



Trouble

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Saving lives is Jonah Stem's job—but he usually does it at the hospital, not at 3 a.m. on the dark streets of Manhattan. When he impulsively intervenes to save a beautiful woman from a man menacing her with a knife, killing the attacker in the process, he is transformed from an overworked medical student to a hero in the media spotlight. The woman, Eve Gones, is profoundly grateful, and wants to show it. Before long, they're engaged in a wildly passionate love affair. An affair that Eve doesn't want to end. *Ever.*

Trouble Details

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Pa says

A pretty good read. I would actually give this somewhere between a 3.5 and a 4.

The tale of a medical student who saves a young woman who has been stabbed. In the process, the assailant ends up dead. "Superdoc" goes from being a hero to the realization that he is in no end of "trouble", starting with a lawsuit from relatives of the dead attacker and escalating when he connects with the stabbing victim. Pretty good character development and also a good description of life as a medical student in a hospital.

Jane says

Can I give no stars??.....oh go on I will give one * purely because Jesse managed to sit and write 60,000 words in some form of order even if that order wasn't to my liking!!

Where to start? well I don't like metaphor's and simile's but this author clearly does, I don't mind the odd one but this book seemed full of them and it totally distracts me from the story and good grief how much description do we need?? It was waffle waffle waffle from start to finish.

The story was quite disturbing and from my point of view original, with many surprises and unexpected twists and turns. I wasn't at any point one step ahead of the writer, my mind doesn't work in the same way as his and I didn't predict any thing that was going to happen correctly in advance. So maybe I will give this another star for the predictabilities or should I say un-predictabilities! There ya go from none to two stars in three paragraphs!

Marilyn says

I had mixed feelings about this thriller. I was interested in checking out the second generation Kellerman novelist. He has a different style than his author parents -- one that is more cryptic and certainly one that is more scary which is saying a lot because Jonathan can keep you on the edge, but with more finesse. I found myself mesmerized, but I also found the story a bit too unbelievable and creepy for comfort. I was consistently annoyed by the wimpy medical student who was too nice to take charge of a really bizarre situation and who couldn't think his way out of a difficult dilemma. Jesse gets points for thinking up such a unique and farfetched plot. It is just believable. Just.

It would make an excellent scary movie about a nice young man and an evil woman who wraps him around her little finger. However, it would be too creepy for me to watch.

Daphne Atkeson says

top-drawer psychological thriller. Five star books are those I can't wait to get back to or am tempted to leave my writing to read more of. This qualifies. Plus, tremendous voice, eminently readable and interesting.

Amy says

I've been considering not listening to the rest of this book since the first disc. I'm half-way through now and decided to read some of the more in-depth reviews. I see I'm not alone in my feelings about this book - and that the ending doesn't make sticking it out worthwhile. I think I'll follow my gut and turn this one back into the library for something far more plausible and entertaining. This book is sadistic and extremely far-fetched - two things I can tolerate if the writing is decent. The writing here is lackluster and amateurish at best.

Harry K says

very boring...

Margaret says

Jesse Kellerman is a very good writer and doesn't shy away from the bizarre. His plotting and characters remind me of Ruth Rendell - someone is always very twisted. This book doesn't do Mr. Kellerman justice, however. Yes, there's a very twisted, interesting character, but the main character, a 26-year old medical student (so presumably bright, unless medical schools have become so desperate as to enroll complete dimwits), is such an idiot that it was hard to listen to this one. Certainly his predictable in their regularity blunders had me rolling my eyes a lot. Things finally get moving in the right direction round about CD #8 of 10. That's a long time to wait for the main character to develop some brain cells. The narration is excellent (reader Scott Brick), which pushes the book up to 2 stars...

Beverly says

Above average thriller which won't be to a lot of tastes because it is dark and creepy. A Fatal Attraction type of plot about a decent young medical student who becomes involved with the woman whose life he saved during a street assault, killing the assailant in the process. Of course nothing is as it seems.

The story is somewhat over the top in gross creepiness and some of the plot is improbable, but I love Jesse Kellerman's writing which is thick and baroque compared to that of his parents' and most other thriller and mystery writers. I also love his characters which are specific and real. Some goodreaders have complained because he has a woman as villain. But portraying women as capable of evil as men is not sexist. It is realistic and fair.

Kevin Pickett says

This book kept my attention, but seemed like there was way too much fluff in it. I kept finding myself scanning ahead through rhetoric to get to the point of what was being said. The story wasn't bad. There's a lot

of language in it. The "C" word is even in it. I can't even remember a book I've read with that in it.

Anyway, I was glad to get through this one and move onward with my life. I don't regret reading it, but am glad it is done.

Francine says

I stayed up until 2 a.m. reading this book! Reluctant hero Joshua Stem is being stalked by the woman whose life he saves in a way that makes Glenn Close in "Fatal Attraction" look like a Care Bear. Terrifying, compelling. I'm glad real life isn't like this. It isn't, right?

Jess says

Having read both of his parents books (Jonathan and Faye Kellerman), I enjoyed the completely "his own" style of writing that Jesse Kellerman has.

Although I could see that Eve was "trouble" from a mile away, I kept reading because I wanted to know why. One thing I didn't enjoy: Jonah, the main character, is a med student. Got it. So much time is spent following him around the med school and spouting off all the medical jargon, and it has nothing to do with the rest of the story. We get it, he's a med student, it's in his nature to help people, he's smart. We don't need to follow him around the teaching hospital for days at a time. I didn't think that anything was gained from all the time we spend with him at the hospital. It just seemed as a way to fill up some extra pages and make the book longer.

I did enjoy the twists and turns, and although you never really learn the "why" about Eve, it was a thrill getting to the end.

Kristin says

I listened to this book at work and I really was not to thrilled with it. Jonah Stem is a medical student and a lot of the story is just a lot of medical terms and gross hospital experiences. He saves a woman who is absolutely crazy. They have a love affair, she goes all whacko and he tries to get rid of her. The ending was a little crazy as well. Over all, some of the twists kept me reading but it was not a book that I would read again.

Amy says

This book did not even deserve one star. Yuck.

Rachel says

I was very disappointed in this book. I love the books by his parents Jonathan and Faye Kellerman, and I

enjoyed Jesse's other novel Sunstroke. That one had realistic characters. But this book was just absurd beyond belief. The villainess of the book was too preposterous for words, and there was no explanation for why she was this way. When I read about a sick, twisted character I want some sort of explanation for why they turned out that way. In real life when someone is that sick and twisted it's usually because something sick and twisted happened to them. I found it pretty mysogynist in a way - this evil woman comes out of nowhere and just ruins mens' lives just for fun. THe subplot about the main character's schizophrenic ex-girlfriend was depressing, but that part was at least realistic and believable. The rest of the book just left me shaking my head in disbelief, and the ending was very unsatisfying and unbelievable.

Keith says

Love can take many forms in one's life, growing and evolving as time passes into something far better and brighter than anything we might have hoped for, or it can warp into something far more twisted, pervasive and corrosive than anyone could ever imagine. Jonah Stem, a bright young medical student saves the life of Eve, a beautiful and talented young New Yorker apparently attacked by a brutal molester. Eve's gratitude is so intense and complete that Jonah hopes for the former but begins to suspect the latter. This author once again displays his extreme talent for creating characters that develop slowly, transforming and morphing as the story develops. Jonah displays all of the exuberance of youth that becomes laden with cynicism and ultimately, hatred as the story moves ahead. The twists and turns of the plot keep the reader's emotions in line with Jonah's as mysteries unravel. A good read. A little disturbing but a good read for mystery fans.
