



The Road to Hell is Paved With Zombies

Cedric Nye

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Jango doesn't know it, but his vacation is about to go right to hell. However, the growing hordes of ravening undead aren't the only problems Jango is facing. His mind is breaking apart, and he is losing his grip on reality.

With bloodthirsty panache, Jango kills humans and zombies alike with whatever weapons he can find. As his mind splinters, and then breaks, you will find out that THE ROAD TO HELL IS PAVED WITH ZOMBIES.

Get your gear, because THE ZOMBIE APOCALYPSE HAS BEGUN!!

WARNING: THIS BOOK CONTAINS GRAPHIC VIOLENCE, STRONG LANGUAGE. Reader discretion is advised.

The Road to Hell is Paved With Zombies Details

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Author : Cedric Nye

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From Reader Review The Road to Hell is Paved With Zombies for online ebook

Michael Garza says

Jango has spent his life in an invisible world he created in his mind. A life with no attachments or commitments allows him to be truly free. As he finds himself and the outside world experiencing a zombie apocalypse, he's forced to interact with the world like he's never done before. Guided by his own code of morality he must embrace the hero within himself.

I give Mr. Nye a lot of credit for creating a unique view of the apocalypse. There's little here in the way of fight, gore, run. He shows a great deal of skill in his development of Jango and the character's flaws as well as his views of the world. Mr. Nye managed to introduce a love story element that doesn't feel as out of place as it should in a book about zombies. The relationship with a woman named Sonya forces Jango to interact in a way he's not comfortable, ultimately pushing the story along. There's a real three dimensional view of Jango highlighted by references to books and movies which gives the reader a feel of history about where he comes from.

There is plenty of violence and gore here to keep a zombie enthusiast engaged but it's the emotional qualities that kept me interested...

For the full review visit What Horror Looks Like: <http://whathorrorlookslike.blogspot.com/>

Netanella says

Jango's one messed up dude, but who better than that to lead the fight back to the zombies? Jango's got problems - he's introverted, antisocial, paranoid, prone to fits of rage and emotional outbursts - a survivor of horrific child abuse, he's developed response mechanisms that don't quite fit in civilized society but seem to work quite well in the Zombie Apocalypse wilds of Prescott, Arizona.

Jango's very particular about his guns and his knives. He's into the Youtube knife-making community online. He enjoys toilet humor. He has no problem taking out little old ladies in pink bunny slippers if they shoot at him. And he can play musical chairs with a group of zombies around a beat-up Geo Metro hatch-back. Jango reminds me a little of Wile E. Coyote, ordering his supplies from the Acme Co., falling off the cliff with his legs spinning in circles in a cloud of dust, talking to himself.

Of course, this is not G-Rated. Anything but. There's the typical blood and gore that a reader would expect of horror fiction. But then you get to the toilet humor - oh, no, he didn't go there - yes, he did! There's the zompoc (what does this mean?) sex scene in the gun shop that's surprisingly explicit and titillating - until Jango stoically states his nut-clipped state in post-coital bliss.

In short, Jango is a fun mess, and I look forward to more by this author. Kudos to the author for a good zombie read.

Ian McClellan says

I recently had a little stretch where I kept running into zombie books and movies that weren't all that gory or violent. While I enjoyed them, this book was a nice reminder of how much I love graphic violence and sex. Don't take that to mean there's no story here, there are just a good number of skull-bashing scenes, as well. Jango has issues beyond the obvious ones that most folks in zombie literature have. He is the survivor of horrific abuse and sees most of the world as the enemy. It seems like kind of a sad existence, until the zombie apocalypse hits. Now, his life of loneliness and training has made him the perfect survivor. He sets out into the world to show the undead that not everyone with a pulse is their dinner, and what follows is epic mayhem.

The author of this book seems like he has a lot in common with the main character. A great guy, if not a little nutty. I LOVE his YouTube videos and highly recommend checking them out if you haven't already.

<http://www.youtube.com/user/primalpunch>

Brandon says

Cedric wrote a good book here. Jango is a zombie killing hard a\$\$. This read started off as zombie killing thriller that never let up. Every page turned lead to more action!! Just the way I like em'. can't wait to read Jamgo's Anthem.

Shannon says

The first thing I have to say about this book is "Wow!". It was a delightful read from a relatively-unknown author. I have no doubt in my mind that Cedric Nye will be very well-known very soon, if he keeps up the level of writing that I found in The Road to Hell is Paved With Zombies!

Jango, the main character, is an emotionally scarred man who is suddenly thrust into the zombi apocalypse and decides not to become one of the "goobers". He is a wonderfully flawed hero that you can't help but love because he is also noble and kind. I enjoyed his character very much and found myself caring about what happened to him early on in the book, despite the fact that he also has a bit of an "evil" streak to him.

Mr. Nye has a wonderful ability, not only with the written word, but with the ability to present the bare truth in a person. Sometimes it is ugly and sometimes it is beautiful and Mr. Nye presents it in a package that I believe anyone can understand and empathize with.

I read this book in one sitting and am awaiting more from Mr. Nye! I have added him to my list of favorite authors and this series to my list of favorites, as well! Bravo!

Tanya says

A really fun book with some definite darkness. I look forward to reading more

April says

Contains Spoilers

Jango has been fighting monsters all of his life. It is apparent that everything that has happened in his life has led him to wake up in Prescott, AZ and keep fighting. You become familiar with Jango's past quite early in the book, so it is no surprise that he has a mental break after destroying the first zombie horde he encounters. It is also no surprise that he comes to terms with the ghosts of his past after finding love and tenderness with Sonja.

I feel conflicted about the Sonja character, it was if Jango conjured her to be the yin to his yang. Even her name has a special connection to him. When she drops her panties for sexy sexy time with Jango after hours of meeting him, I also had my reservations. But, since Sonja was familiar with Michonne, from The Walking Dead, I figured that yes, there would be/are legions of women waiting to drop their panties for Daryl Dixon, so. It's immediately after that you find out more details of the monsters' that tried to destroy Jango at such an innocent age. To me this was pivotal for the Sonja/Jango relationship. Either she would take him as he is, fractured, and fight together or see him only as broken and flee.

In Jango's world of pain, it only seems fitting that Jango would lose his love. It's at this point that I again start to wonder if Jango is suffering from dissociative identity disorder and Sonja isn't "real". When Jango has to chew the beef jerky for Sonja to swallow, it's as if he is feeding himself. Physically and Spiritually. It's also as if he HAS come to terms with her. Sonja was bitten the same place that the dog and Albino bitch bit him. Also, with her Krav Maga training she would have been better trained to see the half open bus door as a threat. Only Mr. Nye can answer is Sonja was indeed "real", but I'd rather that question go unanswered.

On the outside, The Road to Hell is Paved with Zombies, is about a damaged man fighting zombies and trying to survive. But it is so much more. It's best described as many men fighting the monsters of everyday life. Some we see and some we don't. Jango destroys them all.

Tracy says

Wow! Okay now I have to read Jango's Anthem! I MUST start at the beginning.

David Lucchesi says

cool read, I highly recommend it!

a mentally unstable pyro falls in love with a hot chick. the perfect *manly* love story! there's even a hot sex scene!

it's really easy to get *burnt out* on stories in this genre, but Cedric Nye keeps it fresh with a story you ain't

never read or seen before. the character Jango is really easy for men to relate to which a awesome change from all those *girly* books out there. it's about time we see a MAN in one of these stories, crazy or sane!

buy it... read it... before the *zombies* bite you!

Lucy Hayes says

This is a *Zombie Apocalypse* book on the surface, but at its heart it is a *Love Story*. If you enjoy seeing the *little guy* win, then this is a book you will thoroughly enjoy. The story is romantic, in an unconventional way, and the action is jammed-packed! The character development was strong, but I would have liked to see more of a backstory for Sonja. Although our hero, Jango, was obviously *bat shit crazy* it was easy to fall in love with him and yearn for him to succeed. I would recommend this book and hope that others will give it a try!

DJ Harris says

!!!WaRnInG!!!: This book contains **Graphic Violence, Strong Language, and Steamy Sex Scenes!** *Reader discretion is advised.* This book is NOT appropriate for children.

The Road to Hell is Paved with Zombies (Zombie Fighter Jango, #1) by Cedric Nye

Jango has spent his life *invisible*.

A *ghostly* mutation unable to feel pain or emotion.

A *shadow* of the man he could have been.

...all he wanted from life was to be *left alone*.

"I figured out a long time ago that I could never go back, I could never be "normal". And the truth is that I just don't give two shits any more. I just want to be left alone, and not have anybody try to take my shit."

Now Jango's mind is breaking apart, and he is losing his grip on reality.

Jango has never had a love to lose.

He has nothing holding him down.

He lives free from commitment, but he is a prisoner of his mind.

Jango wades through life with his own *Moral Code*. He is the *unseen hero* and *righteous spirit warrior* of his own reality. A reality that has now bled into that of those around him. His *Moral Code* allows Jango to travel light and slip in and out unseen of nearly any situation. *That's about to change.*

The world has changed.

Jango has changed.

Jango awakens to a full blown *Zombie Apocalypse*! It's not going to be easy to stay invisible in this new reality.

The growing hordes of ravening undead aren't the only problems Jango is facing.

There may have been a time in Jango's life when he wanted to be seen, but he couldn't remember it. To be seen and to be held. To be loved.

Now the *unseen hero*, the *righteous spirit warrior*, the *ghost* is scared. Not because of any full blown **Zombie Apocalypse**, but because a *righteous princess warrior*, Sonja, has noticed him hiding in the shadows.

The *unseen hero* is sad. All those years spent *invisible* are haunting him now.

The *unseen hero* is happy. Sonja has found him. He is held, he is seen, he is loved.

The *unseen hero*, the *righteous warrior*, is found.

Now, can he make it out alive?

I read this book as a *stand-alone novel*. It is the first piece I've ever read by the author, **Cedric Nye**. It is enthralling and captivating! You'll be glued to every page even if you are not a *zombie* fanatic!

The book has a beautiful *Shakespearean* love story, an original plot (NOT your typical **Zombie Apocalypse** formula novel), and unique characters you won't find anywhere else. It's a book worth *leaving your comfort zone* for and giving a try!

Excerpt:

"Jango hadn't left the hotel room in several days, and, since there was no television in the ratty little room Jango had no idea that a real Zombie Apocalypse had started two days ago."

I love TV, but I don't get a chance to watch it much and I don't carry a cellphone. I really only listen to the radio in the car anymore, even though I used to listen every day. I get online often, but I don't follow a lot of *social media* so I'd miss any announcement unless it was here on GoodReads, and even then it would be a 50-50 shot. What I'm saying is... I can relate to Jango missing the start of the *Zombie Apocalypse*, because I most likely would miss it too!

Excerpt:

"As a resident of Arizona, a modern version of the Wild West, Jango owned a gun"

My *biological* Dad still registers in Arizona because of the gun laws. I still don't think it's the easiest state to own and carry in, but it's gotta be in the top ten! I am fairly sure Jango would have done just fine with or without a firearm in this story. One thing I loved was that this book gives the layman a good education on many gun basics.

Excerpt:

"Jango's childhood had taught him who he did NOT want to be, and books had taught him who he wanted to be."

I think it's great that Jango learned who he wanted to be from books. He is such an unlikely character to be

well-read.

I love it when an author makes characters who are intelligent and witty. **Cedric Nye**'s character, Jango, makes numerous references throughout the story to books, television, and movies that bring a smile to my face.

Excerpt:

"Jango had ALWAYS believed that every human was out to get him, and that it was up to him to protect himself. The Zombie Apocalypse just turned his paranoid delusions into facts."

I sometimes wonder if people we dismiss as *crazy* really just know something the rest of us don't. Of course, more often than not, I fit into the *crazy* category myself. Having suffered many years with **PTSD**, the same side effects of **BiPolar Disorder** (a side effect of **Multiple Sclerosis (MS)**), and various other DSM-IV challenges I sympathize with Jango's fractured mind.

My **PTSD** started in childhood but didn't take full hold until the death of my best friend in a tragic gun death inside my home. Although the tragedy was a clear accident, and did not involve me directly, being witness to it left my psyche shattered. I still have problems to this day.

Excerpt:

"I wonder why the water is still working." Jango asked his reflection in the mirror. No answer came, so Jango dried his hands, thought about it for a moment, and emptied out the paper towel dispenser and added the thick sheaf of paper to his backpack."

One of the things I enjoyed most about the author, **Cedric Nye**'s, writing was how he would subtly lay in an event and circle back to it later in the story. I wish they had done the same with the water issue. Being a *Prepper*, I really was curious how the water remained on during the **Zombie Apocalypse** .

Excerpt:

"Well," Jango said without any judgement at all of her lack of knowledge, "You have strong looking hands and arms, so you can probably handle just about anything in here. ""

I thought it wonderful that no matter how frustrated Jango was he NEVER judged Sonja. It didn't matter when he had to show her what gun to choose, how to use a gun, the proper way to make a knife choice, when he was guiding her through the best way to fight/kill, even when they undressed each other. It gave their relationship a pure innocence.

Excerpt:

"Why would I take a little tiny knife when I can have a sword?" Sonja asked Jango incredulously, and then swung the sword again. She made the "Whoosh!" sound again."

Okay, here's where we part ways. Very good arguments are given on *why* not to choose the sword. But, **I am a sword girl!** I have many, all shapes, all sizes. I know how to use them too. I agree that *you need to choose the right tool for the job*, but I don't think a knife is better here.

Excerpt:

"Because my blood is poison, and my DNA comes from some of the foulest humans I ever

heard of, and I won't risk it going on to another generation. ""

My (biological) kids refuse to have children of their own. I don't blame them either. My Multiple Sclerosis (MS) can be passed on to their kids. I also did not do a good job choosing their *sperm donors*. I would not want to be responsible for creating more of that bloodline. Jango has the right idea. That's not crazy, it's common sense.

Excerpt:

"The whole idea of walking all the way to Montana didn't appeal to Sonja at all, but she trusted Jango's judgment. She didn't know why she trusted his judgment, but she did. So Sonja kept her mouth shut. "

My brother-in law always thinks running to Montana will work to get away from *disaster*. I think most people in the movies do too. If anything *catastrophic* ever does happen I think everyone left will head there.

Excerpt:

"One of his jobs had been at a filling station, and he knew that the main fuel tanks for the station would be underground, and that the access caps would be locked."

I was so happy to read this! I am so tired of people just pulling into powered down service stations and somehow pumping their vehicles up in the middle of an *Apocalypse*! My brother worked at a gas station at taught me about how the tanks work, and it always bothers me when books/shows/movies disregard the reality that it won't be as easy as they think to *fill up* when the world ends!

Excerpt:

"He lit a cigarette, he inhaled the thick smoke deeply into his lungs, he held the smoke for a moment, and then exhaled hard. He flipped his smoke out the window, and tossed the two packs he had gotten out the window as well."

I need to quit smoking.

Definitely worth checking out!

I HIGHLY RECOMMEND this book!

This book was given to me on eBook format by **Cedric Nye** . Anyone who knows me, knows that I HATE eBooks! So you know if I read this all the way through, it must be excellent! Thanks **Cedric Nye**, and Aaron Powell for the recommendation!

Review provided by DJ Harris (aka DJ6ual):

Jonathan Echevarria says

As a fan of zombie fiction I have certainly felt like "I've read it all" and "seen it all" when it comes to stories about the undead. These days it certainly seems like we've been overly saturated with zombie media of all shapes and forms. Thankfully Cedric Nye doesn't stick to the same tired formula with *The Road to Hell is Paved With Zombies*. From the opening paragraph to the very end of the book I was left guessing what would happen next. Nothing about this story was predictable or cliche, in fact the main character Jango is one of the most original characters I've read in years. It is very clear that the author has a strong understanding of his characters and that makes them very three dimensional for me. Most importantly the overall message in this novel is a clear one that will stay with me for a long time.

One of the strongest aspects of his main protagonist is that he is a survivor of abuse. I am certain this will strike a chord with readers who understand this very real pain. However as a individual who understands domestic violence well, I can definitely attest that Jango's struggle is a empowering one. Abuse can cause long lasting pain that the victim often has to live with. Just because the violator is in prison, lives in another state, or is dead it doesn't mean the pain the victim felt has stopped. It is even worse when that kind of abuse comes from a parent, the one person in your life who is supposed to love and take care of you. Jango takes this pain and he tries to conquer through strength, independence, and lots of martial arts training. It is clear from the start that Jango will not allow himself to be a victim again.

The story of Jango is a short one that runs a little over one hundred pages. Yet it is well thought out, fast paced, and it has left a impact on me that won't be forgotten anytime soon. Jango is a survivor of not only the zombie apocalypse but his own past. A past that had shown him much more pain and suffering then love and kindness. The way Jango takes his own life into his hands and tries to push past the pain makes for a very interesting read. A story like this gives survivors like myself hope for the future. After all we're all a little damaged on the inside just like Jango, I am thankful that Cedric Nye took the time to write a story like this.

Five out of five stars!

Omnipotent Dystopian Now says

The title caught my attention right away. This story is filled with clever prose and was an overall fun read. I must admit that I've become weary when it comes to reading self-published work by new authors (and yes, I am one of those self-published authors), but Cedric Nye has spared us any poor editing or plot issues that have become far too common in today's reading selection.

Nye wastes no time getting right down to the nitty-gritty. Jango (our protagonist) is not your typical hero. He's rugged and handsome for sure, but he's no softie when it comes to battle. He refers to himself as being "like an autistic-savant, socially inept, emotionally retarded, but a fucking genius when it comes to throwing-

down.” Cross him, and you’re gonna pay.

As I got deeper and deeper into the story line, I began to realize that there is a whole lot more to this story than killing zombies and survival. The protagonist is a survival of child abuse, both physical and sexual. Here’s an excerpt:

His father had beaten him so badly when he was a baby that the malleable tissue of Jango’s mind and body were mutated. His pain centers lost sensitivity, his adrenal glands became larger, and his hormone production skyrocketed to help him survive and heal from injuries of the abuse.

Oh, and there’s a pretty juicy sex scene that adds an enjoyable element to the story (if you’re into that sort of thing):

He noticed then that her eyes were a beautiful shade of lavender, and that they were burning with desire. Her full, red lips were slightly parted, and a red, flushed color had risen to her cheeks.

I enjoyed this read because it doesn’t make the mistake that so many zombie stories do: kicking a dead horse with repetitive, overused storylines and brain-eating snoredom. Nye skips over the drawn out “epidemic” stage and cleverly gets right to the point, incorporating bits of backstory as the story moves along at a good pace. The only thing that prevented me from getting through the story more quickly was that my Kindle was on the fritz (I know you’re reading, Amazon. How about a new Kindle?).

Another thing I appreciate about this story is the way the author incorporates realistic firearms and fighting tactics. It’s apparent that Nye probably has some military training and martial arts experience that definitely adds to the believability of the protagonist’s journey. I had no knowledge of a “Desert Ironwood stick” before reading this, but I definitely want one now!

My favorite line from the book:

You take all of our pain, you are the spine. You are the blood soaked rag that holds closed the wounds in our soul.

Hell yes, Cedric Nye. Hell yes.

Randy Harmelink says

I read this a year or so ago, but am rereading it because of a group read. I upped the rating from 4 stars to 5 stars because it held up well for a reread. Cedric Nye has a refreshing way of turning a phrase. He does a good job of describing a perilous situation while also imparting a bit of humor. Not many authors do that well.

My one complaint is that it’s obvious this was originally written as separate “episodes”, because every 5 chapters or so, there’s a recap of what’s happened so far. When reading this as a single book, I found them annoying.

P.S. Suggested music while reading -- Johnny Cash's Big Bad John.

Mary says

Amazon Verified Purchase(What's this?)

This review is from: The Road to Hell is Paved With Zombies (ZOMBIE FIGHTER JANGO) (Kindle Edition)

Jango is true bad ass and has issues from both his past and present. He has honed his body into a superior fighting machine to protect himself both physically and mentally. This gives a unique advantage when the world turned upside down and inside out.

This is a recommended read.

The story is filled with hope, tragedy, love and hate, there are some funny parts to. Mr. Nye did a wonderful job of balancing all the emotional event, just as he directed the story to wrap perfectly into a tornado of feelings and Drama.
