



The Center of Earth and Sky

Sean Michael

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The Center of Earth and Sky explores a year in the life of Grey and Raine Holstein and the man who quickly becomes the center of their joined universe. Meeting one night under the dim lights of a neighborhood bar, Whit becomes drawn into a sensual world where passion overcomes panic, where a simple meal can become an erotic feast, where love is the paramount rule. Graphic homoerotic sex.

The Center of Earth and Sky Details

Date : Published September 15th 2003 by Torquere Press

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Author : Sean Michael

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From Reader Review The Center of Earth and Sky for online ebook

Nile Princess says

1.5*

Ravyn says

abandoned this

Soami says

I don't even think I finished it but will pick it up again one rainy day, I'm sure. I'm just not keen on the brothers thing.

V says

I really think that I should not rate this book at all, I skipped so many pages that I lost count. The most surprising thing about this is, I love sex scenes and I'm the first to complain if the book doesn't have enough. I'm not a prude by any means, although, IMO, in here there were WAY to many.

Charmaine Stephens says

I always love my Smut Books. The naughtier and kinkier, the better IMO. So its kind of shocking for me to say this...But this book had **TOO MUCH SEX!** I need a book with more balance. Like a I want an intriguing, interesting plot. Yet at the same time have it really hot and naughty as well. This one did more of the latter way too much. I didn't even really know who these characters truly were on the inside. It doesn't go into much details about their personalities or backgrounds.

All I pretty much know for sure is that they all love to fuck! lol And constantly. Like entire chapters of love making non-stop. They wake up, have sex, eat breakfast, then get back in bed for more sex. Then go to work, come back home and have sex again. Sometimes have sex as work too lol It was just overly done to the point I started laughing like really? Again? Where's the story here?

I didn't feel any kind of story was taking place until the very ending. Like around 95%. Grey goes to the doctor. And the guys get mad that he didn't tell them or let anyone go with him.

They do have their own unique personalities. Whit is more of the happy medium. He is the center of them. Raine is very flamboyant and outgoing and extremely sexual & kinky. Grey is more quiet, reserved and laid back. Sometimes too laid back. I think he needs to get more of a personality of his own instead of letting Raine speak for him or speak for the both of them sometimes. And this whole thing is a bit odd twins brothers who are lovers in a polyamory relationship with another guy. Its taboo & twisted on another level.

I'm semi reluctant to read the sequel. Only because I just hope it isn't more of the same. I hope the next book has more of a balance.

S. says

To much sex

Indie Reviews says

The Center of Earth and Sky by Sean Michael explores a year in the life of twins Grey and Raine Holstein and the man who becomes the center of their joined universe. Meeting one night under the dim lights of a neighborhood bar, Bartholomew "Whit" Whittaker becomes drawn into a sensual world where passion overcomes panic, where a simple meal can become an erotic feast and where love is the paramount rule.

The Center of Earth and Sky takes the reader on a journey into fantasy, the sensual and the erotic. In this story Michael has written a magical tale of love, passion and sex. The story is dream-like in its quality and full of beautiful images that assault all of the senses.

Read the complete review of *The Center of Earth and Sky* at Indie Reviews.

Elci says

2.5

?♥? Michaelle &♥? says

[fisting (hide spoiler)]

Raji says

Um, I never compare books - but this one was **SO** similar to Chris Owen's Gemini that I HAD to put this

down.

From the twins (duh) to the matching jewelry that was gifted, from the personalities to the arousing hair brushing. I just couldn't look past the similarities. This might be one of the books that would go to my DNF list.

Anne says

A wonderful romantic story. I find it a comfortable story that I can just get lost into. It is mostly sex {including fisting and twincest} but there is a story weaved in with the sex a long with some delightful descriptions. I've read the story 3 times and enjoyed it each time. I wished their second argument had been better resolved... more talking before the sex. The preface was sad, for me, due to Raine's other lovers and what one causes him to do. This isn't gone into in graphic detail and is necessary to the story but my heart broke for Grey.

Still, for me this is a great book. There is much I love about this book: the length, the romantic feel of it, the characters, and the way they were shown as unique individuals, the way they met, Whit's thankfulness for the two of them, the way Whit became their centre, their thoughtful gifts to each other, the descriptions that put one in the story, the beautiful ending, and I also love how the author showed them falling in love with each other, and the growth of the relationship. The return to the bar where they met, on their 1st anniversary, is just perfect. The story has a clear HEA. The ending is complete, which I really like, as I greatly prefer this method of story telling over the popular tell parts of the story in separate books, forcing people to buy more than one book to get the complete story. There is, however, a sequel to the story: Painting the Desert. Painting the Desert has a lot of angst in it. It's a great book but for those who do not like angst, the story does not have to be read. There are health issues in Painting the Desert, but the three remain in love and committed to each other.

kasjo_peja says

Bland and boring. The sex scenes concentrated on visuals and lacked emotions. "A's hand goes there and B's mouths there, their skins soft, their hair shining...." and everything is 'beautiful' and perfect. As if I was reading about some ballet dancing not hot, passionate sex. After 50 pages I decided not to waste my time any more.

Jimmy Hanson says

Definitely one of Sean Michael's earlier novels, the kind I am partial to and enjoy.

Grey and Raine match so well - and they should, being twins - but their bond is stronger and formed in a different way than a lot of twin novels state. They don't just live together, they cannot live apart. They compliment each other in ways that seem odd to the outsider [Grey "sleeps" for Raine; while Raine only sleeps 4 or so hrs a night, Grey on the other hand has to have 8 or so and then has to nap during the day:].

Enter Whit. This is where Sean Michael does his magic in my eyes - the fairy-tale love that isn't always

realistic, but fairy tales aren't always, either. Whit completes them. He doesn't become the link BETWEEN them so much as he become a part of both. Grey is the earth, strong and quiet and steadfast, while Raine is the sky, breathless, excitable, free in every way imaginable, and Whit is the Center between them.

The only set-back [which is kind of typical "Sean Michael":] - the "love you, love you, love you" mantra. Once they say it the first time, all of a sudden it's said between every third word, and with three men in a single relationship I kept getting to the point of 'yeah, yeah, okay, get on with it.'

My only kitch: Further into the novel Raine loses a bit of his character. In the beginning I saw him as peculiar but mature. Kept together, because of Grey. About a little over half-through though he changes, becoming more reminiscent of the typical hyper-cheerful uke Sean Michael has employed often enough in other stories - mostly shorts. I was kind of disappointed in that.

First Read: May 2010

Second Read: January 2011

Brenda Maldonado says

Whit met twins Raine and Grey Holstein by chance and became the center of their life by choice. The story is an exploration of the melding and evolution of these three lives, a sensual journey into love Sean Michael style.

This is a great book. In some ways it reminded me of Jarheads, from the couch to the bathroom to the bed to the bear skin rug... LOL However, the mood that Sean Michael created in this story is very different. Everything has a very tender, romantic, sensual quality. It's fantastic sensory overload. Touch, sight, taste, smell and hearing all come into play when Raine, Grey and Whit get together. It is that complete immersion into the characters experiences that makes this book an engaging, emotional read. As always, we experience the point of view of all three characters. This is critical in any threesome story. We all want to know that no one feels "left out" and everyone "belongs". Sean Michael does a fantastic job of achieving that balance long term.

The Center of the Earth and Sky has a lyrical, dreamy quality that I have never seen before in an m/m erotic romance work of this length. I have seen it in several short stories, but it usually gets lost past 15,000 words. If you are looking for lots of plot, angst and action, look elsewhere. If you are looking for hot manlove, romance and sensual enjoyment, this one is for you!

PS: This is a twincest story. So if that is not your cup of tea, skip.

Matimate says

Sean Michael decides to do what this author do best aka stop the plot and added the hot sex scene on every page of the book. Yes, plot should be screwed hard and in this book it is for good. Grey and Raine Holstein were twins who did everything together from childhood, yes eating, sleeping and having sex included. They were inseparable, they tried it, but failed. They were not able to be without each other, until they added new man to their household. Yes, the most natural thing is for incestuous twins is to prowl bars for open minded

fuck and eventually turn him in to the lover. Whit was the man of their prowl. He likes twins and twins like him and yes the threesome was there with little more hint of kinky stuff (plugs and some bondage). This book is not overplotted, it is pure sex, which suits Sean Michael the best.
