



## **The Wealthy Greek's Contract Wife**

*Penny Jordan*

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**In his hand was a contract to prove she owed him thousands...**

Ilios Manos wasn't interested in Elizabeth Wareham's sob story. So what if she was broke and had nowhere to stay? He wanted his money back and his revenge, and he would exact his price from her however it suited him....

But when Ilios looked closely, he sensed Lizzie's innocence and knew he couldn't take that from her lightly. So he chose the next best thing--he was a man in need of a wife....

He would show her mercy...and she would take his name!

## The Wealthy Greek's Contract Wife Details

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# From Reader Review The Wealthy Greek's Contract Wife for online ebook

## Widala says

The ending made up for the slow beginning.

Ilios' past was so tragic, so it's understandable that he turned out the way he was. Although his action towards Lizzie was sometimes cruel, but it's just a defence mechanism, didn't make it right though. What's refreshing was how Lizzie owned her desire. I think it's very brave.

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## Maura says

Ilios is set on revenge against his cousin, who had roped Lizzie into some scheme of his. She didn't even realize she was involved in something illegal until face-to-face with Ilios and being accused of being a gold-digger and an awful person. He threatens to see her ruined or she can take the "easy" way out and become his wife, thus stopping Tino in his tracks. She agrees to marry him and is forthright in her attraction to him.

Ilios makes it clear that he does not want a woman being a mother to his eventual heirs - they will be artificially conceived to a surrogate and raised without a lying woman in their lives. But when Lizzie gets pregnant - Ilios gets cruel. Yes, he had a tough childhood, but that cruelty was totally uncalled for. And sadly, we did not get nearly enough grovel. I found myself wondering how Lizzie could forgive him, let alone love him.

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## thadine says

Ilios Manos, the wealthy greek of the title, needs a wife to prevent his cousin Tino from claiming their ancestral home. English interior designer Elizabeth (Lizzie) Wareham has looked after her two younger sisters and her two nephews after the death of her parents six years ago. Ilios offers to ignore the debt Lizzie inadvertently owes him, as well as give her £100,000 if she agrees to marry him for as long as it takes for Tino to back off.

Ahh yes, another "Blackmailed Into Marriage" story. It never ceases to amaze me how many reasons wealthy men can come up with to blackmail women into marrying them, and how easily the women in question are coerced. I guess the idea is that these women have too much integrity to be seduced by the men's billions or undeniable sex appeal, and therefore need some other inducement. It's generally imperative for the reader to not look too deeply into the reason for the marriage or the blackmail employed, because they are flimsy and not really believable. The Wealthy Greek Contract's Wife is no exception. Apparently Tino wishes to challenge Ilios' right to inherit the family home due to the fact that he isn't married and has no heirs. I seriously doubt Tino has any hope at all of winning, and Ilios' lawyers agree, though they warn Ilios against a lengthy drawn out legal battle. Considering the fact that Ilios is a billionaire whilst his cousin is practically bankrupt, I think it's clear that Tino is the one who can't afford the dispute, not Ilios. Lizzie gets mixed up with Ilios when a client offers her 20% ownership of an apartment block she was hired to decorate, in lieu of payment. Unbeknownst to her, not only was this apartment block built illegally and fraudulently, but under the partnership agreement she is also liable for the debts of the whole partnership. I find it hard to believe

that Lizzie's solicitor would have advised her to accept an agreement like this; who accepts 100% liability for only 20% ownership? Ilios sends a threatening legal letter to Lizzie demanding her presence in Thessalonica to deal with undisclosed legal and financial matters. Instead of calling her lawyer, or calling Ilios or his lawyer, she flies out with no idea what is going on... I wondered if she had ever heard of a telephone, but it turns out she has a mobile. Lizzie and Ilios agree to marry, yet there's no mention of a pre-nuptial agreement which I find hard to swallow considering how deliberate and calculating Ilios is. Anyway, if you can suspend your disbelief over the setup of the plot, this was a good read.

Ilios grew up without any love but with a strong sense of duty. Unlike many heroes, he is not cruel and arrogant, and he isn't a serial womaniser. In fact, he hasn't had sex in over a year. It's so refreshing to have a Greek tycoon hero who doesn't have a string of mistresses to make the heroine's life hell. The only time Ilios is cruel is right at the end when he says some nasty things in the heat of the moment to create the conflict that makes him admit his love. Cheesy yes, but acceptable under the circumstances, and he regrets it almost immediately.

Lizzie was nice, too. She is a genuinely loving person and doesn't play any weird games with Ilios. She does have a couple clichéd romance heroine responses to things namely

1. Upon realising her love for Ilios, Lizzie "realises" that she must never let him know;
2. Upon finding out she is pregnant, Lizzie decides she wants to go from the "Blackmailed Into Marriage" plot to the "Secret Baby" plot. She doesn't want to tell Ilios that she is pregnant, but would rather go home to her sisters and raise her baby secretly.

Nevertheless, I actually liked Lizzie. She's just nice and refreshingly honest with Ilios about her desire for him and we have none of that annoying, "I hate him but I want him" angst so often seen in other heroines.

Overall, I recommend this book. I liked the characters and it was an enjoyable way to pass the time.

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## **Grace Harwood says**

This is a really modern Mills & Boon with changing attitudes clearly visible in the story. The story is as follows:

Lizzie, an interior designer, is in loads of debt but responsible for her sisters and her twin nephews. The house is about to be repossessed and they're struggling to put food on the table. It's all down to the credit crunch, you see, and Lizzie's business failing during that time (who needs an interior designer when everybody's skint?) One of Lizzie's ex-clients can't pay her and offers her a deal in a Greek apartment block instead. It turns out to be a fraudulent deal and she ends up face to face with Ilios Manos, with him saying she owes him a lot of money (money she hasn't got). How is she to pay him? We-e-e-lll... it's a Mills and Boon, so quelle surprise! Ilios decides he needs a wife and that she'll do. He'll also pay her £100k to pretend to be his wife until he has concocted some dealings of his own and then to go away again. This seems like a better option than the local food bank/homeless shelter to Lizzie, so she accepts. The problem is that Lizzie finds Ilios very attractive – the inevitable happens and she ends up pregnant (probably with twins). There's no spoiler here when I say that by p. 189, they're all set to live happily ever after.

It sounds like a traditional romance – but there is something a bit different about this one. Whereas previous Jordan heroines would have gone all out to fabricate fibs about their desire for the hero, Lizzie is a truly

modern woman, embracing her animal nature and admitting she wants him. She's not afraid to admit her emotions either telling Ilios she loves him and not obsessing about it. Indeed, Ilios is the damaged one in this text – reluctant to accept love from anyone and hating her (briefly) when she gets pregnant. (Apparently that was all her fault.) In fact, it's hard to see why Lizzie loves Ilios so much. Okay, he looks like a Greek god, but he's just not very nice. He admits he's done time in prison, and has basically cheated his way to being a billionaire. He repeatedly accuses her of having no honour and harping on and on about what an honourable chap he is; but really, it's a case of the pot calling the kettle black. When he does eventually admit his love for Lizzie, she really has redeemed him and saved him from himself. In that case, this is no longer such a patriarchal romance (as Mills and Boons tend to be), but is, in fact, a feminist text. Amazing, hey? Who would have thought it? And what it does show is the adaptability of Jordan to be a thoroughly modern author – she may have written 187 novels across three decades but she adapted her heroines and plots to change with the times. It's just one of the reasons why I like her work so much. This is a great example of her work – the romance in it is well developed and one can really relate to Lizzie's heartaches. Great for a good emotional read. (Just one criticism – the kindle edition has LOADS of typos in it – annoying, but it's still a good story)

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### **Romance\_reader says**

DNF. Very boring. The H was cold and the h had a one track mind. She goes to Greece to check on her investments and then falls madly in lust with the H and can literally think of nothing else. The H on the other hand, is determined to keep her at arms length and misses no opportunity to humiliate her by reminding her how attracted she is to him (and that he feels nothing of that kind for her). This doesn't feel like PJ at all.

1 star!

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### **Sandra TheSnarkyOne says**

I hadn't read Penny J for a long while so when I stumbled upon this it was like saying hello to a good friend and I've been on a roll now rediscovering old favorites and new ones like this. She just delivers on drama, angelic heroines and best of all the strong, dark, sexy, virile, brooding, self-made man with a painful past that you just want to kiss and heal. I fell head over heels with this hero unlike some of the other reviewers. Mmm, yummy, I enjoyed this guilty pleasure.

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### **Vintage says**

It wasn't until I hit chapter four that I thought to flip back and see who had written this little piece of floss. Yep. Penny Jordan. If she doesn't hate women she certainly hates her heroines with a passion. Inflicting pain is simply not enough; humiliation and debasement must follow.

The hero AND the heroine were without any sense of humor or personality. They never exchange any conversation, exhibit any sense of humor, show a mutual connection. The h and, yes, she deserves the lower case h like no one else, is stupid enough to admit she loves the hero who is not an H by any stretch. They have sex, hmm, once I think. Apparently she falls for him due to the awesome sex. The magic penis at work.

He blackmails her into marrying him so he can inherit his family home instead of his evil cousin.

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### **Megzy says**

He wanted revenge because she owned two apartments in an apartment complex his cousin has built using his construction company name on his land. She owned the two apartment because her client didn't pay her for the interior design job she did. He bulldozed the building and asked her to pay for the entire building cost instead of going after his cousin or his main business partner. She had 50 pounds in her wallet and was taking care of her two younger sister and her twin nieces.

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### **IamGamz says**

I love Penny Jordan's work and though this is not my favorite book, I was still a great read. Ilios was a man tormented by his childhood. He shut himself off from the world emotionally. Lizzie is the eldest of three sisters and provider for her family. Sis summoned to Greece by Ilios because of an illegal contract by his cousin.

Lizzie is so sweet and meeting Ilios and his threats are a shock to her. She is blackmailed into marriage to a man who see her as a cheat and gold digger. Over time she learns of his childhood and falls for him, but Ilios is a hard man and fought his feelings for Lizzie to the very end.

I love the strong alpha male characters, but Ilios was a bit too cruel. Even his childhood traumas did not excuse him of bring a horses behind. Lizzie should be nominated for sainthood for putting up with him and not losing her temper once. I would have beaten him upside the head with a throw pillow! But as always, love conquers all and, OMG! They both confess their love and live happily ever after. I love a happy ending!!!

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### **Fernanda says**

:/ wellll

super previsível, mas teve o seu "k" de engraçado.

nada de grandes desenvolvimentos em termos de trama ou de personagens.

um ou outro momento com uma maior "introspecção" por parte dos personagens, mas acaba por não ser nada elaborado.

a noção espaço/tempo está muito "nublada" pelo que não se percebe bem, onde e quando a ação ocorre. mas pronto estas "historias" são isso mesmo, fáceis de ler e não para "questionar" lol! :)

devo ser um pouco masoquista porque vou continuar a historia destas 3 irmãs! fiquei curiosa no mínimo :) :P

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### **Kaycee ♥? says**

I loved Penny Jordan. I enjoyed reading some of her books. But this... I don't like it. I don't like the way the

hero treated the heroine. And I don't like the heroine for allowing the hero to treat her that way. And the hero was a jerk! I can't believe that he kicked her out after knowing that she's pregnant with his child and told her that she and the baby means nothing to him. What an asshole! He's not redeemable at all.

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