



## Star Wars (2015-) #42

*Kieron Gillen , Salvador Larroca (Illustrator) , David Marquez (Illustrator)*

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**Star Wars (2015-) #42** Kieron Gillen , Salvador Larroca (Illustrator) , David Marquez (Illustrator)

The Leviathan is heading for the remains of Jedha, prepared to pick the carcass of the once-holy planet clean. But with Luke Skywalker torn between his allegiance to the Rebellion and pursuing the path of a Jedi, who will lead the charge against the Empire?

## Star Wars (2015-) #42 Details

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## **From Reader Review Star Wars (2015-) #42 for online ebook**

### **Micah Ulibarri says**

I'm really feeling the ramp up to the final chapter of this arc next month. This arc has really taken its time and this issue is starting to give the pay off. A monologue by Luke about the sacrifice of Rogue One really ties this comic in to the bigger story and some great dialogue between Chewiee and Han are a couple strong moments in this issue. Really hoping to be blown away by the finale.

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### **Spencer says**

The surprisingly dull story arc continues to be dull, surprisingly! And until Salvador Larroca is relieved of his 'art' duties on this comic I will continue to point out that he is an awful artist that should be ashamed of his lazy work.

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### **Joss says**

Still enjoyable. It feels more like the type of story one would find in a novel: pacing itself, establishing its plot and its characters. I think I am more forgiving because I already know the characters. Maybe I would care less if they were unknowns or new. I wonder if that is what the writers think too.

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### **Brandon St Mark says**

This issue was okay. Not a whole lot really happened and it was mostly set up for the next issue (which is the last in this arc I'm assuming). I do want to say, I've heard/seen a lot of people complain about the art for this title recently. And I still don't think it's bad, but this issue really stood out because Luke, Leia, and Han all looked like... creepily done CGI in like 95% of the pages they showed up it. Like it was hyper realistic, but also obviously not real people cause their hair or body looked like traditional comic art. Very odd choice, and a little unsettling if I'm being honest.

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### **Steven Shinder says**

The previous issue felt like it went on a bit of a tangent, but in this one we get to see Luke think about the sacrifices of Rogue One and whether or not knowing what it took to get the plans would have impacted the destruction of the Death Star. I also like the moments between Han and Chewie. There may not have been much action, but I dig the character moments. The art, though, again, needs some work.

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## **Don says**

Getting better. There's hope for this story yet

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## **Kami says**

- I'm seriously thinking of switching over to the trade books. They will sit better on my shelves, and I can get larger chunks of story at once. I just don't like the idea of having individual comics and trade books. I like everything to match. Maybe someone out there would trade me. I don't know! Anyone want to buy my comics?

- The story has turned into A New Hope. They get the plans to the giant weapon they can't hurt and find its weakness.

- I love that Luke reflects on Jyn and the Rogue One crew, and he connects how he couldn't have destroyed the Death Star without them.

- There are some great Han moments in this issue.

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