminiscent of a frozen lake – all serene calm and icy perfection on the surface but a mass of swirling, conflicting currents and dark, murky depths beneath. He's so conflicted – torn between the life he feels he is chained to and cannot escape but so desperate to leave it all behind and forge a new future with Livvy. Now that he's tasted her and held her, he finds he just cannot let her go, despite the danger that may be placing her in, and he sets out to get her back once and for all.

Livvy does resist but she's hopelessly in love with Miller and is despondent without him and finds it nigh on impossible to stay away from him, despite her better judgement. Livvy is a great heroine – sometimes so full of sass and snark, really quite a handful and then, at other times, she's seems hopelessly naive, a little girl lost in a big, unforgiving city. For me, she's a great character to identify with – she's far from perfect and definitely has her flaws and I found her very believable and real.

It seems everyone and everything in London has an agenda to keep these two apart. There are so many

good, strong reasons why they shouldn't be together and their only supporter appears to be the unflappable, relentless Nan – an absolute tour de force of character development and Livvy an Miller themselves. Miller pretty much had me welling up when he's asked to justify their relationship and describe his feelings for her.

"She's the blood in my veins." He speaks clearly and softly. "She's the air in my lungs. She's the bright, hopeful light in my tortured darkness."

Le Sigh!

I so lost myself in this book! Miller is just desperate to hold on to Livvy. As more is revealed of his past, it's plain to see how little love he has experienced and lost he really is without her. His gentlemanly persona is a professional act and the real Miller Hart is so very rarely revealed – that it until he met Livvy and realised he can't live without her.

"I beg you to love me forever."

My face falls into his neck and nuzzles. "You don't need to beg me," I murmur. "There's nothing more natural to me than loving you, Miller Hart."

Jodi is a fabulous author – a rare and talented star in the erotic romance genre. Not many authors manage to transfer two dimensional emotions from the written word on a page to real and tangible emotions experienced by the reader but she is able to do that for me every single time. I adore her brand of damaged, intense heroes and her sassy, feisty heroines. It makes for incredibly compelling reading and I can never put her books down. I often find myself reading to oh dark hundred hours when I have one of her books in my hand and I should be sleeping!

A fantastic, intense chapter in Livvy and Miller's story, very high on the angst factor littered with highly erotic sex scenes and beautiful and heart-stopping emotions. A great middle book in the trilogy and, word of warning, it ends on a **mother** of a cliffhanger.

The One Night trilogy concludes with

One Night Unveiled

due for release January 29 in the UK and February 10th 2015 in the USA. I can't bloody wait.

Bring. It. On.

**Patty Belongs To Kellan~Jesse~Lautner~Miller~Jack~Racer~Rafe~Liam~Prince
Nicholas~Hayes~Simon~Gianluca & Archer says**

*******FIVE FASCINATED BY YOU STARS*******

{BR with Mel, Sharon, and Dee}

Crazy, obsessive, passionate, out of control **LOVE!!!!**

I eat stories of this kind of all consuming love up!! Jodi Ellen Malpas truly has a gift for creating stories and characters that grab a hold of your heart and lifts it up so high, you feel you're floating on cloud nine, and then the next second she pulls the rug out from under you, leaving you in utter despair.

I rated this one a five because I'm crazy in love with this story and I went through so many "**feels**" while reading it. I'm obsessed with Miller Hart and I'm not ashamed to admit it. I don't care that he is the highest priced male escort in all of London and that he has some serious anger management issues!

We pick up two weeks after that devastating episode at the hotel. Livy demanded and paid for the services of London's highest priced gigolo and she got her money's worth but she also experienced the cold and rather cruel side of Miller that left her heart a shattered mess. While she is trying to mend her heart and is avoiding Miller at all costs, he is desperately trying to reach out to her and make amends for his behavior. There's an awful lot of this push and pull going on between them for about the first 30% of the story. Livy was putting her converse to good use with the amount of running away she was doing. I kept thinking how this was similar to Jesse and Ava, and it didn't bother me at all. I **CRAVE** angsty stories of this nature.

Miller is able to get through to Livy, because even though she knows that this is definitely not the best relationship to be in, she can't help that he's already stolen her heart. She knows deep in her bones that no man will ever make her feel half of what she does for Miller. AND so the sexy times commence!! I loved every HOT & STEAMY moment and now I have yet another sexy time scene that has left me baffled and I'm trying to figure out the logistics of it all. This was like the rowing machine scene between Jesse and Ava. The scene in question here, involves a rock climbing wall!! Miller spends quite a bit of time **worshiping** Livy's body and I spent a lot of time getting overheated and fantasizing I was in her place!

As promised, we learn more about Miller in this book. He's definitely got an out of control temper. Once an **interferer** gets in his path, LOOK OUT, he goes into an out of control rage!! As Dee said, he turns into "The Incredible Hulk"!! Livy is trying to help him and she's also able to get him to open up about his childhood and how he came to be a male escort. It makes you want to hold on to him and shower him with all the love he missed growing up. I loved the tenderness he was only able to show Livy.

"I'm madly fascinated by you, Olivia Taylor. You fill my dark world with light and my hollow heart with feelings. I've persistently informed you that I'll never go down easily."

Miller is desperate to have a life with Livy and the only way to do this is to get out of the business. But there are people who will do **ANYTHING & EVERYTHING** to make sure this does not happen. At times even Livy wonders how their love will be able to survive. Knowing Jodi's style of writing, you have to be prepared for some gut wrenching angst to ensue, and BOY DID IT EVER!! I was almost in tears and my stomach was twisting in knots. I felt all the pain and desperation that Livy was going through, and knew that it had to be the same for Miller. I was so afraid that the last 20% of the story was going to leave me an utter mess!!

I don't regret worshiping you or indulging in you. I regret the impossibility of my life and my inability to give you forever.

Livy definitely lost her mind there for a bit but I understood how she could lose total control over her emotions. This man is **EVERYTHING** to her and she gave herself over completely to him.

This man has tested my resilience to the absolute maximum. He's tossed me from crippling despair to crippling pleasure. He's made me reckless, stupid, blind...and he's made me brave.

I'm happy to report that the painful angst doesn't last for too long and the story ends on a cliffy but not one that leaves your heart shredded.

There's something we all kind of figured out early on in the story and at the end this is confirmed. I also think there is more to William than has been revealed to us so far.

I have so much love for this story and Miller Hart right now. He's definitely a TOP TEN CONTENDER of a book boyfriend for me. I can't wait for **One Night Unveiled!!** Feb 10th can't get here soon enough for me!!!

Christie«SHBBblogger» says

[HFN (hide spoiler)]

Sharon ☺ is an emotional book junkie ☺ says

4 - 4.5 ★'s

For all you Miller lovers out there....

and believe you me, Miller is cold and hot, crazy and sweet, and tough and gentle. You can have about any flavor Miller you want and then some.

But this book has to come with a

This is an angst lover's crack! Wowza...I'm not kidding at the crazy amount of angst this book has. And if you know me *at all*, you know how much I love angst but this was even pushing it for me!

But the good news is that we get to *finally* know more about Miller and how he came to this point in his life. It's not pretty but it explains so much.

Why he finally gets *this* ...

Why he needs his *thing* ...

And why he needs his *destressing* ...

My favorite thing was casual Miller. When Livy could get him to relax and just *be*.

But that doesn't mean there weren't some issues because there were. The angst that I may have mentioned, the secrets *still*, and it's not so much the lies as it is just not telling Livy what's going on. And Livy is no saint either...she definitely gets as crazy as Miller and then some.

But the wonderful thing about JEM's writing is that she does this extreme angst so well. I do have to say that the This Man series is better but that's because there was **no question** of Jesse's love for Ava. This relationship is a bit more blurred...at the moment.

On the other hand, this story has more of a mystery about it. Ava's parents were wonderful, Livy's not so much and...do we all think we know who her father is? Yea, I think so. Jesse was **The Boss** and didn't have to answer to anyone, Miller, well...things are much more complicated. But seriously, still in debt after ten years? And now we have people chasing them and they're on the run...it **is** crazy!

So, this book is not for everyone but for you angst lovers out there, you may enjoy it as much as I did. I just love how broken he is and how Livy is able to fix him. And Miller is just such an enigma, I *have* to know more!

Lastly, let's talk about that ending, shall we? Holy

But we all know who it is!! Cannot wait till February 2015 to know for sure!

Favorite quotes:

- ♥ "Forget the world outside and be with me for ever."
- ♥ "You've underestimated my determination to fix us."
- ♥ "The second I *looked* at you, I saw light through my constant darkness."
- ♥ "I've never made love to a woman in my life." I barely hear his words. "Only you."
- ♥ "I'm your someone. Everyone has a someone, and I'm yours, like you are mine."
- ♥ "You fit me just right," he groans, slowly closing his eyes. "The only thing in my life that has ever been truly perfect is you."

♦ BR w/Melissa, Patty and Dee!!

(Posted prior to review):

"I know I look out of place as I stand near the gym entrance, clearly hesitant, and looking a little overwhelmed. All the machines look like spaceships, hundreds of buttons or levers on each one, and I haven't the first idea how to operate them. My one-hour induction last week did a great job of distracting me, but the information and instructions fell straight from my memory the second I left the exclusive fitness center. I scan the area, fiddling with my ring, seeing masses of men and women pounding the treadmills,

going hell for leather on the bikes and pumping weights on huge lifting devices. They all look like they know exactly what they're doing.

In an attempt to blend in, I make my way over to the water machine and gulp down a cup of ice water. I'm wasting time being hesitant when I could be releasing some stress and anger. I spot a punching bag hanging in the far corner with no one within ten meters of it, so I decide to give it a try. There are no buttons or levers on that.

I help myself to the boxing gloves hanging on the wall nearby. After securing the Velcro, I give the bag a little poke. I'm surprised at how heavy it is. I inject some power into my weak arm and throw some effort into my next hit. I grunt too, and the bag shifts significantly this time, moving away from me and seeming to pause in midair before it's on its way back toward me. Fast. I panic and quickly pull back my fist, then extend my arm to prevent being knocked to the ground. Shockwaves fly up my arm when my glove connects with the bag, but it's moving away from me again. I smile and spread my legs a little, bracing myself for its return, then smack it hard again, sending it sailing away from me.

My arm is aching already and I suddenly realize I have two gloved hands so I pummel it with my left this time, smiling wider, the impact of the bag on my fists feeling good. I'm breaking out in a sweat, my feet are beginning to shift and my arms getting into a rhythm. My shouts of satisfaction spur me on and the bag morphs into more than a bag. I'm beating the shit out of it and loving every moment.

I don't know how long I'm there, but when I finally let up and take a moment to think, I'm drenched, my knuckles are sore and my breathing erratic. I catch the bag and let it settle, then take a cautious glance around the gym. No one is staring. I've gone totally unnoticed, everyone focused on their own workout. I smile to myself and collect a cup of water and a towel from the nearby shelf, wiping my brow as I make my way from the huge room. For the first time in weeks, I feel prepared to take the day on.

I head toward the changing rooms, feeling like a lifetime of stress and woes have just been knocked out of me. The urge to go back in and pound for another hour is hard to resist, but I'm already at risk of being late for work so I push on, thinking this could get addictive. I'll be back

tomorrow morning, maybe even after work today, and I'll thrash that bag until there are no more traces of Miller Hart and the pain he's caused me.

I pass door after door, all with glass panes, and peek into each class that's in session—yoga, spinning, kickboxing. I might try one or two. Or I could give them all a go.

As I'm passing the final door before the women's changing rooms, something catches my eye. It's a punching bag swinging from the ceiling hook, but no one's in sight. I step closer to the door, then gasp and jump back as someone comes into view, bare chested and barefoot. I feel dizzy.

He has those shorts on, the ones he wore when he was trying to make me comfortable. I'm shaking, but my shock doesn't stop me from peering back through the glass, just to check I wasn't hallucinating. I wasn't. He's here, his ripped physique mesmerizing. He looks violent as he attacks the hanging bag like it's a threat to his life, punishing it with powerful punches and even more powerful kicks. His body weaves and dodges the bag when it comes back at him. He looks like a pro. He looks like a fighter.

I'm frozen on the spot as I watch Miller move around the hanging bag with ease, his fists wrapped in some kind of bandages, his limbs delivering controlled, punishing blows time and time again. Who does he see

before him?

My mind spins, questions mounting, as I quietly observe the refined, well-mannered, part-time gentleman become a man possessed, that temper he has warned me about clear and present. But then I retreat a pace when he suddenly grabs the bag with both hands and rests his forehead on the leather, his body falling into the now subtle sway of the punching bag. His back is dripping and heaving, and I see his solid shoulders rise suddenly. Then he begins to turn toward the door. It happens in slow motion. I'm rooted in place as his chest, slicked with a sheen of sweat, comes into view and my eyes slowly crawl up his torso until I see his side profile. He knows he's being watched."

Dee Montoya says

****4 Fierce Stars****

(BR with Mel, Patty and Sharon)

Oh Wow! Where to begin? My heart was beating so loud and hard while reading this book, that I might need early treatment for heart medication. I know there's a lot of mix reviews of this book, but one thing we can all agree on, is that whatever feeling this story might cause you, you will feel to the max, so be ready...

This book picks up a few weeks later after the hotel scene in *One Night*, Miller is trying desperately to talk to Olivia and explain, but she is feeling deceived and heart broken. The chase begins and the game of cat and mouse takes place for about 30% of the first part of the book. Another man, William, is making trouble for Olivia, and just when she finally agrees to give her relationship with Miller another try, it feels like the entire world is against them, even Miller at one point. There is all kinds of wrong with Miller Hart but you can't help but to love him, specially after we learn his life story, my heart truly broke for him. Miller is desperate for Olivia, she has become his habit, she's the air inside his lungs and the blood that runs through his veins, and he is ready to destroy anybody who tries to take her away from him. That kind of fierce love is ultimate what I loved most about this story. In the end the secrets and the obstacles will make it really hard for both Olivia and Miller to survive their love, but they won't quit without a fight and just when we think they are about to escape safe and make it to the other side, the biggest secret of all is waiting to be revealed...

There were a few things I didn't like or necessarily agree with in the story, but I won't point what they are because after discussing them with the friends that I read this book with, I realized that these issues had to do with my own personal preferences when it comes to the characters and their choices and a lot of times just reading a few negative points about a book in a review could really affect someone's interpretations of a story, and I truly believe this book deserves a fair chance, because no matter what anybody says, Jodi Ellen Malpas can really write a beautiful and passionate story, unique with her own signature of intensity. Be bold and read this book that yeah, it might slightly remind you of another Alpha hero from another book, but don't we all want more of those things we love??? I do...

My Denied: *One Night* #2 Playlist:

*If I Ain't Got You by Alicia Keys

*Sorry by Buckcherry

* XO by John Mayer

*Fast Car by Tracy Chapman
