



Thor: Son of Asgard

Akira Yoshida , Greg Tocchini (Artist)

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Collects:

* Thor: Son of Asgard #1-12

Explore the early ears of the God of Thunder in this adventure full of Marvel myth and magic! Join young Thor and his godly companions, Balder and Sif, as they travel the mystical land of Asgard on a quest of cosmic proportions. When Odin, the All-Father, sends his favorite son to gather four mystical elements that he will use to craft a powerful new weapon, not even Ragnarok will be able to stop the boy who would be king! Then, after their adventures across the wolds of Asgard, it's back to school for Thor, Balder and Sif...but when you're in training to be a warrior, study hall isn't so quiet! The lives of the three young friends take an interesting turn when Amora the Enchantress enters the picture. Sparks will fly when their schooling in swords and sorcery comes head-to-head!

Thor: Son of Asgard Details

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Author : Akira Yoshida , Greg Tocchini (Artist)

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From Reader Review Thor: Son of Asgard for online ebook

Shane Lobster says

I read the first issue and it was good but not perfect for Marvel comics nowadays I thought it would follow along with the cinematic universe. But who am I to complain it WAS good but with keeping no spoilers that's basically all I can say. I recommend this book for kids and Adults who like the old style comics and not the film related comics.

Jessica says

First issue is very promising. The backgrounds are gorgeous!

The first arc is better than the later ones. Love seeing the young Thor, Sif, and Baldur adventure and interact. The art is continues to be spectacular with the environment, but there is a strange incompleteness in the forms at time. I still really like it, though.

Valerie, says

Love love love. I picked this one up again and its still my favourite. ^-^

Frederick Tan says

This is a refreshing story of a young Thor and his two companions Balder and Sif. They were send by Odin to find four mystical elements in order to forge an enchanted blade. Along the way, they finally found that working together help them solve their quest that much more easier.

Thor has also been fascinated with the uru hammer the mighty Mjolnir. No matter how hard he tried he has not been found worry to wield the mighty Mjolnir until when he came face to face with the goddess Hela. Starring death in the eye, he manage to save Sif as the two lovers unite.

A very refreshing story of a youthful Thor full of innocent and love for his one true love Lady Sif.

Jolene Haack says

Interesting but a little too "Teamwork everyone, yay!!" for me.

Michael says

This series depicts the Marvel Comics superhero Thor, when he was a teenager, learning how to be the eventual ruler of Asgard. This first volume follows his path to become worthy to wield Mjolnir the mystic hammer that is his trademark as an adult. Many of Thor's supporting characters get some nice play here as well, including Sif, the warrior-maiden who is Thor's beloved, Balder the Brave, Loki, Thor's mischievous foster brother, Amora the Enchantress and Brunhilda, the Valkyrie. Sif gets some particularly strong development -- and this is a nice companion to her own excellent, but short-lived starring turn in the Journey into Mystery comic.

Jonesylovesbeer says

Great all ages comic, if you're looking to turn your kids on to comics but are worried about content, Son of Asgard is a great starting point. Also, for Thor fans, this is a clear love letter to Walt Simonson, the best who ever penned about the Odinson.

Laifing says

Record for the higher number of "cat fights" for cm2 in a comic book.

Marcela says

Meh. This was a re-read for me after many years, and the male-gaze heavy art just doesn't hold up, or make a single bit of sense in a comic about teenagers. The writing was fine, though, so this is more of a 2.5.

Abby says

What a disappointing start to my journey into the world of Marvel comics.

Where to begin? Let's start with the art.

The art in this series is truly awful. It's as if the artists have never seen a human face before. Characters' expressions are awkward and deformed, often to the point of being indecipherable. Action scenes don't seem to follow any kind of real structure or flow. Characters move from one pose to the next with no real choreography, making battle scenes extremely nonsensical and hard to follow.

The colouring from issues #1-#5 is especially bad. Everyone looks as if they've bathed in suntan oil.

Lighting is coming from all directions at once, even during scenes that take place indoors. Characters shine as if made of metal. It's extremely off-putting and strange, but luckily the colouring gets a little less dramatic and weird about issue #6.

And let's not forget the hilariously awkward sexualisation of the female characters. For example:

-Every time one of them is hit in battle, they fly backwards with their heads snapped back and their chests thrust out. Every. Time.

-There are two or three catfight scenes that end with one suntan-oiled girl pinning another down.

-Karnilla's armour often changes from metal to skin-tight-fabric depending on how she's posed.

- Sif's design inexplicably acquires nipples halfway through issue #7.
- Sif's abdominal muscles practically split her torso in half, and her breasts continually change size.

But easily my favourite bad-art moment comes in issue #7, when the exact same panel is copied three times in a row, with different speech bubbles (another panel receives this same treatment on the next page).

Now onto the characters.

The characters are very two-dimensional and ill-developed. Thor is an absolute idiot who never has an original thought or idea. He's not even a charming idiot. He lets his friends do all the hard work and thinking and then takes the credit, all the while cheering with his friends about teamwork.

Loki is hilariously underdeveloped and makes a great badly stereotypical villain. I'm glad I went into this already familiar with him, because I would have been lost otherwise. His jealousy for Thor is never explained, and he often switches between being a whiny wimp to being an overbearing creep with no build up. He has an obsessive hatred for Sif that is also never explained or given context. At first I thought perhaps he liked Sif and was jealous that she gave all her attention to Thor, but that idea is squashed pretty early on. He just dislikes her, and much like everything else he does, there's no real reason for it.

And speaking of Sif, she is arguably the worst out of them all: she's dramatic and catty and is clearly meant to be the Token Female Sidekick™. In issue #7, she complains about being the only female student in warrior school, but when a new female student arrives, she immediately dislikes her simply because she is blonde. Although we later learn of Sif's troubled past with blonde hair, it doesn't excuse her jealousy and animosity towards Brunnhilda when she dares to interact with Thor, who Sif has decided belongs only to her. The only redeeming character here is Balder, who has his dramatic moments but overall is a pretty stable character with at least a bit of an established personality. It was a nice surprise to see him given the sword Svadren at the end of issue #6.

Pacing problems are absolutely everywhere. Most issues spend the bulk of the pages given on teenage drama and then end with two or three pages of climax. When the writer doesn't know what to do, he throws in a quick battle scene which he uses to push the story along, often in a nonsensical way (magic dirt, anyone?). The worst crime when it comes to pacing is, sadly, Thor's acquiring Mjolnir. Storm giants attack Asgard without warning, and (surprise) take Sif, who for all her parading about in skimpy armour is still just a damsel in distress. This somehow triggers Thor's worthiness factor and he is suddenly able to lift Mjolnir. A couple of short scenes later and he's mastered the usage of the hammer and bested the Goddess of Death herself.

Did I mention the plot line in the middle of the series where Sif attempts to magically manipulate Thor into loving her, and then plays the victim when someone else uses her plan first?

Honestly. Thor deserves a better origin story than this.
I am so glad 2004 is over.

Jonathan Terrington says

To be honest of all the Marvel characters Thor has always seemed the one most out of place. After all among all kinds of ordinary human beings who become meta-human and alien beings where does a deity fit in?

That is what I loved about this graphic novel. Which ended far too quickly for my taste. It explored the idea of the realms of Asgard and Jotunheim as well as the other mythological places in a way that allowed me to

accept them as belonging to merely a different part of time or space. That Thor could be seen as a being from another world rather than merely a distant magical deity.

I liked the way in which the character's petty arguments were emphasised. And in the same way I disliked that very thing. I appreciated how the authors revealed that these are not perfect flawless gods but are more like humans granted supernatural power. However I also found fault with the over-use at times of the arguments between characters to break up scenes where nothing was happening (isn't that what the artwork is for?). Nevertheless it is easier to criticise someone's hard work in putting together any novel rather than to create your own.

The reason this rises slightly above other graphic novels is to do with the glorious art work which combines nicely with the plotting. I gained the sense that this was almost a fairytale or myth created for older more mature readers. And as someone who likes Marvel comics (on the whole) and appreciates mythology and fairytales this struck a nice chord.

So if you are looking for a graphic novel to read in the nearby future you cannot go much wrong with this depiction of Thor. I would go as far as to say it is near celestial in its approach to creating Thor's mythology.

Christopher says

Thor as a teenager who has yet to wield Mjolnir. A fun arc showing Thor and Sif and Balder going on various quests and Thor attempting to prove himself worthy of wielding the mighty hammer. Some teenage-level drama (first kisses, magic love mirrors, etc) sprinkled with battle scenes but otherwise a fairly light dramatic read.

The coloring and writing are decent but the facial artwork is TERRIBLE. So much derp.

Michael says

Props to Marvel for gathering up all 12 issues of Akira Yoshida's Thor:Son of Asgard in one volume. Yeah I know they also put out some two volume editions but at least we got the choice of getting the combined collection. Basically these stories retell some of the big stories and ideas from the classic Lee/Kirby Tales of Asgard that featured the teenage Thor but with all the archaic language stripped out, though Yoshida still can't resist a few utterances of "I say thee nay!!!" - If I was writing Thor I don't think I'd be able to resist either. The first 6 part arc is your basic 3 teens on a quest to recover a bunch of mystic McGuffins. Sif and Balder accompany Thor on the quest followed closely by Loki and eventually running foul of the witch Karniila (Balder beware). The second arc focuses more on Sif and her romance with Thor, introduces The Enchantress Amora and Brunnhilda (Valkyrie) and draws heavily on Lee/Kirby plot lines. The final arc is a pretty blow-by-blow updating of the classic Death Comes to Thor Lee/Kirby story with Thor finally taking up Mjolnir to rescue Sif from Frost Giants and death herself. Greg Tocchini's art is pretty good, aided massively by the lush colouring. It's all quite light but fun.

Maca Gomez says

Es interesante ver el comienzo del dios del trueno, la verdad. Más el ver como trabajó duro para conseguir su martillo al final. Sin duda alguna sigo amando la forma en que Marvel le da sentido, y una personalidad especial a cada uno de sus super héroes y este comic solo es una muestra más de ello.

Joseph says

Neat comic series for pretty much all ages. Great for fans of the latest Marvel "Avengers" films, and cool bits of back-story for those who have read the series for a while. Language isn't too tough for reluctant young readers (save perhaps the odd couple of Norse utterances, but I'm sure some adults would struggle with some of those mouthfuls), and the younger, "teen-aged" characters are a lot more relatable to this audience, too. Amidst the evil plots and fight scenes, there are a lot of good messages, as well: Thor and Odin occasionally exchange musings about the roles and identities that the young warriors grapple with, and Sif is pretty vocal about her male companions undermining her abilities.

Great as standalones or tie-ins to the films or other series.
