



## **One Pink Line**

*Dina Silver*

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Can the love of a lifetime be forever changed by one pink line?

Sydney Shephard, a sweet-tempered college senior, is in love with an exceptional man and ready to start a future with him. Yet, one night, she makes an irrevocable decision that forces her to relinquish her youth and risk losing the love of her life.

Then there's Grace, a fifth grader, whose world is turned upside down when she makes a shocking discovery, leaving her with profound and puzzling questions about who she really is.

Spanning generations and every imaginable emotion, One Pink Line reveals how two points of view can be dramatically at odds, but perhaps ultimately reconciled. Simultaneously deeply felt and lighthearted, the story deftly mines the redemptive power of love, and how doing the right thing and living honestly can bring unexpected, hard-won happiness.

## **One Pink Line Details**

Date : Published May 28th 2013 by Lake Union Publishing (first published October 20th 2011)

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Author : Dina Silver

Format : Kindle Edition 259 pages

Genre : Womens Fiction, Chick Lit, Romance, Contemporary, Fiction, Contemporary Romance, New Adult

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## From Reader Review One Pink Line for online ebook

### Tara says

I am so in love with this book I can't even put it into words. Dina Silver - you are amazing. I loved every single word of this book. I loved the two different points of view between Sydney and Grace and I just adored how it all came together. Beautifully written and just wonderful. One of my new favorite books of 2012.

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### Candace says

I listened to the Audible version mostly, then went back to clarify some points in the Kindle version. I thought this book was pretty good, but then I got to the end and realized that somewhere along the way I had confused/merged Sidney and Grace's stories. The first clue should have been when I was thinking how odd it was that both got pregnant by losers named Kevin in college! Of course, they didn't. I had just managed to somehow merge Sidney and Gracie into one person. Once I got my head on straight, everything made much more sense.

Whether it's because of my no-brainer mishap, or if I confused the characters because they didn't stand out to me as unique or interesting, I can't say. I liked this story, but it isn't one that is likely to be remembered in a few days. It was a nice, quick, read. I just didn't feel a connection to the characters or storyline. There's nothing I could point to as being "bad" in particular. It just lacked that extra something that draws you in and grabs your attention.

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### Christy says

#### 4 sweet stars!

*One Pink Line* is yet another book that's been sitting on my kindle for over a year. Since I never made time to read it, I decided I would listen to the audio book. I was happy I did. I enjoyed this one.

This is not your typical romance. It's a story of a girl and her first love, yes, but also a story of a mother and daughter. And the story of that daughter finding out who she is and where she belongs. I loved the family aspect. There was so much love between these three characters main characters.

Sydney spent her entire college years with Ethan. Even though they were long distance, they were still the best of friends and loved each other very much. During Sydney's senior year of college, she made a mistake. This mistake turned into something big that changes her life forever. It also changes her boyfriend Ethan's life.

Ethan Ethan Ethan... what a perfect guy! You can't help but to love him. He is the sweetest, most charming and patient character. There were moments my heart was so broken for him, and Sydney too.

“Having to sacrifice you to have this baby will destroy me.”

The story was told not only from Sydney’s perspective, but her daughter Grace’s. As Grace is growing up, she learns a lot about who she is and the people in her life that are truly important.

“Your Dad who loves you and kisses you goodnight is your real Dad.”

This story made me laugh, made me smile, made me tear up and in the end left me feeling good. It had a nice flow to it and was an easy read. *One Pink Line* is a story about the choices we make, a story about family, and most of all, about love. The only thing that would have made this better is more Ethan. Maybe not his perspective, but just more time with him in general.

If you’re looking for a book with lovable characters and a sweet story that will leave a big smile on your face, this is one I would recommend.

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## Natasha is a Book Junkie says

Have you ever read a book that reminded you to be grateful for the family that loves you? To appreciate just a bit more the sacrifices that your parents have made for you? To try and be a better daughter, sister, mother one day?

**This is a story about love** - not only the romantic type, but also between mothers and daughters and all the people we take for granted in our everyday lives. It is also a story of finding one’s identity, putting all the puzzle pieces together that make up the picture of who we are, where we come from, what defines us. A story of sacrifice driven by love for an unborn child. A story of forgiveness.

The book follows two stories, intertwined but one in the past and the other in the present. We hear two voices, two points of view, and as the story unravels slowly, layer by layer, each voice helps us to complete the picture. The first voice we hear is Sydney’s, we follow her from her late teens to the present time. We find out who she is, where she came from, who her staples in life have been. Sydney is a determined, confident, intelligent young woman with a somewhat troublesome relationship with her mother, a woman who in Sydney’s eyes “*wiped her feet*” at her daughter’s self-esteem on a daily basis. She envies the bond that her mother has with her older sister and I believe that gives her the foundations for the type of mother she never wanted to be one day.

Sydney meets the love of her life, Ethan, during the last few months of high school. It is a match made in Heaven, their connection quickly developing into a life-long bond of friendship and mutual affection. But soon they find themselves in separate cities, in college, and in a long-distance relationship over a long period of time. At the very end of her college life, Sydney makes a mistake, a small mistake as it wasn’t premeditated or made while in full possession of her faculties, but a life-determining mistake nonetheless. And she finds herself pregnant, alone, broke, carrying the child of a man who openly says he doesn’t want anything to do with her or the baby. This is where her true character really shines - she decided to keep the baby, against all odds and fully aware that she would be sacrificing a whole lot more than just sleep at night. She would be losing Ethan.

*"Having to sacrifice you to have this baby will destroy me, so I hope that in time you can find a way to forgive me."*

But her love for her unborn baby is instant and she never, not even once regrets her decision to keep it. What follows is an elegantly and delicately written personal account of the fears of a young woman faced with an unplanned pregnancy and having to go through it on her own. We hear her fears that she won't be a good mother, that her child would resent her for her decisions and that she won't be able to give her the kind of life she deserves.

*"Would we be more like friends than mother-daughter? Would she think I was annoying? What insecurities would she have? Would she hate me for not being married?"*

She could be any one of us and we feel for her deeply. But her tale is not a sad one, it is also a story of hope and forever laced with humour and a positive outlook on life. Sydney never feels sorry for herself and by doing so she never allows us to feel anything but respect for her. She does the best she can, believing in the rightness of her choices and driven forward by her love for her baby.

The second voice we hear is Grace's. Grace is Sydney's daughter and we meet her when she is ten years old. The discovery that her dad is not her biological father shakes her to the core, she finds herself with life-altering questions her young mind is unable to process. Those questions form a void in her, an almost primal need to define both sources of her origin and those doubts follow her throughout her teen years and into her twenties. She has a wonderful loving family, a dad that has raised her since she was two years old and loved her as if she were his own, but her journey is not just about finding her real father, it is also about extinguishing that need in her to find him.

*"Everyone thinks that I have all these expectations of you, and I really don't. It's really been more of a burning curiosity than anything. You've been such a vague, inaccessible figure my whole life, and all I ever really wanted was to simply make the connection."*

This story might have started with one devastating pink line but it became a whole rainbow of goodness by the end it. It might have been dismantled by more than one point of view and alternating timelines, but it was bound together by one constant element of the story - love. The type of love that survives even the harshest of tests, a love that grows only stronger in time and brings people together. Families change, evolve, lovers part ways and then find their way back to each other, friendships grow and never fade away, but motherhood remains an unchanging force of nature, a source of comfort as much as a source of strength.

*"She could be forty years old, married with kids, and you'll still be worried about her life, her bills, her husband's job, your grandkid's fever."*

This book was a like a breath of fresh air - I deeply inhaled and I am still exhaling. And smiling.

~ N ♥

See this review on my blog!

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## **Katrina Passick Lumsden says**

\*I was given a free copy of this book by the author in return for an honest review\*

The synopsis of this book caught my attention because I was faced with the very scary reality of an unplanned pregnancy at a young age. The premise of the story is a good one, and the topics discussed are timeless in their relevance, but I walked away from this book feeling as if something were missing.

The strangest thing about this story for me were the similarities to my own situation. I had been in a committed (but long distance) relationship with a great guy for two years. We grew apart, I moved on, and five months later, I was pregnant. Fortunately for me, my boyfriend at the time (and father of my son) is a great guy who stuck around. We recently celebrated our 11th wedding anniversary.

So while I could certainly put myself in Sydney's shoes, I nonetheless had a hard time connecting with her as a sympathetic protagonist. I don't think this is due to any character flaw on the part of Sydney, but more a fundamental flaw in Ms. Silver's writing. While I did find Sydney to often be melodramatic and selfish, I recognize that a young, childless, unmarried woman often *is* melodramatic and selfish. The reader simply is not treated to enough emotional depth to connect with the characters and empathize with why they do the things they do. Ethan, while being a great guy in most respects, barely showed even the slightest capacity for an emotional range. He vacillated between present and pleasant to present and neutral. One time he's not present and kinda, sorta, maybe upset. His character overall was pretty flat. Then there are Sydney's parents....

I know this is based on an actual story, so I won't fault the book for containing two of the most irritating parental characters I've ever read about, but they *did* make slogging through the book a bit more of a chore.

When I was introduced to the character of Grace, Sydney's daughter, I found that her narrative wasn't much different from Sydney's, something that was a bit off-putting since these are supposed to be two distinct characters who differ in several ways. The tone of both was often juvenile, simplistic, and selfish.

Overall, I felt like the writing was shallow and rushed. I was whisked from one incident to the next, all the while being *told* what was going on, and it created a disconnect for me. I couldn't invest myself in the lives of the characters enough to really care what happened next. The only thing that kept me interested enough to finish was wanting to know what happened between Ethan and Sydney. I felt I already knew what was coming, but I wanted to be sure, and while this is a tried and tested plot device, it's not generally good when it's the only thing securing your audience's attention.

It's not a terrible book by any means, but it could have been a lot better. Speaking as someone who stared into the face of motherhood at the age of 17, I can say that the subject demands a lot more emotional depth than this book was able to convey.

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## **Autumn Review says**

This book really touched me. It's told from Sydney's POV and Grace's POV. Sydney is the mother and Grace

is her daughter. I felt for both of them and could relate to each in different ways.

Sydney was likable to me. She makes mistakes and her behavior isn't always perfect. I appreciated the realistic situations that Sydney puts herself in. She had a really great boyfriend in Ethan. I mean, this guy is the real deal. BUT, I could understand where Sydney was coming from wanting to have some experience before settling down. I was so heartbroken over Ethan. Seriously, he was the perfect guy. He truly loved Sydney and made sacrifices to be with her. Such a special guy. Unfortunately, she makes one big mistake, that alters her life forever.

That's where Grace comes in. Grace learns that her father isn't her biological dad. So, her journey begins of finding out who she comes from. I liked that we got to see her deal with this over time. What I loved the most was that she still felt like her adoptive father was her real dad. Even though it was a shock, I felt that she dealt with it all with maturity and well...grace.

There were many times throughout the book that I was on the verge of tears. At the end, I was full out sobbing. They were happy tears though. I felt that everyone achieved the closure they all needed. One Pink Line touched my heart and I would highly recommend it.

If you are looking for a sweet, loving story, this is a great book for you.

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## Alexis \*Reality Bites\* says

Spoiler Free Review **EVERYONE SHOULD READ THIS BOOK!!!!**

4 STARS out of 5

Genre: YA Contemporary Romance

***"I'm sorry to lay this on you right before you leave, but I thought you should know."***

**He shook his head slowly. *"What are you doing about it?"***

***"I'm going to keep it," I said and kept my gaze focused on him.***

**He laughed. *"Don't I have any say?"* He stood up. *"Assuming it's even mine."***

***"It's yours."***

One Pink Line Will have you sucked in from the first page. The story unfolds beautifully and is told from two pov's. Sydney's and her daughter Grace. Within the story you get to see how they each struggle in relationships with their parents, siblings and friends. As they make the journey from young girls in to womanhood.

Sydney is about to finish her senior year of college when she finds out she is pregnant. Now she must tell her boyfriend, knowing her life as she knows it is about to drastically change. Sydney is the youngest of two girls. Though her mother always favored her older sister Kendra, the bond between Kendra and Sydney always remained strong. Once Sydney breaks the news of her pregnancy to her boyfriend, her sister, her parents and her friends relationships are tested.

The reactions are shocking, as a young in love couple make life changing decisions.

Grace was raised in a loving home with her mother, father and younger brother Patch. At as young as seven Grace remembers being teased for her size. She was big for a girl and taller than most boys her age. At ten

she stood taller than her mother's petite frame. She chalks it up and decides she takes after her dad who is tall standing an inch over six feet. The one day in middle school at a health class focusing on sex and reproduction changes everything.  
Leading her to question herself about who she really is.

*"Who is my real dad?"*

She sniffed and reached for a tissue on top of nurse Goode's desk.

*"Your real dad who loves and kisses you every night is your real dad. Your biological father is a man I had a friendship with a long time ago."*

*"Where is he?"*

*"He lives out of state with his family"*

His family? Wasn't I his family? Suddenly it was like I was trapped at the bottom of a sewer pipe, and my mom was above ground trying to shout down to me. **I felt alone. Removed. Deceived.**

~Grace and Sydney

Line that punched me in the gut.

*"Your not seriously considering having this baby are you?"* ~Kendra

Ouch, now those are hard words to hear after you decide to have your baby.

One Pink Line shows the power of love, the bonds of family, and how loss can leave a piece of a person feeling empty and incomplete. The story is emotional, raw and very compelling.

#### Thoughts

Incredible. I could not stop reading this book it pulls you in and holds you captive until it's over. It's a very relatable story that will stick with the reader long after reading it. I HIGHLY RECOMMEND this book. It is A MUST READ! Something you'll want to share with your Mothers, daughters, sisters, aunts and cousins.

#### My Ratings

Characters- Lovable

Writing Style- Good

Plot/Storyline- Raw, Honest and highly emotional

Steam Factor- Medium/Moderately Steamy

Overall- I loved it!!! **A MUST READ!!!**

**Now go forth and read. Then come tell us about it on Goodreads!**

*Arc Provided by CreateSpace via NetGalley*

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**Smitten's Book Blog says**



What a lovely lovely story! This was quite different to a lot of books I've read lately. It wasn't a cut and dry romance.

There was romance, but this is so much more. It is about love on so many other levels too. Love between a mother and daughter, lost love, love denied, unrequited love, inconvenient love, sibling love, love between friends and ultimately, inevitable love...

*One Pink Line* was such an easy read. I reached the end without even realising! And the end was soooo adorable.

If I had one criticism it would have been that I'd have liked to have felt more of what was between Sydney and Ethan! More details of their relationship would have really put the cherry on the top for me.

***"I don't know why you're crying... but I hope it's because you're as in love with me half as much as I am in love with you."***

I love Ethan. He was such a strong, charming character and it was painful to see Sydney realise the consequences of her mistake. But what a wonderful man! Everyone needs an Ethan!

***I still loved him. I never stopped loving him, and never stopped hoping that he would fall back in love with me as well.***

Grace's story was a great addition to the story. It was fascinating to read her take on things and see the butterfly effect of Sydney's actions.

***One drunken evening filled with passion, carelessness and Jagermeister.***

I empathised with her and her desire to reach her Dad and it was heart warming to read about the dynamics of her loving, secure family, despite everything.

***"So, how's big Kev?"***

***"Oh, you mean my father?"***

***"Yeah."***

***"He may be six-foot-five, but you're a much bigger person, Dad."***

And then we come to Sydney. I really really enjoyed reading her story. She was a lovable, down to earth

character that was so easy to relate to. She had no huge hang ups or meteoric, traumatic secrets in her past, she wasn't emotionally damaged, yet she wasn't perfect... she was normal. It was so refreshing to read about a normal woman, with a normal, yet testing and slightly unfortunate path in life.

*The diaper bag, the car seat, the bottles, the pacifiers, the changing mat, the wipes, and all the toys in their primary colored glory; none of which would compliment my outfit.*

Women everywhere should read this book... daughters, mothers, expectant mothers, single mothers... it's such a feel good story about females of all ages overcoming adversity, loving and being loved by the people in their lives and accepting their blessings. A very funny, easy, heart warming read! I'm off to hug my family now.

To read more reviews go to my Book Blog: <http://smittensbookblog.wordpress.com/>

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Join in the chat on Facebook: <http://www.facebook.com/groups/427743...>

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## **Sahana D says**

I'll just get straight to it then. This book lacks the emotional depth that this topic demands of it. It does not do justice to the actual difficult heart-wrenching plight faced by young single mothers.

When reading The Pink line you feel like you are watching a W Channel movie- you observe the main character go from scene to scene without being emotionally invested or too interested. The author just gives you superficial description of event after event.

The plot was rushed and the characters, well I don't even think they qualify as one dimensional. Take the scene where (view spoiler). Was there a climax? I don't even know because I've already forgotten what happens. Yeah, it's one of those books.

Also, holy shit, the main character was actually SO STUPID. Even I know more about child rearing than her. I swear at one point in the book she asked if the baby needed to wear the little hat they provide for you in the hospital to sleep. She was... I can't... she was awful.

this book was bad... just really bad. i dont reccomend it. screw grammar and capitalization i dont even care anymore

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## Rebecca Berto says

### ABOUT:

One Pink Line follows the stories of Sydney and Grace. The story begins with Sydney about to enter college. She's found her true love, Ethan, and college is going to change the rest of her life. Will the distance tear them apart? Grace is a girl who has a loving, nuclear family. But she feels different to other girls—for one thing, she towers above her classmates. She begins to question who she is. Is there something about her she doesn't know?

### MY THOUGHTS:

I love that we follow these ladies through years of their lives, as they face troubles and grow up. One Pink Line feels like reading two people's lives written in a book. Dina Silver does an impeccable job of creating a story that builds and builds in tension until you don't have a choice but to read it as fast as you can so you can finally get some sleep.

You know you've read a great novel when you think of the message and its themes days after you've finished reading. I'm lucky to have read Dina Silver's novel. It's given me a lot to think about regarding youth pregnancy, and family and friend relationships.

One Pink Line is a truthful story about how loves sprouts, develops and lives on. Not only will this book stay with you for long after you close the pages, but it will also catch you by your collar and squeeze tighter until you finish the story.

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## Colleen Hoover says

I'm going to write this review in a style most of Dina Silver's readers can follow.

Meow.

Meow, MEOW meow. Meow meow.

M

E

O

W.

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## Jules says

I enjoyed *One Pink Line*. It was an easy listen and the characters were likeable (well, most of them). I think this would appeal to fans of romance and women's fiction. This isn't a lovey-dovey kind of whimsical romance, but an emotional, heart warming and hard hitting story of love, regrets, tough decisions, motherhood and family.

I borrowed this in audiobook format through Amazon Kindle Unlimited.

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## **Dina says**

I had to give it 5 stars, right?

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## **Oh! Paper Pages says**

Also reviewed at Oh! Paper Pages

In *One Pink Line*, Sydney is about to graduate from college. She has a long-term boyfriend, a new job, and a life just waiting to be lived. Everything seems to be going smoothly for Sydney until she discovers that she is pregnant. She sees those two pink lines and her life changes. We follow Sydney as she tells the story of her childhood and the events that bring us to the night when she sits on the bathroom floor staring at the pregnancy test that changes everything. The story is inspired by true events.

Dina Silver's debut novel is excellent. Her characters are lovable and the storyline is perfectly created to lure in readers. The format is clever and is well-suited to acquainting the audience with the past and present. This is a novel that exhibits the extraordinary talent of a writer who understands storytelling. From start to finish, *One Pink Line* is a great read. I am excited to read Dina Silver's subsequent work. I urge you, reader, to purchase a copy of *One Pink Lane* if you are interested in a well-written, interesting story.

In exchange for an honest review, the author kindly sent me a free copy.

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## **Michelle [Helen Geek] says**

Review to come... may not be a 5 star read for everyone. Will explain later.

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Ready to review. First of all, I have a rating rule for myself. If a book/story brings out strong emotion in me, and I enjoyed the story through to the end, it will have at least 4 stars. If this emotional place is happens multiple times or multiple emotions are tapped, same thing - read to the end, then it will have at least 4.5 stars. I gave this book 5 stars because it moved me to tears more than once, I read it through to the end and this was this authors debut book! Brava Ms. Silver!

Ethan is my hero. Just had to say this and get it out of the way. His steadfastness throughout the growth and maturity of Sylvia was outstanding. He loved, loved deeply and was true to this love, but it wasn't always obvious to the reader nor to Sylvia. Thinking on this - this was probably good for the preservation of their friendship.

This story was two individual stories told in parallel and then merged at the end. Sylvia. Her as a teenager

and then through adulthood; her evolution and maturity. Also Grace starting in her youth through adulthood. The crux of this story is how the decisions in our youth impacts our children. Taking is a step further ... how do we deal with it and help them deal. We've heard the phrase, "the sins of the fathers be reaped upon the sons" ....

Sylvia was a girl like any other, but she found a strong connection, she felt was love, with a young man during her senior year in high school, he in his first year of college. They eventually went to separate colleges, where they each had friends, but kept the long distance relationship going. Ethan graduated first and took a job cross-country and tried to pin Syl down a bit more, but she was a college senior with adult demands staring her in the face, and she was resistant to committing to more than they currently had. She wanted to "enjoy" herself. Up to this point, they have stayed "true" to each other and the relationship. Syl had made strong friendships with several people in college, including a group of guys.

Then came the last college dance ... the group planned to stay overnight at the hotel. Each couple would share a room, but separate beds, because they are all just friends ... Syl liked to drink a bit [too much at times], got drunk and woke up next to her good friend. Eight weeks later she found out she was pregnant with Kevin's child. And when told, he wanted nothing to do with her or the baby -- smack! And, what about Ethan -- How messed up!

Grace is the child, but you aren't really sure of this through half of the book. It is a story told in parallel. It starts with her as a girl of about 8. We learn about her life and her family dynamic. She seems very happy. Loves her Dad, likes her little brother [but he is a major pain], and has an okay Mom. When she is nine, she finds out that all she believes is true about her family and who she is, isn't. She learns her father isn't her "biological" [what the heck does that even mean??] father, and that her "real" father has never wanted to have anything to do with her. Now what?

I may have given the story away with this little bit, but for me this was pivotal. Syl, in having Grace, did the right thing for herself after she weighed all her options. She made a decision using her heart to guide her.

What I especially liked about this book is the journey each character takes to get to their end. We see how Sylvia evolves and matures, same for Grace. How in the end, Grace comes to understand her mother more, as life lessons come into play. How when she does finally get to meet her "real" Dad, it is very anticlimactic, because her "real" father has always been with her, has always loved her. And, she wasn't really missing anything, ever. She really had all she ever needed.

Overall, a very good story. I'm looking forward to more from this author.

Happy Reading!

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